THEATRUM ORBIS TERRARUM



Portugal, 2013, DOC, EXP, HD, Colour, 26'
Dolby Digital, 16:9

Director: Salomé Lamas
Producer: Joana Gusmão
Script: Salomé Lamas
Editing: Salomé Lamas
Photography: Mónica Lima, Rafael Matos, Gonçalo Soares, Telmo Romão
Sound: Bruno Moreira
Music: Montanhas Azuis C/João Lobo
Main Actors: Ana Moreira, João Fernandes, Cavaleiros do Mar, Dr. Fernando Ramalho, Renato Cortes
Original Language: Portuguese
Subtitles: Spanish, English
Synopsis: The Theatre of the World (1570) is thought to be the world's first modern atlas. Teatrum Orbis Terrarum may be considered a film exploration, a sensorial journey, a vertiginous history, but definitely an adventure story. "When I look at the sea for long, I lose interest on what happens on land."

| film data |



Salomé Lamas

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra.
Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar , Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery.

Filmography:

2021 HOTEL ROYAL
Portugal, 2021, EXP, FIC, DCP, Colour, 29'

2020 EXTRACTION: THE RAFT OF THE MEDUSA
Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'

2019 **FATAMORGANA, QUE HORAS SÃO?**
Portugal, France, Lebanon, 2019, DOC, EXP, FIC, DCP, HD, Colour/B&W, 120'

2017 COUP DE GRCE
Portugal, 2017, FIC, DCP, Colour, 25'

2017 UBI SUNT
Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'

2015 A TORRE
Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'
2014 LE BOUDIN
Portugal, Germany, 2014, DOC, HD, B&W, 16'30"
2013 THEATRUM ORBIS TERRARUM
Portugal, 2013, DOC, EXP, HD, Colour, 26'
2012 A COMUNIDADE
Portugal, 2012, DOC, HD, Colour, 23'
2018 **HANGAR-TERMINAL-METRO**

2018 **EXTINCTION**

2017 **UBI SUNT II**
Video Installation - in collaboration with Christoph Both-Asmus
2017 **UBI SUNT III**
Video Installation - in collaboration with Christoph Both-Asmus
2017 **HORIZON NOZIROH**
Video Installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus
2016-17 **SELF PORTRAIT**
Installation - Photogravure
2016 **...RIOTS AND RITUALS**

2016 **THE BURIAL OF THE DEAD**
Video Installation
2016 **EL DOURADO XXI**

2015 **MOUNT ANANEA**
Installation
2015 **NORTH: TRIAL BY FIRE**
Video Installation
2012 **TERRA DE NINGUÉM**

2012 **ENCOUNTERS WITH LANDSCAPE (3x)**

2011 **GOLDEN DAWN**

2010 **IMPERIAL GIRL**

2010-2012 **VHS – VIDEO HOME SYSTEM**

2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**

2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

Festival Selections

2023 Cité Internationale des Arts - Salomé Lamas, France
2022 SoundImageCulture - Salomé FOCUS, Belgium
2021 ARCA'21 - O cinema de Salomé Lamas, Portugal
2021 Salomé Lamas at Institute of Contemporary Arts, United Kingdom
2019 GEGENkino Filmfest, Germany

2019 La Casa Encendida, Spain
2018 FIDOCS - Festival Internacional de Documental de Santiago, Chile
2018 VideoEx - Experimental Film & Video Festival, Switzerland
2018 International Kurzfilmtage Oberhausen, Germany
2017 Kinoscope - Anthology Film Archive, USA
2016 International Short Film Festival Winterthur, Switzerland
2016 SCANORAMA European Film Forum, Lithuania
2015 Curt'Arruda - Arruda dos Vinhos Film Festival, Portugal
2015 NexT International Film Festival, Romania
2014 Fórum do Futuro, Portugal
2014 Doc Alliance Films, Portugal
2014 Festival du Nouveau Cinéma de Montréal, Canada
2014 Femina - International Women's Film Festival, Brazil
2014 Arsenal institut fur film and videokunst, Germany
2013 Rome Film Festival, Italy
2013 DocLisboa - Lisbon International Documentary Film Festival, Portugal

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