

TRÊS VÍRGULA CATORZE (THREE COMMA FOURTEEN)



Portugal, 2024, ANI, DOC, , , 11'40"

, 1:1.85

Director: Joana Nogueira, Patrícia Rodrigues

Producer: Vanessa Ventura, Nuno Amorim, Animais AVPL

Script: Joana Nogueira, Patrícia Rodrigues

Editing: Patrícia Rodrigues
Photography: Milton Pacheco
Sound: Duarte Ferreira
Music: Nico Tricot

Animation: Patrícia Rodrigues, Rita Sampaio, Joana Nogueira, Daniela Duarte, Patrícia

Figueiredo, Luís Vital, Hugo Santos, Maria Rikitina, Maria Avelar

Animation Animation 2D, Stop Motion

Technique:

Original Language: Portuguese

Subtitles: English, Portuguese

Synopsis: An inner journey on the condition of children diagnosed with ADHD that struggle

with their own vision of the world and what is expected from them. An allegory about

the mind and behavior of these children.

| film data |



Joana Nogueira

Ceramist, sculptress, director of animated films, and artistic director. She graduated in Fine Arts, completed a Masters in Illustration and Animation and postgraduate in Local and Collaborative Development. She dedicates herself to materializing the characters from her imagination signed as 'Não Sou Rita', teaching different audiences in her ceramics studio - Terra Boa - and developing artistic projects with different communities, in partnership with institutions such as Associação Unificar, Theatro Circo, Braga Media Arts and Theater and Puppetry of Mandrágora. She codirected the short film 'Pronto, era assim' (2016), episode 7 - Ornitorrincos (Platypuses) of the series 'Crias' (2018) and the short film 'Três Vírgula Catorze' (2024) with Patrícia Rodrigues. She worked on stop-motion animation films and projects such as 'O Casaco Rosa' by Mónica Santos and 'Roupa Velha' by Alice Eça Guimarães.

Filmography:

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2016 PRONTO ERA ASSIM

13'

2019 **CRIAS**

02'



Patrícia Rodrigues

Driven by the desire to bring life to her imagination, she is motivated by the tactility that the stop-motion technique provides. Since 2014, she has worked in stop-motion animation, as a director, animator, designer and builder of sets, props and puppets. She co-directed the short film 'Pronto, era assim' (2015), produced at Academia RTP, with Joana Nogueira. Episode no. 7: 'Ornitorrincos' (Platypus), from the TV series 'Crias' (2020), produced by Praça Filmes and JPL Films. And more recently, the short film 'Três Vírgula Catorze' (2024), produced by Animais AVPL. She is currently a teacher in the Professional 2D and 3D Animation Course, at Escola Artística Soares dos Reis (Porto).

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13

Festival Selections

- 2025 Festival Fios Festival de Marionetas e Formas Animadas de São Miguel (Programa Casa da Animação), Portugal
- 2025 FILEM'ON Brussels Children's FF, Belgium
- 2025 CINE TEJO International Short Film Festival, Portugal
- 2025 (Porto Femme) Telas na Rua Bonfim, Portugal
- 2025 Dokufest International Documentary and Short Film Festival, Kosovo
- 2025 Olhar de Cinema Festival Internacional de Curitiba, Brazil
- 2025 ABIFF Animation Bucharest International Festival, Romania
- 2025 Programa Casa da Animação em Stuttgart Trickfilm, Germany
- 2025 Porto Femme Festival Internacional de Cinema, Portugal
- 2025 Prémios Curtas, Portugal
- 2025 Rolle Vorwärts, Germany
- 2025 Monstra Lisboa Animated Film Festival, Portugal
- 2025 ShortCutz Ovar Fevereiro, Portugal
- 2024 AnimaPIX, Portugal
- 2024 Portuguese Film Festival in Seoul, Korea
- 2024 Caminhos do Cinema Português, Portugal
- 2024 Cinanima International Animated Film Festival of Espinho, Portugal
- 2024 Casa da Animação Prémio Nacional da Animação, Portugal
- 2024 SPARK Animation Festival, Canada
- 2024 Curtas Vila do Conde International Film Festival, Portugal
- 2024 Anibar Animation Festival, Kosovo

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