

## FANFARE 2025



Netherlands, Portugal, 2026, EXP, FIC, , Colour, 22'10"  
, 16:9

Director: Priscila Fernandes

Producer: Priscila Fernandes

Producer: Mário Micaelo, [Curtas Metragens C.R.L.](#)

Script: Priscila Fernandes

Editing: Manfred Poppenk

Photography: Lukas Heistinge

Sound: Mark Dijkstra

Music: Morning Seance

Animation: Joakim Derlow

Main Actors: Henk Zantinge, Rik Hoekstra, Jaap Veltman, Harm Nijdam, Paulette Hendriks, Karlijn Amesz, Nomi Tijmens, Willem Nijmeijer, Alfred Gunnink, Fleur Scheerhoorn, Julian Gunnink, Lize Amesz, Willemiek Nijdam, Evelien Slomp, Hilda Winters, Mense Kirghof, Jacoby Bos, Guido van der Linde, Rianne Pool, Evert Kreuze, Loes Heebink, Chiara, Hes Mundt, Mees Rusticus, Eefje Madelief Spaansen, Monique Hogeboom, River Oliveira Thomson, Priscila Fernandes

Original Language: Dutch

Subtitles: English, Portuguese

Synopsis: Fanfare 2025 revisits Bert Haanstra's classic (1958), contrasting the idealized postwar image with today's reality marked by ecological crisis and ideological polarization.

[| film data |](#)



Priscila Fernandes

She was awarded the Brutus Prize in 2018 (AVL Mundo, Rotterdam) and the EDP New Artists Award in 2011 (EDP Foundation, Lisbon).

Priscila Fernandes develops an artistic practice that spans painting, drawing, film, digital photography, video, and book publishing. Priscila lives in the

2026 ~~Canha, BE and 2025~~ the director of the BEAR (Base for Experiment, Art and Research)

in Lisbon, Portugal, 2025, ~~EXPERIENC~~ of the Arts, 2010' of the Kunstwerk

2025 ~~There are no radical futures~~ studio.

50min

2022 ~~Make it Bounce~~ has held both solo and group exhibitions at various national and international institutions, including: the São Paulo Biennial Foundation with the work

2020 ~~Never Touch the Ground~~; Playgrounds at the Museo Nacional Centro de Arte

Reina Sofía; The Book of Aesthetic Education of the Modern School at the Fundació

2016 ~~Cancel the End~~ to the Sandbox: Art and Radical Pedagogy at the Reykjavik Art

Museum; PIGS at the Artium Basque Museum; Learning for Life at the Henie Onstad

Kunstsenter, Oslo; This is the time. This is the record of time at the Stedelijk Museum

Bureau Amsterdam; Escola de Lazer at CIAJG; 12 Contemporâneos at the Serralves

Museum, Porto; and Um Oasis ao Entardecer at MAAT, Lisbon. Some of her

publications include The Book of Aesthetic Education of the Modern School (2014),

The Waterslide of Abstract Art (2022), Idleness' Owl (2022), and Rusted Armour,

Skin of Dreams (2023).

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