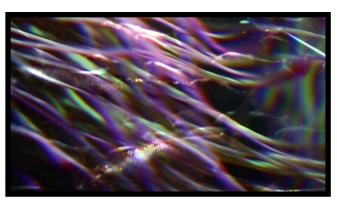


BURDIÃO



Portugal, 2003, EXP, Betacam SP, Colour, 6'

Stereo, 4:3

Director: Pedro Sena Nunes Producer: Pedro Sena Nunes

Script: Pedro Sena Nunes, Queta

Editing: Pedro Sena Nunes Music: Vasco Martins Main Actors: Ana Rita Barata

Synopsis: To the memory of all those who illuminate our future, with the everlasting spirit of

the past to which they belong.

1/3



Pedro Sena Nunes

Pedro Sena Nunes was born in Lisbon in 1968. He has directed several documentaries, fictions, experimental works in cinema and video and TV and radio spots. He sees his films as part of a sole genre, as much as he wishes to recreate these genres and create new ones. Pedro is a father, a traveler, a filmmaker, a producer, a photographer, a professor, and an artistic consultant. He co-founded Teatro Meridional, is a pedagogical coordinator at Etic, co-coordinates several European projects with transdisciplinary teams and currently works as the Artistic Director of Vo'Arte Cultural Association where he manages several shows and festivals.

Filmography:

2003 BURDIÃO

Portugal, 2003, EXP, Betacam SP, Colour, 6'

2003 A MORTE DO CINEMA

Portugal, 2003, DOC, 35mm, Colour, B&W, 30'

2002 CACILHEIROS-ALERTA

Portugal, 2002, EXP, 35mm, Colour, 30'

1998 <u>AS PALAVRAS DERRETEM-SE NA ÁGUA</u>

Portugal, 1998, EXP, Betacam SP, Colour, 12'

1998 <u>DEVANEIOS FLUTUANTES - Carlos Paredes</u>

Portugal, 1998, DOC, Betacam SP, Colour, 10'

1995 Margens

DOC

2009 Mergulho

EXP

2009 **Hope**

EXP

2010 **Ícaro**

DOC

2012 **Pt.es**

DOC

Festival Selections

2005 DIBA - Digital Barcelona Film Festival, Spain

2004 Caminhos do Cinema Português XI, Portugal

2003 2º Festival Internacional de Cinema de Angra do Heroísmo, Portugal

2003 Ovarvídeo, Portugal

2003 Festival Int. Curtas Metragens de Vila do Conde, Portugal

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