

À NOITE FAZEM-SE AMIGOS (FRIENDS AFTER DARK)



Portugal, 2016, FIC, DCP, Colour, 24'

5.1, 1:1.85

Director: Rita Barbosa

Producer: Sandro Aguilar, Luis Urbano, [O SOME A FÚRIA](#)

Script: Marta Brito, Rita Barbosa

Editing: Telmo Churro

Photography: Paulo Menezes

Sound: Miguel Martins

Voz Off: José Manuel Mendes, Mariana Ricardo

Main Actors: João Nicolau, Nuno Moura, Máximo Cardoso, José Manuel Mendes, Mariana Ricardo, Andresa Soares

Original Language: Portuguese

Subtitles: Spanish, English

Synopsis: In the year Cinema was paralyzed in Portugal, due to the lack of fundings, a group of friends embark on a mysterious expedition. They went to see the wolves in their natural habitat but were trapped in a house where they didn't have much to do. As the night went by the expedition seemed increasingly compromised, until finally the biologist who promised them adventures showed up. However, even now in the country, they saw no wolves and no wolf saw them. We do not know how it all ends, we do not know even if it all ever started.

[| film data |](#)



Rita Barbosa

She is a TV commercial director for Take It Easy since 2006, where she has made several advertisements brand campaigns: Compal, Luso, Matinal, Gallo, Médis, Banco Popular, Terra Nostra, Lidl, CGD, Optimus, ANF, Staples, PT, TMN, Planta, Unitel, Milaneza, RTP, etc.

She directed documentary and experimental videos such as: ESFORÇOZINHO DA GENICA, SKATE NO PALÁCIO, POP FISH e GET BENT [2005], this one presented at the exhibition "J'en Rêve" at the Cartier Foundation Paris and at the festivals Imago, Video-Lisboa, Impakt Festival and Courtisane.

Graduated in Digital Arts, in Sound and Image Course, by the School of Arts of UCP [2002] and she completed her training with courses and workshops such as the Maine Media Workshops Photography Management Workshop. She wrote and performed her first short film, **FICRIBND, CALTEERDARK** [2016], that had it international premiere at the 69th Locarno Film Festival, and was screened at film festivals such as **Portugal 2022, Curtas de Vila do Conde, Curtas de Verin, SACO - Oviedo Contemporary Art Festival, Novos Omares, FZEMFECAMIGOS** del Campo Film Festival, Cinema Jove, Luso Portugal, **Os 65 Filmes da Colômbia** and in other exhibitions of which Bilbao Arte stands out.

She wrote and staged the film-performance **AMIGOS IMAGINÁRIOS** [2018], with the collaboration of Rui Lima, Sérgio Martins and Jonathan Saldanha, with a premiere scheduled at Teatro Rivoli (2019).

Festival Selections
 In theater, dance and performance she collaborated in the creation, set design, visual design, video and dramaturgy of several projects, including **TRÊS DEDOS ABAIXO DO JOELHO** (2012), by Tiago Rodrigues, that won Best Play in 2012 by the SPA, presented internationally in Kunsten Festival Des Arts, De Internationale Keuze and Rotterdamse Schouwburg, **STAGE**, Théâtre de la Ville, Théâtre des Abbesses, Emilia Pardo Bazán - Aguilar del Campo, Spain
 2024 Batama Centro de Cinema - Janeiro, Portugal
 2020 Sessão na Embaixada de Portugal em Londres - EUNIC, United Kingdom
 2020 Short Films For Long Days, Portugal
 2018 Cinema Lusco Fusco - Setembro, Brazil
 2017 FICA - Aguilar del Campo, Spain
 2017 Festival Internacional de Curtas de Verin, Spain
 2017 SABOTAGEM (2015), by Lúcia Soares, Miguel Castro Caldas and Sílvia Pinto
 2017 Coelho: O ESPLÊNDIDO (2014) - by Andresa Soares. She participated also in other performance projects, such as **CELEBRACÃO** (2012), a dance and performance program presented at Culturgest
 2017 CGAT - FilMOTECA de Galicia, Spain
 2017 Cineclube da Maia - Maio, Portugal
 2017 SACO - Semana del Audiovisual Contemporáneo de Oviedo, Spain
 2016 SHORT FILM DAY - Cineclube do Porto, Portugal
 2016 SHORT FILM DAY - Cinemateca Portuguesa, Portugal
 2016 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
 2016 Márgenes Festival, Spain
 2016 Locarno International Film Festival, Switzerland
 2016 Curtas Vila do Conde International Film Festival, Portugal