

IEC LONG



Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"
Stereo, 16:9

Director: João Pedro Rodrigues, João Rui Guerra da Mata

Producer: João Figueiras, [BLACKMARIA, Produção Audiovisual](#)

Script: João Pedro Rodrigues, João Rui Guerra da Mata

Editing: João Pedro Rodrigues, João Rui Guerra da Mata, Tomás Baltazar

Photography: João Pedro Rodrigues, João Rui Guerra da Mata

Sound: Elsa Ferreira, Carlos Conceição, Nuno Carvalho

Main Actors: Uncle Kan, Casper, Nicolino, Daniel, Warick, Wells, Tony

Original Language: Cantonese

Subtitles: French, English, Portuguese

Synopsis: Macao, Taipa Island, 2014. The word “panchão” was first heard in Macao. From the Chinese “pan-tcheong” or “pau-tcheong”, dictionaries define it as a Macanese regionalism also known as “China cracker” or “Chinese rocket”. Who inhabits the ancient Iec Long Firecracker Factory?

[| film data |](#)



João Pedro Rodrigues

João Pedro Rodrigues was born in Lisbon in 1966. After studying biology at Lisbon University he attended the Lisbon Film School, where he obtained his diploma. His public film career began at the 54th Venice Festival in 1997 with the short *PARABÉNS!*, which won the Special Jury Prize. In the same year he made *ESTA É A MINHA CASA* and *VIAGEM À EXPO*, a two-part documentary. In 2000 he directed his first fiction feature, *Phantom*, which was screened in the 57th Venice Festival's Official Competition. In 2005, *ODETE* won several awards including a Cinémas de Recherche Special Mention at the Directors' Fortnight in Cannes. His feature project *TO DIE LIKE A MAN* was selected in 2007 by Cinéfondation for L'Atelier in Cannes and was released in 2009.

Filmography:

- 2021 [UM QUARTO NA CIDADE](#)
Portugal, 2021, DOC, DCP, Colour, 5'17"
- 2017 [OÙ EN ÊTES-VOUS, JOÃO PEDRO RODRIGUES ?](#)
Portugal, France, 2017, DOC, EXP, Betacam SP NTSC, Blu-Ray Disc (BD), DCP, HD, Colour, 21'
- 2014 [IEC LONG](#)
Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"
- 2013 [O CORPO DE AFONSO](#)
Portugal, 2013, DOC, FIC, HD, Colour, 32'
- 2013 [MAHJONG](#)
Portugal, 2013, FIC, HD, Colour, 35'
- 2012 [MANHÃ DE SANTO ANTÓNIO](#)
Portugal, France, 2012, FIC, HD, Colour, 25'
- 2011 [ALVORADA VERMELHA](#)
Portugal, 2011, DOC, FIC, HD, Colour, 27'
- 2007 [CHINA, CHINA](#)
Portugal, 2007, FIC, 35mm, Colour, 19'
- 1997 **PARABÉNS**
FIC, 35mm, Colour, 14'

- DOC, Betacam, Colour, 50'
- 1998 **ESTACIA À MENHO CASA**
DOC, Betacam, Colour, 54'
- 1988 **O PASTOR**
FIC, 35mm, Colour, 17'
- 2000 **O FANTASMA**
FIC, 35mm, Colour, 90'
- 2005 **ODETE**
FIC, 35mm, Colour, 98'
- 2009 **MORRER COMO UM HOMEM**
FIC, Colour, 134'
- 2012 **A ÚLTIMA VEZ QUE VI MACAU**
FIC, DCP, Colour, 88'



João Rui Guerra da Mata

- shorts CHINA, CHINA (2007) – 39th Directors' Fortnight, Cannes; Best Short Film and Audience Award, Belfort Film Festival and ALVORADA VERMELHA (2011) – Best Portuguese Short Film, IndieLisboa Film Festival; international premiere at Locarno Film Festival. O QUE ARDE CURA (2012) is his debut solo film.
- João Rui Guerra da Mata was born in Lourenço Marques, Mozambique. He taught Film Direction at the Lisbon Film School from 2004 to 2011. In 1997 he co-starred in the short [ARRABENSTUDE](#) by João Pedro Rodrigues, that won the Special Jury Prize at the 54th Cannes Film Festival. As an Art Director, he worked in several feature films and shorts, notably the ones directed by João Pedro Rodrigues, whose films he produced, scripted, DOC, EXPL, FIC, HD, Colour, 11'8" to co-direction, namely in the
- 2013 [MAHJONG](#)
Portugal, 2013, FIC, HD, Colour, 35'
- 2012 [O QUE ARDE CURA](#)
Portugal, 2012, FIC, HD, Colour, 26'
- 2011 [ALVORADA VERMELHA](#)
Portugal, 2011, DOC, FIC, HD, Colour, 27'
- 2007 [CHINA, CHINA](#)
Portugal, 2007, FIC, 35mm, Colour, 19'
- 2012 [A ÚLTIMA VEZ QUE VI MACAU](#)
FIC, 88'

Festival Selections

- 2025 Macao International Shorts Film Festival (MISFF), Macau
- 2025 Cinemateca - Retrospectiva João Pedro Rodrigues e João Rui Guerra da Mata, Portugal
- 2021 Delegação da Fundação Oriente, Macau
- 2019 VAIVEM - Ecuador, Ecuador
- 2019 VAIVEM - Colombia, Colombia
- 2019 VAIVEM - Uruguay, Uruguay
- 2019 VAIVEM - Mexico, Mexico
- 2019 UCLA Film Archives, USA
- 2018 VAIVEM - Chile, Chile
- 2018 VAIVEM - Buenos Aires, Argentina
- 2018 Cinematheque Passion Macao, Macau
- 2017 FICA - Festival Internacional de Cinema Arte, Portugal
- 2017 João Pedro Rodrigues - Instituto Moreira Salles, Brazil
- 2017 Cinemateca Portuguesa - Março, Portugal
- 2016 João Pedro Rodrigues at the Centre Pompidou, France
- 2016 Le Lieu Unique, France
- 2016 Le Lieu Unique, France
- 2015 Caminhos do Cinema Português, Portugal
- 2015 Montreal International Documentary Festival, Canada
- 2015 Janela Internacional de Cinema do Recife, Brazil
- 2015 Sevilla Festival de Cine - Cine Europeo y Contemporáneo, Spain
- 2015 Cine Esquema Novo, Brazil
- 2015 Mar del Plata International Film Festival, Argentina
- 2015 UNDERDOX Film Festival documents & experiments, Germany
- 2015 Vladivostok International Film Festival of Asian Pacific countries - PACIFIC MERIDIAN, Russia
- 2015 Festival Silhouette, France
- 2015 Curtas Vila do Conde International Film Festival, Portugal
- 2015 Karlovy Vary International Film Festival, Czech Republic
- 2015 Taipei Film Festival, Taiwan

2015 LIMA International Independent Film Festival, Peru
2015 Rikkyo University, Japan
2015 Macao Indies, Macau
2015 IndieLisboa - Festival Internacional de Cinema Independente, Portugal
2015 NexT International Film Festival, Romania
2015 Festival du Cinema de Brive, France
2015 Art of the Real, USA
2015 Cinéma du Réel in Saint-Etienne, France
2015 Cinéma du Réel International Film Festival, France
2015 FICUNAM International Film Festival, Mexico
2015 Berlin International Film Festival, Germany
2014 Porto Post Doc: Film & Media Festival, Portugal

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