

SEMENTE EXTERMINADORA (EXTERMINATOR SEED)



Brazil, Portugal, 2017, FIC, HD, Colour, 26'
Stereo, 16:9

Director: Isadora Neves Marques

Producer: Nuno Rodrigues, [Curtas Metragens C.R.L.](#)

Script: Isadora Neves Marques

Editing: Isadora Neves Marques

Photography: Carolina Marsiaj Costa

Main Actors: Luiz Felipe Lucas, Zahy Guajajara

Original Language: Portuguese

Subtitles: Spanish, French, English

Synopsis: An oil spill contaminates the Brazilian coast. Capivara, an offshore oil rig worker, is evacuated back to Rio de Janeiro, where the locals remain ignorant of the incoming disaster. Despite the danger, Capivara wishes only to return to the offshore oil fields. In the city, he is aided by Ywy, a woman who convinces him to travel to her homeland of Mato Grosso do Sul, in search for work in the soya and corn monocultural plantations. There, Ywy tells him about the infertility proper to those transgenic plants and an android like her. But Capivara, a human, is incapable of understanding her.

[| film data |](#)



Isadora Neves Marques

Isadora Neves Marques is a film director, visual artist, and writer, born in Lisbon, Portugal. They directed three short fiction films, namely *Becoming Male in the Middle Ages*, winner of the Ammodo Tiger Short Award at IFFR – International Film Festival Rotterdam on its premiere in 2022; *The Bite* (2019), winner of best short film at Go Shorts, Short Waves, and MixBrasil among other festival prizes, and *Exterminator Seed* (2017). Their films were screened in numerous film festivals, including at the Toronto International Film Festival, New York Film Festival, and the European Film Awards. They were the Portuguese Official Representation – Portugal Pavilion at the 59th La Biennale di Venezia in 2022. Their artist films and artworks have been exhibited in major art institutions, such as Castello di Rivoli, High Line, CA2M, CaixaForum, Gasworks, Pérez Art Museum of Miami, Palais de Tokyo, and Beijing Inside Out Art Museum; at the Liverpool Biennial, Gwangju Biennial, and Guangzhou Image Triennial, among others; and in screenings at Tate Modern Film, Serpentine Galleries, and HOME Manchester, to name a few. They were awarded the Pinchuk Future Generation Special Prize in 2021 and the Present Future Art Prize in 2018. Together with Catarina de Sousa, they founded the film producer Foi Bonita a Festa in 2021. Outside of cinema and the arts, they founded the poetry press Pântano Books in 2020 and are a regular contributor to numerous publications with articles on art, cinema, and theory.

Filmography:

- 2017 [SEMENTE EXTERMINADORA](#)
Brazil, Portugal, 2017, FIC, HD, Colour, 26'
- 2022 **Becoming Male in the Middle Ages**
22'
- 2019 **The Bite**
26'

Festival Selections

- 2026 Mostra Visionária — Mostra Internacional de Cinema & Agroecologia, Brazil
- 2025 International Short Film Festival Winterthur, Switzerland
- 2025 Para Site Gallery, Hong Kong
- 2025 Projeto "Primeiro estava o mar", Brazil
- 2024 Symposium „in Time?", Switzerland
- 2024 Ghent IFF - Isadora Neves Marques Short Film Retrospective , Belgium

2024 Batalha Centro de Cinema - Outubro, Portugal
2023 Leeum Museum of Art, Korea
2023 Mostra O Cinema e o Fim dos Tempos, Brazil
2023 Ciclo de Cinema "Sétima Verde", Portugal
2022 Scheherazade, At Night, France
2022 Free Jazz IV – Geomancers da contemporary art week, Finland
2022 Free Jazz IV – Geomancers da contemporary art week, Singapore
2021 Calcutta International LGBTQIA Film & Video Festival, India
2021 Spanish National Reina Sofia Museum, Spain
2021 Filmes para a União, Portugal
2020 HOME Artist Film Weekender, United Kingdom
2020 Filmhuis Den Haag, Netherlands
2020 Etc. gallery - Imagined Community, Sharing the Landscape, Czech Republic
2020 Labocine, USA
2019 Bilbao Arte, Spain
2018 Serpentine Cinema: On Earth, Poison and Place, United Kingdom
2018 Cinéphémère at FIAC, France
2018 International Short Film Festival in Drama, Greece
2018 FICMEC - International Environmental Film Festival Canarias, Spain
2018 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
2017 Caminhos do Cinema Português, Portugal
2017 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal
2017 Curtas Vila do Conde International Film Festival, Portugal
2017 IndieLisboa - Festival Internacional de Cinema Independente, Portugal