

UM QUARTO NA CIDADE (A ROOM IN TOWN)



Portugal, 2021, DOC, DCP, Colour, 5'17"

Stereo, 16:9

Director: João Rui Guerra da Mata

Director: João Pedro Rodrigues

Producer: João Pedro Rodrigues, Filmes Fantasma

Editing: João Rui Guerra da Mata

Editing: João Pedro Rodrigues

Photography: João Rui Guerra da Mata

Photography: João Pedro Rodrigues

Sound: João Rui Guerra da Mata

Sound: João Pedro Rodrigues

Original Language: Portuguese

Subtitles: Spanish, French, English

Synopsis: When they silence the voices, music vibrates in the memory.

[| film data |](#)



João Rui Guerra da Mata

João Rui Guerra da Mata was born in Lourenço Marques, Mozambique. He taught Art Direction at the Lisbon Film School from 2004 to 2011. In 1997 he co-starred in the short *PARABÉNS!*, directed by João Pedro Rodrigues, that won the Special Jury Mention at the 54th Mostra di Venezia. As an Art Director, he worked in several features and shorts, notably the ones directed by João Pedro Rodrigues, whose films he also co-scripted. This collaboration lately evolved to co-direction, namely in the shorts *CHINA, CHINA* (2007) – 39th Directors' Fortnight, Cannes; Best Short Film and Audience Award, Belfort Film Festival and *ALVORADA VERMELHA* (2011) – Best Portuguese Short Film, IndieLisboa Film Festival; international premiere at Locarno Film Festival. *O QUE ARDE CURA* (2012) is his debut solo film.

Filmography:

- 2021 [UM QUARTO NA CIDADE](#)
Portugal, 2021, DOC, DCP, Colour, 5'17"
- 2014 [IEC LONG](#)
Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"
- 2013 [MAHJONG](#)
Portugal, 2013, FIC, HD, Colour, 35'
- 2012 [O QUE ARDE CURA](#)
Portugal, 2012, FIC, HD, Colour, 26'
- 2011 [ALVORADA VERMELHA](#)
Portugal, 2011, DOC, FIC, HD, Colour, 27'
- 2007 [CHINA, CHINA](#)
Portugal, 2007, FIC, 35mm, Colour, 19'
- 2012 [A ÚLTIMA VEZ QUE VI MACAU](#)
FIC, 88'



João Pedro Rodrigues

João Pedro Rodrigues was born in Lisbon in 1966. After studying biology at Lisbon University he attended the Lisbon Film School, where he obtained his diploma. His public film career began at the 54th Venice Festival in 1997 with the short *PARABÉNS!*, which won the Special Jury Prize. In the same year he made *ESTA É A MINHA CASA* and *VIAGEM À EXPO*, a two-part documentary. In 2000 he directed his first fiction feature, *Phantom*, which was screened in the 57th Venice Festival's Official Competition. In 2005, *ODETE* won several awards including a Cinémas de Recherche Special Mention at the Directors' Fortnight in Cannes. His feature project *TO DIE LIKE A MAN* was selected in 2007 by Cinéfondation for L'Atelier in Cannes and was released in 2009.

Filmography:

- 2021 [UM QUARTO NA CIDADE](#)
Portugal, 2021, DOC, DCP, Colour, 5'17"
- 2017 [OÙ EN ÊTES-VOUS. JOÃO PEDRO RODRIGUES ?](#)
Portugal, France, 2017, DOC, EXP, Betacam SP NTSC, Blu-Ray Disc (BD), DCP, HD, Colour, 21'
- 2014 [IEC LONG](#)
Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"
- 2013 [O CORPO DE AFONSO](#)
Portugal, 2013, DOC, FIC, HD, Colour, 32'
- 2013 [MAHJONG](#)
Portugal, 2013, FIC, HD, Colour, 35'
- 2012 [MANHÃ DE SANTO ANTÓNIO](#)
Portugal, France, 2012, FIC, HD, Colour, 25'
- 2011 [ALVORADA VERMELHA](#)
Portugal, 2011, DOC, FIC, HD, Colour, 27'
- 2007 [CHINA. CHINA](#)
Portugal, 2007, FIC, 35mm, Colour, 19'

- 1997 **PARABÉNS**
FIC, 35mm, Colour, 14'
- 1997 **ESTA É A MINHA CASA**
DOC, Betacam, Colour, 50'
- 1998 **VIAGEM À EXPO**
DOC, Betacam, Colour, 54'
- 1988 **O PASTOR**
FIC, 35mm, Colour, 17'
- 2000 **O FANTASMA**
FIC, 35mm, Colour, 90'
- 2005 **ODETE**
FIC, 35mm, Colour, 98'
- 2009 **MORRER COMO UM HOMEM**
FIC, Colour, 134'
- 2012 **A ÚLTIMA VEZ QUE VI MACAU**
FIC, DCP, Colour, 88'

Festival Selections

- 2025 FilMOTECA Española - Cinemateca Portuguesa Program, Spain
- 2025 Cinemateca - Retrospectiva João Pedro Rodrigues e João Rui Guerra da Mata, Portugal
- 2024 Frontera Sur Film Festival, Chile
- 2023 Family Film Project, Portugal
- 2022 Frames Portuguese Film Festival, Sweden
- 2022 VAIVEM - Semana de Cine Português, Colombia
- 2022 Kassel Documentary Film and Video Festival, Germany
- 2022 Exground filmfest, Germany
- 2022 Mix Brasil Festival Culture of Diversity, Brazil
- 2022 International Independent Film Festival of La Plata, Argentina
- 2022 Cineclub do Porto - Agosto, Portugal
- 2022 Programa na Embaixada de Portugal em Teerão, Iran (Islamic Republic of)
- 2022 Sicilia Queer International LGBT & New Visions Filmfest, Italy
- 2022 VAIVEM - Semana de Cine Português, Mexico
- 2022 International Kurzfilmtage Oberhausen, Germany
- 2022 VAIVEM - Semana de Cine Português, Chile
- 2022 VAIVEM - Semana de Cine Português, Argentina
- 2022 VAIVEM - Semana de Cine Português, Uruguay
- 2021 Caminhos do Cinema Português, Portugal
- 2021 IndieLisboa - Festival Internacional de Cinema Independente, Portugal