

PÁTIO DO CARRASCO (THE DAMNED YARD)



Portugal, 2023, FIC, DCP, Colour, 46'

Dolby Digital, 1:1.66

Director: André Gil Mata

Producer: Pedro Fernandes Duarte, [Primeira Idade](#)

Producer: André Gil Mata, Frederico Lobo, João Vladimiro, Luís Palito, [Rua Escura](#)

Producer: Marta Lima, [Agente A Norte](#)

Script: André Gil Mata

Editing: André Gil Mata, Cláudia Ribeiro, Fabiano Mota Teixeira

Photography: Frederico Lobo

Sound: Rafael Cardoso

Main Actors: André Gil Mata, António Júlio, Catarina Lacerda, David Almeida

Original Language: Portuguese

Subtitles: English

Synopsis: "... so that past and future merged in one single present , the strange, terrible life of the Damned Yard" - Ivo Andric

[| film data |](#)



André Gil Mata

Director, screenwriter, actor and cinematographer (São João da Madeira, Portugal).

He

studied mathematics, photography and theater. In 2008, founded the photography and cinema lab Átomo47 and the film production company Bando à Parte. In 2010 he was selected for the Berlinale Talent Campus. “Arca d’Água”(2009), the debut film received several awards and was selected for international festivals. “House”(2010) his second-short, premiered at IndieLisboa’01. “The Gravedigger” (2012) received the Melliers l’Argent Award and the Best Film Awards at MotelX and Best Animation at FIKE and Caminhos de Cinema Português. “Captivity” (2012), his first-feature received the DocAlliance Award in Cannes (2013) and was awarded at DocLisboa, Olhar do Cinema Curitiba and Cáceres. “Kako sam se Zaljubio u Evu Ras” (2016), his second- feature received the Jury’s Special Mention at the FIDMarseille international competition in 2016. In 2017, he directed the short film “Num Globo de Neve” (Tree of Life Award at IndieLisboa). He has a PhD in Direction at film.factory, Sarajevo (Bosnia and Herzegovina, 2016). Drvo – A Árvore (2018), his most recent feature film, had its world premiere at the Berlinale Forum 2018, was awarded in Lima, Lisbon and Coimbra, was commercially released in Portugal (2018) and in France (May 2021) and was considered one of the 10 best films premiered in France in 2021 by Fernando Ganzo in Cahiers du Cinéma . His films have been shown at festivals and are shown all over the world.

He is currently in post-production of the feature film “Sob a Chama da Candeia”, and in research and fundraising for the films “Frãncisco Dolãda” and “O Escapulãrio”, all of which were supported by the ICA (Portuguese Film insitute) for writing and development of film projects.

He was the screenwriter for all his films, and wrote with Paulo Abreu, “Ubu” (in post-production) and with David Ferreira, “Campos Belos” (in pre-production). He was director of photography of films directed by Manel Raga Raga, Pilar Palomero, Lea Triboulet, Maria Clara Escobar, among others.

He is one of the founders of the cinema cooperative Rua Escura.

“Pãtio do Carrasco” is his last film.

Filmography:

- 2023 [PÁTIO DO CARRASCO](#)
Portugal, 2023, FIC, DCP, Colour, 46'
- 2013 [O COVEIRO](#)
Portugal, 2013, ANI, FIC, 35mm, B&W, 14'
- 2009 [ARCA D'ÁGUA](#)
Portugal, 2009, FIC, 35mm, Colour, 23'
- 2018 **DRVO – THE TREE**
104'
- 2017 **IN A SNOW GLOBE)**
9'
- 2016 **COMO ME APAIXONEI POR EVA RAS (Kako Sam Se Zaljubio u Evu Ras)**
FIC, 72', Portugal
- 2012 **CAPTIVITY**
DOC, 64', Portugal
- 2010 **HOUSE**
DOC, 4', 35mm, Portugal

Festival Selections

- 2024 Frontera Sur Film Festival, Chile
- 2024 Caminhos do Cinema Português - Best of (Janeiro), Portugal
- 2023 Caminhos do Cinema Português, Portugal
- 2023 Lima alterna international film festival, Peru
- 2023 Festival du Nouveau Cinéma de Montréal, Canada
- 2023 International Film Festival NEW HORIZONS, Poland
- 2023 Curtas Vila do Conde International Film Festival, Portugal
- 2023 Filmadrid - Festival Internacional de Cinema, Spain
- 2023 IndieLisboa - Festival Internacional de Cinema Independente, Portugal
- 2023 Internacional Film Festival Rotterdam, Netherlands