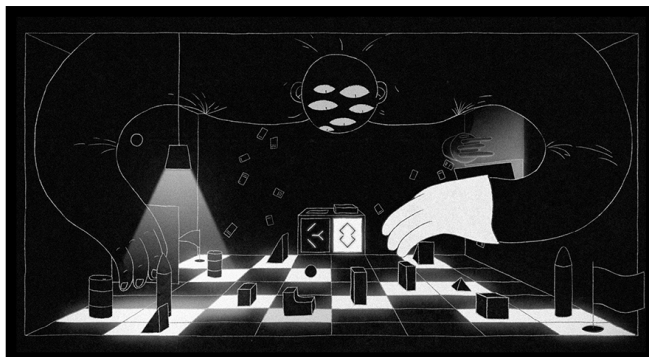


DE IMPERIO



Portugal, Spain, 2023, ANI, DCP, HDV, ProRes SQ, Colour/B&W, 13'10"
Dolby SR, Stereo, 1:1.85

Director: Alessandro Novelli

Producer: David Doutel, Vasco Sá, Alexandra Ramires, [BAP – ANIMATION STUDIOS](#)

Producer: Carlota Pou, Bruno Simões, [STUDIO KIMCHI](#)

Script: Alessandro Novelli

Editing: Alessandro Novelli

Sound: Simon Smith, Jonathan Darch

Music: Simon Smith

Animation: Inês Teixeira, Leonor Pacheco, Marta Reis de Andrade, Laura Gonçalves,
Alessandro Novelli, Carolina Bonzinho, Maria Francisca Moura

Animation Computer animation 2D, Digital Paiting

Technique:

Original Language: No dialogue

Subtitles: No dialogue

Synopsis: During a peaceful night, a group of fugitives tries to find its way to the centre of the building, where the entire resistance is gathering. Evading the surveillance, they go through the rooms of the Giants and witness their macabre routines.

[| film data |](#)



Alessandro Novelli

Born and raised in Italy, Alessandro Novelli is a creative and animation director working

for both the advertising world and animated short film industry.

After his studies in graphic and digital design he graduates from IED Torino in 2010 and in the same year he attends the School of Visual Arts in New York City.

He started his career like designer at the NYC' firm Superfad. He moved among different studios both in the EU and USA working on different roles. In 2015 he develops his first short film "The Guardian", first chapter of his animated short film trilogy "Deconstruction", followed by "Contact" (2017) and "De Imperio" (2023), last chapter of the series.

From 2018 he works as independent Creative and Art Director from his studio Newgold, based in Porto, Portugal, focusing on the intersection between brands and animated short stories.

His work is characterized by an essential aesthetic and seamless movements aimed to valorize the narrative of each project and to bring real value to the audience.

He is currently developing a new animated short film, Birds & Shells.

His work is characterized by an essential aesthetic and seamless movements aimed to valorize the narrative of each project and to bring real value to the audience.

Filmography:

2023 [DE IMPERIO](#)

Portugal, Spain, 2023, ANI, DCP, HDV, ProRes SQ, Colour/B&W, 13'10"

2017 **LIGHTS**

03'40"

2017 **CONTACT**

09'

2015 **THE GUARDIAN**

04'50"

Festival Selections

2026 Animalusa Mostra de Cinema de Animação Português, Spain
2025 Zubroffka International Short Film Festival, Poland
2025 Cartoons Underground, Singapore
2025 IF Illustration Festival, France
2025 Animist Tallinn, Estonia
2025 Animocje - International Animated Film Festival Bydgoszcz, Poland
2025 International Animation Short Film Festival of Roanne, France
2025 ANIMED Mediterranean Animation Film Festival, Spain
2025 London Short Film Festival, United Kingdom
2025 Stuttgarter Filmwinter - Festival for Expanded Media, Germany
2024 Zubroffka International Short Film Festival, Poland
2024 Macau International Short Film Festival, Macau
2024 CUTOOUT FEST Festival Internacional de Animación, Mexico
2024 TAIS Animation Showcase, Canada
2024 Miradas Medellín, Colombia
2024 FEINAKI Beijing animation week, China
2024 Imagens do Real Imaginado, Portugal
2024 Rabat International Author Film Festival, Morocco
2024 Animanima International Animation Festival, Serbia
2024 Entre Olhares - Mostra de Cinema Português, Portugal
2024 Bit Bang Fest International Festival, Argentina
2024 Festival Internacional de Cine de Animación Plum, Argentina
2024 International Film Festival Message to Man, Russia
2024 Festival de Cortometrajes K-lidoscopi, Spain
2024 3D Wire / Weird Festival - International Animation Short Film Festival, Spain
2024 MANIFEST - Mafra Animation Film Festival, Portugal
2024 World Festival of Animated Film - Varna, Bulgaria
2024 ABIFF Animation Bucharest International Festival , Romania
2024 Linoleum International Contemporary Animation and Media Art Festival, Ukraine
2024 Turku Animated Film Festival, Finland
2024 Flipbook Film Festival, Republic of Macedonia
2024 Cineclube de Faro - Julho, Portugal
2024 San Giò – Verona Vídeo Festival, Italy
2024 Elche International Independent Film Festival, Spain
2024 Supertoona - International Animation Festival, Croatia
2024 Film Maudit 2.0, USA
2024 Vienna Short Festival, Austria
2024 Bucharest Short Film Festival, Romania
2024 Melbourne International Animation Festival, Australia
2024 International Animation Festival Chilemonos, Chile
2024 Programa Casa da Animação em Stuttgart Trickfilm, Germany
2024 BUSAN Short FF, Korea
2024 Filmfest Dresden - Open air, Germany
2024 Festa Cinema Italiano, Portugal
2024 Shortcutz Lisboa - Maio, Portugal
2024 Cineclube de Pombal - Maio, Portugal
2024 Hong Kong International Film Festival, Hong Kong
2024 Vilnius Film Festival, Lithuania
2024 Mostra Lisboa Animated Film Festival, Portugal
2024 Regensburg Short Film Week, Germany
2024 IMAXINARIA - Afundación International Animation Film Festival, Spain
2024 ANIMA, Brussels Internacional Animation Film Festival, Belgium

2024 Close-Up International Film Festival, Canada
2024 International Animation Film Festival of Catalonia, ANIMAC, Spain
2023 Bilbao International Animation Community Animation Festival - ANIMAKOM
FEST, Spain
2023 Caminhos do Cinema Português - Best of (Dezembro), Portugal
2023 BISFF - The Beijing International Short Film Festival , China
2023 CORTO DORICO - Amnesty International Award - “Short on Rights”, Italy
2023 Animateka International Animated Film Festival, Slovenia
2023 Cinanima - International Animated Film Festival of Espinho, Portugal
2023 Caminhos do Cinema Português, Portugal
2023 St. Louis International Film Festival, USA
2023 SPARK Animation Festival, Canada
2023 Casa da Animação - Prémio Nacional da Animação, Portugal
2023 ANIMARIO - International Animated Film Festival of Madrid, Spain
2023 Sitges Festival Internacional de Cinema de Catalunya, Spain
2023 MOTELx Lisbon International Horror Film Festival, Portugal
2023 Locarno International Film Festival, Switzerland

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