

RINHA (COMBAT)



Brazil, Portugal, 2023, FIC, , Colour, 22'34"
, 1:1.85

Director: Rita M. Pestana

Producer: Pedro Fernandes Duarte, [Primeira Idade](#)

Producer: André Hallak, [TREM CHIC](#)

Script: Rita M. Pestana

Editing: Rita M. Pestana, Tomás Baltazar

Photography: Camila Freitas

Sound: Vitor Brandão

Music: O Grivo

Main Actors: Sinara Teles

Original Language: Portuguese

Subtitles: English

Synopsis: Cássia lives with her alcoholic father and his roosters. Her routine obeys to a disciplined logic of worry and melancholy. Between driving her father's taxi in the streets of Belo Horizonte and tending their rooster for the cockfights in the backyards of the city, Cássia is on the verge of breaking to find a life of her own without the responsibilities imposed on her which make her feel like she doesn't know whom she is. But to move on she will have to lose the only family she's ever had.

[| film data |](#)



Rita M. Pestana

She is currently editing, together with Claudia Rita Oliveira, the most recent film by Pedro Pinho and finalizing her first short film, written and directed by herself.

She bought a movie camera and she started shooting scenes of family and Lisbon city life. Soon the Portuguese, of 28, in NYC, had become her world. With VHS cassettes, became second nature to her. In 2006, she applied to Escola Superior de Teatro e Cinema (Lisbon) where she graduated in Film with a specialization in Directing and Editing. In the same year she started to work in the portuguese company Amatar Filmes where she edited the short films "Lo Squardo sulla Città" and "Cold Mountain", the last one selected for Festival Selections

2025 several national and international festivals. Awarded the InovArt scholarship, in 2011, she moved to Lisbon - Novembro, Portugal

2025 "Curt Arruda - Festival de Cinema de Arruda dos Vinhos, Portugal

2025 "Cineclub de Joaze - Setembro, Portugal

2025 among them "Os Sonâmbulos", Tiago Mata

2025 Machado; "Elon Doesn't Believe in Death", Ricardo Alves Jr.) and edited several

2025 short and feature films: "Baronesa" (Juliana Antunes, 2017); "Paloma" (Marcelo

2025 Gomes, 2022); "Hotel Fortaleza" (Armando Praca, 2021), among others. In 2020, she

2025 returned to Portugal where she edited the feature film "Mulheres do meu País"

2025 (Raquel Freire, 2020). "Do Bairro" (Diogo Varela Silva, 2021) "Ouro Negro"

2025 (Takashi Sagimoto, debuting) and did script supervision TV series and the latest

2025 feature film by Luis Filipe Rocha, "O teu resto será o último".

2025 Porto Femme - Festival Internacional de Cinema, Portugal

2023 International Short Film Festival Winterthur, Switzerland

