

## O GUARDADOR (THE KEEPER)



Portugal, 2015, FIC, HD, Colour, 17'  
Stereo, 16:9

Director: Rodrigo Areias

Producer: Rodrigo Areias, [BANDO À PARTE](#)

Script: Rodrigo Areias

Editing: Rodrigo Areias

Photography: Jorge Quintela

Sound: Pedro Ribeiro, Pedro Marinho

Music: The Legendary Tigerman

Main Actors: Carmem Teixeira, Valdemar Santos

Original Language: Portuguese

Subtitles: English

Synopsis: Constantino works as a keeper of flocks during the day and as a keeper of a museum during the night. He works continuously since he has nowhere to live. Aurora passes by him every morning and end of the day. One day she is brave enough to talk to him.

[| film data |](#)



## Rodrigo Areias

Rodrigo Areias began his studies in Management at the Portuguese Catholic University, graduated in Sound and Image at the School of Arts with specialization in image. He also specialised in Direction on the Tisch School of Arts at New York University and on the production Eurodoc program. He has developed throughout his career, creative work in the field of the independent cinema, in fiction and documentary, alternating with other works of video art and video clips for some of the best bands in the Portuguese rock scene (The Legendary Tiger Man, Wray Gunn, Dead Hand, Sean Riley, D3o, etc..) and various other projects. As a producer, he began his career in 2001 and has since produced and co-produced over 70 short, long, videos and documentaries. He has produced renowned authors like Edgar Pêra, João Canijo and FJ Ossang and young directors as André Gil Mata, João Rodrigues and Jorge Quintela. He also co-produced with Brazil, England, France, Germany and Finland. As a director, among several films, stands out Tebas (feature film) and Corrente(short film) which were represented in over fifty international film festivals and were awarded a dozen times. His second feature film premiered in Official Competition at Karlovy Vary International Film Festival and was awarded with a honorable mention. He was responsible for the film production of Guimarães 2012 European Capital of Culture where film directors such as Jean-Luc Godard, Aki Kaurismaki, Peter Greenaway, Manoel de Oliveira, Pedro Costa and Victor Erice were included.

### Filmography:

- 2018 [PIXEL FRIO](#)  
Portugal, 2018, FIC, Blu-Ray Disc (BD), DCP, HD, Colour, 15'
- 2015 [O GUARDADOR](#)  
Portugal, 2015, FIC, HD, Colour, 17'
- 2014 [CINEMA](#)  
Portugal, 2014, FIC, 35mm, Colour, 9'38"
- 2011 [DOMESTICADA](#)  
Portugal, 2011, FIC, HD, Colour, 6'
- 2008 [CORRENTE](#)  
Portugal, 2008, FIC, 35mm, B&W, 15'45"
- 2015 **ORNAMENTO E CRIME**  
FIC, 90'
- 2013 **1960**  
DOC, 70'
- 2012 **ESTRADA DE PALHA**  
FIC, 90'

- 2007 **D. AFONSO HENRIQUES**  
DOC, 50'
- 2010 **GOLIAS**  
DOC, 8'
- 2007 **PORTES**  
FIC, 6'
- 2007 **TEBAS**  
FIC, 80'
- 2007 **PORTES**  
FIC, 6'
- 2006 **MASQUERADE (DRESSIN' UP)**  
DOC, 26'
- 2006 **HONEY YOU'RE TOO MUCH**  
FIC, 3'
- 2006 **BLUE MOON BABY**  
FIC, 4'
- 2005 **EN GALÉRE**  
FIC, 7'
- 2003 **TEMPO SUSPENSO (EXPLOSÃO INTROSPECTIVA # 7)**  
FIC/EXP, 9'
- 2002 **NICOLINAS**  
DOC, 54'
- 2001 **ENCADOS**  
FIC, 19'

### Festival Selections

- 2022 Clermont Auvergne Métropole - La littérature portugaise en courts métrages (Mai),  
France
- 2022 Clermont Auvergne Métropole - La littérature portugaise en courts métrages (Avril),  
France
- 2018 Shortcutz Vila Real - Outubro, Portugal
- 2017 RTP - Cinemax Abril, Portugal
- 2016 Mediterranean Short Film Festival of Tangier, Morocco
- 2016 Cineclub de Guimarães, Portugal
- 2016 Duhok International Film Festival, Iraq
- 2016 Clermont-Ferrand International Short Film Festival, France
- 2015 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
- 2015 Curtas Vila do Conde International Film Festival, Portugal