

RIO INFINITO (INFINITY RIVER)



Portugal, 2025, DOC, FIC, DCP, Colour, 22'

Stereo, 4:3

Director: Gonçalo Pina

Producer: Diogo Salgado, Gonçalo Pina, [BRAVADO FILMES](#)

Script: Gonçalo Pina

Editing: Diogo Vale, Gonçalo Pina

Photography: Bruno Reis Oliveira

Sound: Miguel Coelho

Music: Diogo Vale

Main Actors: Elane Galacho, João Cunha, Samyog Bista

Original Language: Nepali, Portuguese

Subtitles: English, Portuguese

Synopsis: Every day thousands of workers make the river crossing from the South Bank to Lisbon. They come to work in the city. They make this journey all their lives, as if it were an endless stream of passage.

[\[film data\]](#)



Gonçalo Pina

Studied at Lisbon Theatre and Film School, where he graduated in cinema. He is currently studying for a master's degree in Communication Sciences, specializing in Cinema and Television, at the NOVA University Lisbon. His first film, produced in a school context, *AFTERNOON SUN* (2020), premiered at IndieLisboa. It was shown at various festivals across the country and won the award for Best Portuguese School Short Film at Queer Porto. It has been shown at festivals in Europe, Asia, South America and North America. It has video-on-demand distribution in the UK, USA, Germany, Italy, Mexico, Spain, the Netherlands, Australia and Taiwan. The film is part of The Male Gaze: Bitter Sweet collection, a partnership between NQVmedia and Amazon Prime. *INFINITY RIVER* is his second short film. Currently he's preparing his third short film, *THE HUNT*, set to shoot in 2026. He's one of the founders of BRAVADO FILMES - a platform for the sustainable creation of disruptive works, which favors an editorial line dedicated to young and emerging artists on the Portuguese film scene.

Filmography:

2025 [RIO INFINITO](#)

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2020 **A Tarde, Sob o Sol**

(School Film), 10'

Festival Selections

2025 WATCH DOCS. Human Rights in Film International Film Festival, Poland

2025 International Documentary Film Festival Amsterdam, Netherlands

