

## TRÊS VÍRGULA CATORZE (THREE COMMA FOURTEEN)



Portugal, 2024, ANI, DOC, , , 11'40"

, 1:1.85

Director: Joana Nogueira, Patrícia Rodrigues

Producer: Vanessa Ventura, Nuno Amorim, [Animais AVPL](#)

Script: Joana Nogueira, Patrícia Rodrigues

Editing: Patrícia Rodrigues

Photography: Milton Pacheco

Sound: Duarte Ferreira

Music: Nico Tricot

Animation: Patrícia Rodrigues, Rita Sampaio, Joana Nogueira, Daniela Duarte, Patrícia

Figueiredo, Luís Vital, Hugo Santos, Maria Rikitina, Maria Avelar

Animation Animation 2D, Stop Motion

Technique:

Original Language: Portuguese

Subtitles: English, Portuguese

Synopsis: An inner journey on the condition of children diagnosed with ADHD that struggle

with their own vision of the world and what is expected from them. An allegory about the mind and behavior of these children.

[| film data |](#)



## Joana Nogueira

Ceramist, sculptress, director of animated films, and artistic director. She graduated in Fine Arts, completed a Masters in Illustration and Animation and postgraduate in Local and Collaborative Development. She dedicates herself to materializing the characters from her imagination signed as 'Não Sou Rita', teaching different audiences in her ceramics studio - Terra Boa - and developing artistic projects with different communities, in partnership with institutions such as Associação Unificar, Theatro Circo, Braga Media Arts and Theater and Puppetry of Mandrágora. She co-directed the short film 'Pronto, era assim' (2016), episode 7 - Ornitorrincos (Platypuses) of the series 'Crias' (2018) and the short film 'Três Vírgula Catorze' (2024) with Patrícia Rodrigues. She worked on stop-motion animation films and projects such as 'O Casaco Rosa' by Mónica Santos and 'Roupa Velha' by Alice Eça Guimarães.

### Filmography:

2024 [\*\*TRÊS VÍRGULA CATORZE\*\*](#)

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2016 **PRONTO ERA ASSIM**

13'

2019 **CRIAS**

02'



## Patrícia Rodrigues

Driven by the desire to bring life to her imagination, she is motivated by the tactility that the stop-motion technique provides. Since 2014, she has worked in stop-motion animation, as a director, animator, designer and builder of sets, props and puppets. She co-directed the short film 'Pronto, era assim' (2015), produced at Academia RTP, with Joana Nogueira. Episode no. 7: 'Ornitorrincos' (Platypus), from the TV series 'Crias' (2020), produced by Praça Filmes and JPL Films. And more recently, the short film 'Três Vírgula Catorze' (2024), produced by Animais AVPL. She is currently a teacher in the Professional 2D and 3D Animation Course, at Escola Artística Soares dos Reis (Porto).

### Filmography:

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## Festival Selections

2025 Azorean International Film Festival, Portugal  
2025 Macau International Short Film Festival, Macau  
2025 Braga Science Film Fest, Portugal  
2025 MANIFESTUM: Arte de Dizer - Programa Casa da Animação, Portugal  
2025 Cinema no Estendal - Associação de Lagoa, Portugal  
2025 Festival Fios - Festival de Marionetas e Formas Animadas de São Miguel (Programa Casa da Animação), Portugal  
2025 FILEM'ON - Brussels Children's FF, Belgium  
2025 CINE TEJO - International Short Film Festival, Portugal  
2025 (Porto Femme) Telas na Rua – Bonfim , Portugal  
2025 Dokufest International Documentary and Short Film Festival, Kosovo  
2025 Olhar de Cinema - Festival Internacional de Curitiba, Brazil  
2025 ABIFF Animation Bucharest International Festival , Romania  
2025 Programa Casa da Animação em Stuttgart Trickfilm, Germany  
2025 Porto Femme - Festival Internacional de Cinema, Portugal  
2025 Prémios Curtas, Portugal  
2025 Rolle Vorwärts, Germany  
2025 Monstra Lisboa Animated Film Festival, Portugal  
2025 ShortCutz Ovar - Fevereiro, Portugal  
2024 AnimaPIX, Portugal  
2024 Portuguese Film Festival in Seoul, Korea  
2024 Caminhos do Cinema Português, Portugal  
2024 Cinanima - International Animated Film Festival of Espinho, Portugal  
2024 Casa da Animação - Prémio Nacional da Animação, Portugal  
2024 SPARK Animation Festival, Canada  
2024 Curtas Vila do Conde International Film Festival, Portugal  
2024 Anibar Animation Festival, Kosovo