

CINZAS E BRASAS (ASHES AND EMBERS)



Portugal, 2015, FIC, HD, Colour, 21'

Stereo, 16:9

Director: Manuel Mozos

Producer: João Viana, [Papaveronoir](#)

Script: Luís Mário Lopes

Editing: Luís Nunes, Manuel Mozos

Photography: Iana Ferreira

Sound: Nuno Carvalho, José Pedro Figueiredo, Mário Dias

Music: "La Folie" The Stranglers

Main Actors: Ana Ribeiro, Isabel Ruth, Gustavo Sumpta

Original Language: Portuguese

Subtitles: English

Synopsis: In the Portuguese edition of the novel Campo de sangue (2002) the writer, Dulce Maria Cardoso, states that "beauty can be a pretext to go mad. Beauty and loneliness". In this short film, all these "elements" will be highlighted: loneliness, beauty, madness and Dulce Maria Cardoso. The pretext for this to happen is another reencounter, a reencounter with a disturbed, unsustainable passion: the one that existed between Dulce Maria Cardoso and Rui, about who her first novel was written.

[| film data |](#)



Manuel Mozos

Manuel Mozos was born in 1959 in Lisbon. He studied History and Philosophy before enrolling in the School of Theatre and Cinema, where he specialized as an editor. In 1989, he directed his first film *Um Passo, Outro Passo e Depois...* After *Xavier* (1991), his first feature film, he divided his time between fiction and documentary, where he created an important work of reflection about the history of Portuguese Cinema and the city of Lisbon. He is one of the most important Portuguese directors of his generation.

Filmography:

- 2015 [A GLÓRIA DE FAZER CINEMA EM PORTUGAL](#)
Portugal, 2015, FIC, HD, Colour, 16'
- 2015 [CINZAS E BRASAS](#)
Portugal, 2015, FIC, HD, Colour, 21'
- 2017 **RAMIRO**
FIC, 104'
- 2014 **JOÃO BENARD DA COSTA – OUTROS AMARÃO AS COISAS QUE EU AMEI**
DOC, 75'
- 2014 **CINEMA - ALGUNS CORTES: CENSURA II**
DOC, 60'
- 2010 **TOBIS PORTUGUESA**
DOC, 47'
- 2009 **RUÍNAS**
DOC, 60'
- 2009 **ALDINA DUARTE - PRINCESA PROMETIDA**
DOC, 48'
- 2008 **4 COPAS**
FIC, 106'
- 2007 **DIVA: SIMPLEMENTE UMA HOMENAGEM**
DOC, 55'
- 2006 **OLHAR O CINEMA PORTUGUÊS**
DOC, 55'
- 2003 **SOBRE O MAR**

- 2002 **ANTÓNIO PINHO VARGAS - NOTAS DE UM COMPOSITOR**
DOC, 52'
- 2001 **ERUPÇÃO**
- 2000 **CRESCEI E MULTIPLICAÍ-VOS**
FIC, 15'
- 1999 **CENSURA: ALGUNS CORTES**
DOC, 75'
- 1999 **QUANDO TROVEJA**
FIC, 92'
- 1998 **JOSÉ CARDOSO PIRES - DIÁRIO DE BORDO**
DOC, 52'
- 1997 **CINEMA PORTUGUÊS?**
DOC, 56'
- 1996 **SOLITARIUM**
FIC, 5'
- 1994 **LISBOA NO CINEMA - UM PONTO DE VISTA**
DOC, 54'
- 1991 **XAVIER**
FIC, 100'
- 1988 **UM PASSO, OUTRO PASSO E DEPOIS**
FIC, 58'

Festival Selections

- 2021 Shortcutz Guimarães - Junho, Portugal
- 2016 Mediterranean Short Film Festival of Tangier, Morocco
- 2016 Mostra - Cineclube de Tomar, Portugal
- 2016 Buenos Aires Festival Internacional de Cine Independiente, Argentina
- 2015 Ciclo Cinema Agora, Portugal
- 2015 Madeira Micro International Film Festival, Portugal
- 2015 Márgenes Festival, Spain
- 2015 Caminhos do Cinema Português, Portugal
- 2015 São Paulo International Short Film Festival, Brazil
- 2015 Curtas Vila do Conde International Film Festival, Portugal
- 2015 IndieLisboa - Festival Internacional de Cinema Independente, Portugal