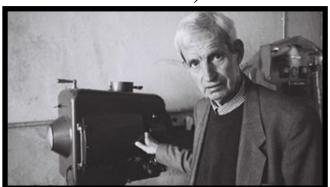


A MORTE DO CINEMA (THE DEATH OF THE CINEMA)



Portugal, 2003, DOC, 35mm, Colour, B&W, 30'

Dolby SR, 1:1.66

Director: Pedro Sena Nunes
Producer: Pedro Sena Nunes
Script: Pedro Sena Nunes
Editing: Micael Espinha

Photography: Pedro Sena Nunes Sound: Emídio Buchinho

Main Actors: Àlvaro Dias, Emídio Buchinho

Original Language: Portuguese Subtitles: English

Synopsis: Álvaro Dias, a car mechanic, (re)constructed two cinema projectors and invented for them an optical system of reading sound. Through one of his "precision machines", he discovered, fascinated, the technique and illusion of cinema. In the time of the dictatorship, his cine-garage received, clandestinely, friends and curious alike. He filled the screen, a simple white sheet, with "spicy" films, and some "for the ladies". What images are projected on his screen today?

1/3



Pedro Sena Nunes

Pedro Sena Nunes was born in Lisbon in 1968. He has directed several documentaries, fictions, experimental works in cinema and video and TV and radio spots. He sees his films as part of a sole genre, as much as he wishes to recreate these genres and create new ones. Pedro is a father, a traveler, a filmmaker, a producer, a photographer, a professor, and an artistic consultant. He co-founded Teatro Meridional, is a pedagogical coordinator at Etic, co-coordinates several European projects with transdisciplinary teams and currently works as the Artistic Director of Vo'Arte Cultural Association where he manages several shows and festivals.

Filmography:

2003 BURDIÃO

Portugal, 2003, EXP, Betacam SP, Colour, 6'

2003 A MORTE DO CINEMA

Portugal, 2003, DOC, 35mm, Colour, B&W, 30'

2002 CACILHEIROS-ALERTA

Portugal, 2002, EXP, 35mm, Colour, 30'

1998 AS PALAVRAS DERRETEM-SE NA ÁGUA

Portugal, 1998, EXP, Betacam SP, Colour, 12'

1998 <u>DEVANEIOS FLUTUANTES - Carlos Paredes</u> Portugal, 1998, DOC, Betacam SP, Colour, 10'

1995 Margens

DOC

2009 Mergulho

EXP

2009 **Hope**

EXP

2010 **Ícaro**

DOC

2012 **Pt.es**

DOC

Festival Selections

- 2004 FIKE Festival International de Curtas Metragens de Évora, Portugal
- 2004 Caminhos do Cinema Português XI, Portugal
- 2004 2º Mostra de Cinema de Curtas Metragens de Ponta Delgada, Portugal
- 2003 7º Festival do Filme Documentário e Etnográfico de Belo Horizonte (Filmes de Quintal), Brazil
- 2003 DOCSBARCELONA, Spain

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