

## NO STANDING EXCEPT WIND



Portugal, 2001, EXP, 16mm, Colour, B&W, 10'  
Stereo, scope

Director: Rita Figueiredo

Producer: Rita Zuzarte Reis Melo de Figueiredo

Script: Rita Figueiredo

Editing: Rita Figueiredo

Photography: Yve Legler, Rita Figueiredo

Sound: Rita Figueiredo

Main Actors: Tatjana Novak, Janice Orlandi, David Marion, Noel t. Coughlin

Original Language: English

Subtitles: Portuguese

Synopsis: Noel a man in his seventies. A strange day. He believes that simple things matter .  
The movement of things, their directions and how they intersect . The streets of New  
York, Noel follows clues, images and sounds for hours and hours hoping they would  
take him somewhere different



## Rita Figueiredo

Was born in Lisbon on the 31st March, 1977. Studied Fine Arts at Middlesex University, London, where working mostly on video and printmaking. In 2000 is awarded a grant from ICAM and FLAD to study at the New York Film Academy where she directs the short film “No Standing Except Wind”.

Has worked in editing, production and image for documentaries and short films. In 2005 directs the experimental fiction short film, “Logro” (“Hoax”).

### Filmography:

- 2005 [LOGRO](#)  
Portugal, 2005, FIC, Betacam SP, Colour, 14'30"
- 2001 [NO STANDING EXCEPT WIND](#)  
Portugal, 2001, EXP, 16mm, Colour, B&W, 10'

## Festival Selections

- 2002 Iranian Young Cinema Society, Iran (Islamic Republic of)
- 2002 Best Before Hildesheim, Germany
- 2002 Festival Internacional de Cinema de Tróia, Portugal
- 2002 Filmfest Jena, Germany
- 2002 Mercado Internacional de Cannes, France
- 2002 Caminhos de Cinema Portugues, Coimbra, Portugal
- 2002 Curtas Metragens Portuguesas Forum Lisboa, Portugal
- 2002 CURTA-SE Festival Brasileiro de Curtas Metragens de Aracaju, Brazil
- 2002 Fantasporto, Portugal