

RINHA (COMBAT)



Brazil, Portugal, 2023, FIC, , Colour, 22'34"
, 1:1.85

Director: Rita M. Pestana

Producer: Pedro Fernandes Duarte, [Primeira Idade](#)

Producer: André Hallak, [TREM CHIC](#)

Script: Rita M. Pestana

Editing: Rita M. Pestana, Tomás Baltazar

Photography: Camila Freitas

Sound: Vitor Brandão

Music: O Grivo

Main Actors: Sinara Teles

Original Language: Portuguese

Subtitles: English

Synopsis: Cássia lives with her alcoholic father and his roosters. Her routine obeys to a disciplined logic of worry and melancholy. Between driving her father's taxi in the streets of Belo Horizonte and tending their rooster for the cockfights in the backyards of the city, Cássia is on the verge of breaking to find a life of her own without the responsibilities imposed on her which make her feel like she doesn't know whom she is. But to move on she will have to lose the only family she's ever had.

[| film data |](#)



Rita M. Pestana

She won the prize for best editing for the film "Baronesa" at the Rio de Janeiro and São Luiz festivals in Maranhão. In 2018 Rita was selected for the Berlinale Talents, within the Editing Studio, mentored by Susan Korda, Gesa Marten, Molly Malene Stensgaard and Sabine Brose. For more than 2 years, she gave Cinema workshops for young people between 12 and 15 years old, in Rio de Janeiro under the program "Imagens em Movimento". She was a Cinema teacher invited by Freud Cidadão (Belo Horizonte), a psychic care center structured to welcome, treat and guide adolescents and adults in mental distress.

She is currently editing, together with Claudia Rita Oliveira, the most recent film by Pedro Pinho and finalizing her first short film, written and directed by herself.

Rita M. Pestana was born in 1987, in Lisbon, Portugal. At the age of twelve, she was

Filmography:

- 2023 **BRITISH** movie camera and she started shooting scenes of family and Lisbon city life.
- 2023 **Brazil** and **Portugal**. In 2021, she started working with VHS cassettes, became second nature to her. In 2006, she applied to Escola Superior de Teatro e Cinema (Lisbon) where she graduated in Film with a specialization in Directing and Editing. In the same year she started to work in the portuguese company Amatar Filmes where she edited the short films "Lo Sguardo sulla Città" and "Cold Mountain", the last one selected for several national and international festivals. Awarded the InovArt scholarship, in 2011, she moved to Brazil to collaborate with Coletivo Teia. In Brazil, she worked as 1st assistant director for feature films (among them "Os Sonâmbulos", Tiago Mata Machado; "Elon Doesn't Believe in Death", Ricardo Alves Jr.) and edited several short and feature films: "Baronesa" (Juliana Antunes, 2017); "Paloma" (Marcelo Gomes, 2023); "Hotel Fortaleza" (Armando Praça, 2021), among others. In 2020, she returned to Portugal where she edited the feature film "Mulheres do meu País" (Raquel Freire, 2020); "Do Bairro" (Diogo Varela Silva, 2021) "Ouro Negro" (Takashi Sagimoto, debuting) and did script supervision TV series and the latest feature film by Luís Filipe Rocha, "O teu rosto será o último".
- 2025 **VAIVEM** - Semana de Cine Português, Colombia
- 2025 **VAIVEM** - Semana de Cine Português, Argentina
- 2025 **VAIVEM** - Semana de Cine Português, Uruguay
- 2025 **Porto Femme** - Festival Internacional de Cinema, Portugal
- 2025 **European Film Festival of Lille**, France
- 2025 **Shortcutz Guimarães** - Março, Portugal
- 2025 **Olhares do Mediterrâneo** - Sessão Famílias no Seixal, Portugal
- 2025 **Olhares do Mediterrâneo** - Cine Amadora, Portugal
- 2025 **Olhares do Mediterrâneo** - Auditorio Municipal do Píamal Novo, Portugal
- 2024 **Sessão IPDJ Faro**, Portugal
- 2024 **Zubroffka International Short Film Festival**, Poland
- 2024 **ISFF Leuven - Focus on Portugal**, Belgium
- 2024 **Caminhos do Cinema Português**, Portugal
- 2024 **Olhares do Mediterrâneo - Cinema no Feminino**, Portugal
- 2024 **Family Film Project**, Portugal
- 2024 **Lobo Fest - International Film Festival**, Brazil
- 2024 **CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela**, Portugal
- 2024 **ShortCutz Ovar - Setembro**, Portugal
- 2024 **São Paulo International Short Film Festival**, Brazil
- 2024 **Dokufest International Documentary and Short Film Festival**, Kosovo
- 2024 **Curtas Vila do Conde International Film Festival**, Portugal
- 2024 **Festival Ibérico de Cinema de Badajoz**, Spain
- 2024 **Olhar de Cinema - Festival Internacional de Curitiba**, Brazil
- 2024 **Las Palmas de Gran Canaria Festival Internacional de Cine**, Spain
- 2024 **Filmfest Dresden - International Short Film Festival**, Germany
- 2023 **International Short Film Festival Winterthur**, Switzerland

