

PÁTIO DO CARRASCO (THE DAMNED YARD)



Portugal, 2023, FIC, DCP, Colour, 46'

Dolby Digital, 1:1.66

Director: André Gil Mata

Producer: Pedro Fernandes Duartes, Primeira Idade

Producer: André Gil Mata, Frederico Lobo, João Vladimiro, Luís Palito, Rua Escura

Producer: Marta Lima, Agente A Norte

Script: André Gil Mata

Editing: André Gil Mata, Cláudia Ribeiro, Fabiano Mota Teixeira

Photography: Frederico Lobo Sound: Rafael Cardoso

Main Actors: André Gil Mata, António Júlio, Catarina Lacerda, David Almeida

Original Language: Portuguese Subtitles: English

Synopsis: "... so that past and future merged in one single present, the strange, terrible life of

the Damned Yard" - Ivo Andric

| film data |



André Gil Mata

Director, screenwriter, actor and cinematographer (São João da Madeira, Portugal). He

studied mathematics, photography and theater. In 2008, founded the photography and cinema lab Átomo47 and the film production company Bando à Parte. In 2010 he was selected for the Berlinale Talent Campus. "Arca d'Água" (2009), the debut film received several awards and was selected for international festivals. "House" (2010) his second-short, premiered at IndieLisboa'01. "The Gravedigger" (2012) received the Melliers l'Argent Award and the Best Film Awards at MotelX and Best Animation at FIKE and Caminhos de Cinema Português. "Captivity" (2012), his firstfeature received the DocAlliance Award in Cannes (2013) and was awarded at DocLisboa, Olhar do Cinema Curitiba and Cáceres. "Kako sam se Zaljubio u Evu Ras" (2016), his second- feature received the Jury's Special Mention at the FIDMarseille international competition in 2016. In 2017, he directed the short film "Num Globo de Neve" (Tree of Life Award at IndieLisboa). He has a PhD in Direction at film.factory, Sarajevo (Bosnia and Herzegovina, 2016). Drvo – A Árvore (2018), his most recent feature film, had its world premiere at the Berlinale Forum 2018, was awarded in Lima, Lisbon and Coimbra, was commercially released in Portugal (2018) and in France (May 2021) and was considered one of the 10 best films premiered in France in 2021 by Fernando Ganzo in Cahiers du Cinéma. His films have been shown at festivals and are shown all over the world. He is currently in post-production of the feature film "Sob a Chama da Candeia", and in research and fundraising for the films "Frãcisco Dolãda" and "O Escapulário", all of which were supported by the ICA (Portuguese Film insitute) for writing and development of film projects.

He was the screenwriter for all his films, and wrote with Paulo Abreu, "Ubu" (in post-production) and with David Ferreira, "Campos Belos" (in pre-production). He was director of photography of films directed by Manel Raga Raga, Pilar Palomero, Lea Triboulet, Maria Clara Escobar, among others.

He is one of the founders of the cinema cooperative Rua Escura.

"Pátio do Carrasco" is his last film.

Filmography:

2023 PÁTIO DO CARRASCO

Portugal, 2023, FIC, DCP, Colour, 46'

2013 O COVEIRO

Portugal, 2013, ANI, FIC, 35mm, B&W, 14'

2009 ARCA D'ÁGUA

Portugal, 2009, FIC, 35mm, Colour, 23'

2018 **DRVO – THE TREE**

104'

2017 IN A SNOW GLOBE)

Q'

2016 COMO ME APAIXONEI POR EVA RAS (Kako Sam Se Zaljubio u Evu Ras)

FIC, 72', Portugal

2012 **CAPTIVITY**

DOC, 64', Portugal

2010 **HOUSE**

DOC, 4', 35mm, Portugal

Festival Selections

- 2024 Frontera Sur Film Festival, Chile
- 2024 Caminhos do Cinema Português Best of (Janeiro), Portugal
- 2023 Caminhos do Cinema Português, Portugal
- 2023 Lima alterna international film festival, Peru
- 2023 Festival du Nouveau Cinéma de Montréal, Canada
- 2023 International Film Festival NEW HORIZONS, Poland
- 2023 Curtas Vila do Conde International Film Festival, Portugal
- 2023 Filmadrid Festival Internacional de Cinema, Spain
- 2023 IndieLisboa Festival Internacional de Cinema Independente, Portugal
- 2023 Internacional Film Festival Rotterdam, Netherlands

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