

ENXOFRE (SULFUR)



Portugal, Brazil, 2024, EXP, FIC, DCP, HD, Colour, 14' Stereo, 1:1.85

Director: Miguel Seabra Lopes, Karen Akerman Producer: João Matos, <u>TERRATREME FILMES</u> Script: Miguel Seabra Lopes, Karen Akerman Editing: Karen Akerman, Miguel Seabra Lopes

Photography: Paulo Menezes

Sound: Karen Akerman, Carlos Abreu
Main Actors: Nayara Varela, Roxy Visan
Original Language: Criole, Portuguese, Romanian
Subtitles: Criole, Spanish, English, Romanian
Synopsis: Child solidarity is stronger than death.

| film data |

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Miguel Seabra Lopes

Miguel Seabra Lopes was born in Lisboa in 1975.

He studied with Dušan Makavejev, Jos Stelling, Christian Hossner, Ursula Meyer, Atelier MTK. He attended the Film School, among others. He was a member of the Teatro do Vestido group. He was a member of the production company ASProduções. He worked in film as an assistant director, producer, screenwriter, editor, director. He also worked in television and advertising. His work was exhibited in Locarno, Marseilles, Angers, Rotterdam, Uppsala, Festival of Rio, etc, ne awarded at IndieLisboa, DocLisboa, Tabor, Recife Window, Victoria, Marilia, etc. He teaches History of Cinema and Design in Script Free Course, AIC (RJ).

Filmography:

2024 ENXOFRE

Portugal, Brazil, 2024, EXP, FIC, DCP, HD, Colour, 14'

2018 <u>NUM PAÍS ESTRANGEIRO</u>

Portugal, Brazil, 2018, DOC, EXP, FIC, Blu-Ray Disc (BD), DCP, HD,

Colour/B&W, 25'

2006 PERÍMETRO

Portugal, 2006, FIC, 35mm, Colour, 23'

2016 **CONFIDENT**

FIC, EXP, DOC, 13'

2015 MAYBE DESERT PERHAPS UNIVERSE

DOC, 99'

2015 OCTOBER IS OVER

FIC, EXP, DOC, 24'

2011 **FIRE**

FIC, 23'

2009 **ALASKA**

FIC, 21'

 $2002\,$ day i don't see the tejo is not a day

DOC, 38'

2001 **EN FIN**

EXP, 6'

2000 **ADRIFT**

FIC, 13'

1999 WHY DIDN'T I SAY ANYTHING

FIC, 8'



Karen Akerman

Partner of the independent production company Pela Madrugada. She worked as editor in over forty films (features and shorts). She was awarded the Grand Brazilian Film Award - Best Editing for Fiction (2015) and Best Documentary Editing (2009); ABC award for Best Editing Fiction (2015); among many others. She made five short films. Her work has been shown at festivals in Rotterdam, Uppsala, Cine//B, Alcine, Brasilia, Cine PE and awarded at festivals in Tabor, DocLisboa, Rio Film Festival, Short Film, Santa Maria da Feira, Recife window, Cine Scheme New.

As a producer she was responsible for more than twenty short films. She collaborated as Curator, programmer and jury in festivals and shows in Brazil and Portugal.

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2016 **CONFIDENT**

FIC, DOC, EXP, 13'

2015 MAYBE DESERT PERHAPS UNIVERSE

DOC, 99'

2015 OCTOBER IS OVER

FIC, EXP, DOC, 24'

2011 **FIRE**

FIC, 23'

2008 A PARTY THAT FELL FROM THE SKY

FIC, ANI, 14'

2006 BREATHLESS

FIC, EXP, DOC, 7'

2004 SAINT GEORGE OF CAMUNGUELO

DOC, 21'

2001 IS ANYBODY THERE?

FIC, 15'

Festival Selections

- 2025 WIGU Festival Budweis, Czech Republic
- 2025 CineEco Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
- 2025 Revolutions per Minute festival, USA
- 2025 Crossings FF, Norway
- 2025 Goiânia Mostra Curtas, Brazil
- 2025 WNDX Festival of Moving Image, Canada
- 2025 Defy Film Festival, USA
- 2025 Festival de Cinema de Vitória, Brazil
- 2025 The Experimental Fiction Filmmaking Festival, United Kingdom
- 2025 The Experimental Fiction Film Festival, United Kingdom
- 2025 aCinema, USA
- 2025 Paraguacine, Brazil
- 2025 VideoEx Experimental Film & Video Festival, Switzerland
- 2025 Festival Internacional de Curtas do Rio de Janeiro Curta Cinema, Brazil
- 2025 Nova Cinema, Belgium
- 2025 CineEsquemaNovo, Brazil
- 2025 Caminhos do Cinema Português Extensões Festival Coruche, Portugal
- 2024 Caminhos do Cinema Português, Portugal
- 2024 DocLisboa Lisbon International Documentary Film Festival, Portugal

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