

## SEJA COMO FOR (ANYHOW, ANYWAY)



Portugal, 2020, ANI, Colour, 12'23" Dolby Digital, Stereo, 16:9

Director: Catarina Romano

Producer: Jonas César, <u>AIM Creative Studios</u> Script: Cátia Salgueiro, Serena Cacchioli

Editing: Catarina Romano

Sound: André Aires, Catarina Romano Music: André Aires, Mariana Root Animation: Nayden Nikolov, Chiara Mazzini

Graphic Concept: Adriana Castro, Catarina Romano, Daniela Carvalho

Colour: Marco Amaral Animation 3D Animation

Technique:

Original Language: Portuguese

Subtitles: French, English, Portuguese

Synopsis: A woman is confined to her home. She is unemployed, as if exiled from the opportunities of her time. She goes through cycles of precarity, ever faster, ever closer, encapsulating her like the ripple of a stone in a waterhole. Waves come to meet her, repeating themselves, besieging her. Days weighing heavily on the tired body, the dwelling of all struggles. Liberating memory: reaching into time, the future is possible. She dances. With every step, a note, at every turn, a new rhythm. She is unfolding, repossessing her being-in-the world. She will dress her body like a glove.

<u>| film data |</u>



## Catarina Romano

Has Studied traditional and volumes animation cinema in the Imaging and Technical Narratives center of Calouste Gulbenkian Foundation, under the guidance of Zepe and Nuno Beato. Has participated in Gulbenkian's Creativity and Artistic Creation Program in the 3D animation Filmmaking Course directed by the Supinfocom school - and was subsequently selected to continue her studies in Valenciennes, where she participated in a short film in 3D. Professionally, she worked as an animator on several independent animation short-films and animation series. Has directed two short films, The House or the machine to live in and Anyway, Anyhow, both supported by the ICA, the Portuguese Cinema and Audiovisual Institute. Currently directs her third short film.

## Filmography:

2020 SEJA COMO FOR

Portugal, 2020, ANI, , Colour, 12'23"

2016 A CASA OU MÁQUINA DE HABITAR

Portugal, 2016, ANI, DOC, HD, Colour, 12'20"

## **Festival Selections**

- 2024 Cineclube de Faro Agosto, Portugal
- 2023 Portuguese Cinema Days in Berlin, Germany
- 2023 Cinanima Exposição "100 Anos de Cinema Português de Animação, Portugal
- 2023 Cineclube de Faro Agosto, Portugal

- 2022 Cinanima "Nova Geração", Portugal
- 2022 Regensburger Kurzfilmwoche Art Night, Germany
- 2022 MANIFEST Mafra Animation Film Festival, Portugal
- 2022 Supertoon International Animation Festival, Croatia
- 2022 Trollywood Animation Festival REX Animation Program, Sweden
- 2022 Tricky Women International Animation Festival, Austria
- 2021 AnimaPIX, Portugal
- 2021 Shortcutz Guimarães Novembro, Portugal
- 2021 Cinanima International Animated Film Festival of Espinho, Portugal
- 2021 Caminhos do Cinema Português, Portugal
- 2021 Gijón International Film Festival, Spain
- 2021 REX Animation Film Festival, Sweden
- 2021 Casa da Animação Prémio Nacional da Animação, Portugal
- 2021 Porto Femme Festival Internacional de Cinema, Portugal
- 2021 Vancouver International Film Festival, Canada
- 2021 ShortCutz Ovar Setembro, Portugal
- 2021 Countryside Animafest Cyprus, Cyprus
- 2021 Motovun Film Festival, Croatia
- 2021 Anibar Animation Festival, Kosovo
- 2021 Monstra Lisboa Animated Film Festival, Portugal
- 2021 Festival de Cinema Luso-brasileiro de Santa Maria da Feira, Portugal
- 2021 YoungFilmSofia Portuguese Panorama, Bulgaria
- 2021 Clermont-Ferrand International Short Film Festival, France
- 2020 Curtas Vila do Conde International Film Festival, Portugal

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