

NOITES MAIS FÁCEIS



Portugal, 2025, FIC, DCP, Colour, 15'39"

Dolby SR, 16:9

Director: João Pedro Mamede

Producer: João Pedro Mamede, João Eça

Producer: Luis Urbano, Sandro Aguilar, [O SOM E A FÚRIA](#)

Script: João Pedro Mamede

Editing: João Eça

Photography: Afonso Mota

Sound: Bernardo Theriaga

Music: Pedro Melo Alves

Main Actors: Mariana Sampaio, Isabel Costa, Francis Seleck, Leonor Buescu, André Pardal

Original Language: Portuguese

Subtitles: English

Synopsis: Inspired by a haiku by Jack Kerouac – Evening coming / the office girl / unloosing her scarf – Easier Nights follows Ema during one of her first night shifts at an office. Her task is mechanical: entering numbers into a computer, a function emptied of meaning. When a sudden gust of wind sends her scarf flying out the window, Ema leaves her post to retrieve it. But this gesture sets in motion an absurd journey, as her compliant coworkers repeatedly try to hold her back. Feeling increasingly isolated, Ema longs to fit in, but refuses to fully surrender to the absurdity of the situation.

[|film data|](#)



João Pedro Mamede

JOÃO PEDRO MAMEDE was born in Almada and began his training there, in the Cena Múltipla project, directed by Francis Seleck, Pedro D'Orey and Catarina Pé-Curto.

Started working professionally on stage with the monologue A 20 DE NOVEMBRO by Lars Nören, directed by Francis Seleck and has been working with Artistas Unidos since then on texts by Georg Büchner, Antonio Tarantino, Simon Stephens, Jorge Silva Melo, Harold Pinter, David Greig, Tennessee Williams, Marguerite Duras, Raul Brandão, Heiner Müller and Dimítris Dimitriádis, among others. In 2017, he staged A ESTUPIDEZ by Rafael Spregelburd with Artistas Unidos and in 2018 he staged SWEET HOME EUROPA by Davide Carnevali with TNDMII.

Founded the company Os Possessos, where he creates the shows MARCHA INVENCÍVEL and O NOVO MUNDO, among others.

In cinema, he has worked with Ivo M. Ferreira, Jorge Silva Melo, Márcio Laranjeira, Mário Barroso, Pedro Cabeleira and Tiago Guedes.

Most recently, he took part in the series O AMERICANO by Ivo M. Ferreira on RTP and directed VICTOR OU AS CRIANÇAS NO PODER by Roger Vitrac in a co-production Os Possessos/Artistas Unidos/TNSJ.

Filmography:

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Festival Selections

2025 Temps d'Images, Portugal

2025 Curtas Vila do Conde International Film Festival, Portugal

