

## STRATA INCOGNITA



Spain, Portugal, 2023, DOC, EXP, DCP, Colour, 16'  
Stereo, 1:1.85

Director: Romea Muryn, Francisco Lobo, Amaia Sánchez-Velasco, Jorge Valiente Oriol

Producer: Francisco Lobo, Romea Muryn, [LOCUMENT](#)

Producer: Amaia Sánchez-Velasco, Jorge Valiente Oriol, [GRANDEZA STUDIO](#)

Script: [GRANDEZA STUDIO](#), [LOCUMENT](#)

Editing: [GRANDEZA STUDIO](#), [LOCUMENT](#)

Photography: [GRANDEZA STUDIO](#), [LOCUMENT](#)

Sound: [Pulsar Sound Studios](#)

Music: Alex Lázaro

Voz Off: Pablo Ibáñez Durán, Tere Vilas

Original Language: Spanish

Subtitles: French, English, Portuguese

Synopsis: Soil is our closest alien world. STRATA INCOGNITA, is a trans-scalar and trans-temporal journey across the geographies that articulate soil as an agro-industrial infrastructure, but also as an ecosystem and a somatic archive of crimes, memories and myths.

[| film data |](#)



## Romea Muryn

LOCUMENT, founded in 2015 by Francisco Lobo and Romea Muryn is a research studio that combines filmmaking with architecture and urban research. They use architecture and film as analytical, critical and subversive tools to emphasize contemporary issues and dissect their resolutions. They see the importance of observing rapidly changing social conditions through the influential factors of technology, economy, politics and urban environment. Bringing out these underlying stories, their work focuses on recreating the complex storyline hidden under the surface of the visible spectrum. Drawing from contemporary scenarios, Locument travels to unique locations to base their research topics, finding in them situations that, while site-specific, reflect problematics that resonate throughout the globe.

Filmography:

2023 [STRATA INCOGNITA](#)

Spain, Portugal, 2023, DOC, EXP, DCP, Colour, 16'

2023 **Strata Incognita**

2020 **Undomesticated**

2020 **Re:Arctic**

2019 **The Sky Commodified**

2016 **Centrallurgy**



## Francisco Lobo

LOCUMENT, founded in 2015 by Francisco Lobo and Romea Mury? is a research studio that combines filmmaking with architecture and urban research. They use architecture and film as analytical, critical and subversive tools to emphasize contemporary issues and dissect their resolutions. They see the importance of observing rapidly changing social conditions through the influential factors of technology, economy, politics and urban environment. Bringing out these underlying stories, their work focuses on recreating the complex storyline hidden under the surface of the visible spectrum. Drawing from contemporary scenarios, Locument travels to unique locations to base their research topics, finding in them situations that, while site-specific, reflect problematics that resonate throughout the globe.

Filmography:

2023 [STRATA INCOGNITA](#)

Spain, Portugal, 2023, DOC, EXP, DCP, Colour, 16'

2023 **Strata Incognita**

2020 **Undomesticated**

2020 **Re:Arctic**

2019 **The Sky Commodified**

2016 **Centrallurgy**



## Amaia Sánchez-Velasco

Amaia Sánchez-Velasco and Jorge Valiente Oriol are members of GRANDEZA STUDIO, an art and architecture collective they co-direct with Gonzalo Valiente Oriol since 2011. Their work studies late-capitalist spaces and narratives to identify – through critical analysis – and challenge – through political imagination – the mechanisms that veil and normalize neoliberal structural forms of violence.

GRANDEZA STUDIO work hybridizes methodologies that entangle with research, critical spatial practice, pedagogy, writing, performance, design, and cinema. Their work has been widely published and exhibited in Germany, Australia, Chile, USA, Spain, the Netherlands and Italy.

Filmography:

2023 [STRATA INCOGNITA](#)

Spain, Portugal, 2023, DOC, EXP, DCP, Colour, 16'

2023 **Strata Incognita**

2023 **Pilbara Interregnum**

2019 **Teatro Della Terra Alienata**



## Jorge Valiente Oriol

Amaia Sánchez-Velasco and Jorge Valiente Oriol are members of GRANDEZA STUDIO, an art and architecture collective they co-direct with Gonzalo Valiente Oriol since 2011. Their work studies late-capitalist spaces and narratives to identify – through critical analysis – and challenge – through political imagination – the mechanisms that veil and normalize neoliberal structural forms of violence.

GRANDEZA STUDIO work hybridizes methodologies that entangle with research, critical spatial practice, pedagogy, writing, performance, design, and cinema. Their work has been widely published and exhibited in Germany, Australia, Chile, USA, Spain, the Netherlands and Italy.

Filmography:

- 2023 [STRATA INCOGNITA](#)  
Spain, Portugal, 2023, DOC, EXP, DCP, Colour, 16'
- 2023 **Strata Incognita**
  
- 2023 **Pilbara Interregnum**
  
- 2019 **Teatro Della Terra Alienata**

## Festival Selections

- 2025 Braga Science Film Fest, Portugal
- 2025 Science New Wave, USA
- 2025 Another Way Film Festival, Spain
- 2025 Curt'Arruda - Festival de Cinema de Arruda dos Vinhos, Portugal
- 2025 Plons! International Short Documentary Film Festival Leeuwarden, Netherlands
- 2025 Rural FilmFest, Spain
- 2025 Shortcutz Vila Real - Junho, Portugal
- 2025 Fastnet Film Festival, Ireland
- 2025 Stuttgarter Filmwinter - Festival for Expanded Media, Germany
- 2024 Versi di Luce, Italy
- 2024 Porto/Post/Doc: Film & Media Festival, Portugal
- 2024 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
- 2024 Cinespaña Festival du Cinema Espagnol de Toulouse Midi-Pyrénées, France
- 2024 Corto e Fieno - Rural Film Festival, Italy
- 2024 Documentary & Short Film Festival of Kerala, India
- 2024 Waking Life Festival, Portugal
- 2024 FICS - Festival Internacional de Cinema de Santarém, Portugal
- 2024 Ler Cinema - Paredes de Coura Janeiro, Portugal
- 2023 International Festival of Documentary and Short Films of Bilbao, Spain
- 2023 DocLisboa - Lisbon International Documentary Film Festival, Portugal

