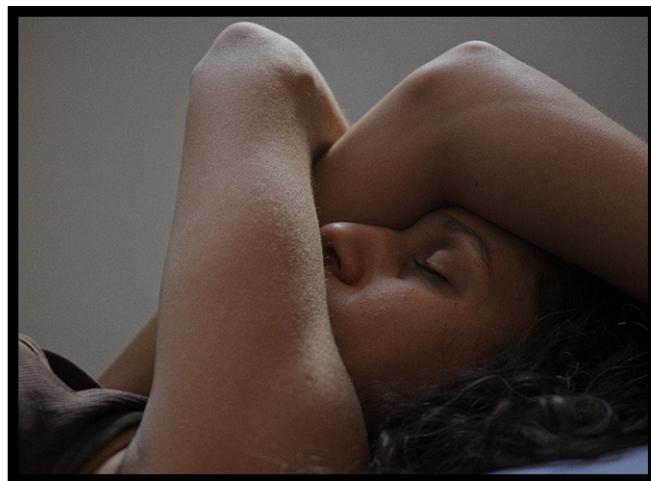


RINHA (COMBAT)



Brazil, Portugal, 2023, FIC, , Colour, 22'34"

, 1:1.85

Director: Rita M. Pestana

Producer: Pedro Fernandes Duartes, [Primeira Idade](#)

Producer: André Hallak, [TREM CHIC](#)

Script: Rita M. Pestana

Editing: Rita M. Pestana, Tomás Baltazar

Photography: Camila Freitas

Sound: Vitor Brandão

Music: O Grivo

Main Actors: Sinara Teles

Original Language: Portuguese

Subtitles: English

Synopsis: Cássia lives with her alcoholic father and his roosters. Her routine obeys to a disciplined logic of worry and melancholy. Between driving her father's taxi in the streets of Belo Horizonte and tending their rooster for the cockfights in the backyards of the city, Cássia is on the verge of breaking to find a life of her own without the responsibilities imposed on her which make her feel like she doesn't know whom she is. But to move on she will have to lose the only family she's ever had.

[| film data |](#)



Rita M. Pestana

She won the prize for best editing for the film "Baronesa" at the Rio de Janeiro and São Luiz festivals in Maranhão. In 2018 Rita was selected for the Berlinale Talents, within the Editing Studio, mentored by Susan Korda, Gesa Marten, Molly Malene Stensgaard and Sabine Brose. For more than 2 years, she gave Cinema workshops for young people between 12 and 15 years old, in Rio de Janeiro under the program "Imagens em Movimento". She was a Cinema teacher invited by Freud Cidadão (Belo Horizonte), a psychic care center structured to welcome, treat and guide adolescents and adults in mental distress.

She is currently editing, together with Claudia Rita Oliveira, the most recent film by Pedro Pinho and finalizing her first short film, written and directed by herself.

Rita M. Pestana was born in 1987, in Lisbon, Portugal. At the age of twelve, she was [Editor](#) of her first short film:

2023 [Baronesa](#) movie camera and she started shooting scenes of family and Lisbon city life.

2023 [São Luiz](#) festival, Portugal, 2023 [FICW](#), 2023 [Cine Olhar](#), 2023 [VHS](#) cassettes, became second nature to her. In 2006, she applied to Escola Superior de Teatro e Cinema (Lisbon) where she graduated in Film with a specialization in Directing and Editing. In the same year she started to work in the portuguese company Amatar Filmes where she edited the short films "Lo Sguardo sulla Città" and "Cold Mountain", the last one selected for [Festival Selections](#).

2025 [Shortcut Lisboa](#) - Novembro, Portugal

2025 [Curt Arruda](#) - Festival de Cinema de Arruda dos Vinhos, Portugal

2025 [Cineclub de Joâo](#) - Setembro, Portugal

2025 [Shortcut Lisboa](#) - Novembro, Portugal

2025 [Shortcut Guimarães](#) - Março, Portugal

2025 [Olhares do Mediterrâneo](#) - Sessão Famílias no Seixal, Portugal

2025 [Olhares do Mediterrâneo](#) - Cine Amadora, Portugal

2025 [Olhares do Mediterrâneo](#) - Auditório Municipal do Pinhal Novo, Portugal

2024 [Sessão IPDJ Faro](#), Portugal

2024 [Zubroffka International Short Film Festival](#), Poland

2024 [ISFF Leuven](#) - Focus on Portugal, Belgium

2024 [Caminhos do Cinema Português](#), Portugal

2024 [Olhares do Mediterrâneo](#) - Cinema no Feminino, Portugal

2024 [Family Film Project](#), Portugal

2024 [Lobo Fest](#) - International Film Festival, Brazil

2024 [CineEco](#) - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal

2024 [ShortCutz Ovar](#) - Setembro, Portugal

2024 [São Paulo International Short Film Festival](#), Brazil

2024 [Dokufest International Documentary and Short Film Festival](#), Kosovo

2024 [Curtas Vila do Conde International Film Festival](#), Portugal

2024 [Festival Ibérico de Cinema de Badajoz](#), Spain

2024 [Olhar de Cinema](#) - Festival Internacional de Curitiba, Brazil

2024 [Las Palmas de Gran Canaria Festival Internacional de Cine](#), Spain

2024 [Filmfest Dresden](#) - International Short Film Festival, Germany

2023 [International Short Film Festival Winterthur](#), Switzerland

