

## O COVEIRO (THE GRAVEDIGGER)



Portugal, 2013, ANI, FIC, 35mm, B&W, 14'

Stereo, 1:1.66

Director: André Gil Mata

Producer: Rodrigo Areias, [BANDO À PARTE](#)

Script: André Gil Mata

Editing: Karen Akerman

Photography: Jorge Quintela, Paulo Abreu

Sound: Vasco Carvalho

Sound: Gustavo Bacelos

Sound: Pedro Augusto

Music: Pedro Augusto

Animation: João Pedro Gomes, Dulce Gonçalves

Animation: André Gil Mata

Animation Pixilation

Technique:

Main Actors: Carlos Monteiro, David Almeida, André Gil Mata, Miguel Cardoso, Valdemar Santos, Adelaide Teixeira, Paula Guedes

Original Language: Portuguese

Subtitles: English

Synopsis: A story of a child who was born a monster, narrated under the moonlight.

[| film data |](#)



André Gil Mata

He is one of the founders of the cinema cooperative Rua Escura.

“Pátio do Carrasco” is his last film.

Director, screenwriter, actor and cinematographer (São João da Madeira, Portugal).

**Bibliography:**

- 2023 **ARCA D'ÁGUA** photography and theater. In 2008, founded the photography and cinematography production company Bando à Parte. In 2010 he was selected for the Berlinale Talent Campus. “Arca d’Água”(2009), the debut film received the ANFF 35mm Best B&W for international festivals. “House”(2010) premiered at IndieLisboa’01. “The Gravedigger” (2012) received the 35mm and Golden Best Film Awards at MotelX and Best Short Film at Caminhos de Cinema Português. “Captivity” (2012), his first feature received the DocAlliance Award in Cannes (2013) and was awarded at Cinema Curitiba and Cáceres. “Kako sam se Zaljubio u Evu Ras” (2016), his second- feature received the Jury’s Special Mention at the Festival de Cinema de Póvoa do Varzim (Kako Sam se Zaljubio u Evu Ras) “Tree of Life Award at IndieLisboa). He has a PhD in Cinema. “Drvo – A Árvore” (2008), his first feature film, had its world premiere at the Berlinale Forum (2008), and was awarded in Lima, Lisbon and Coimbra, was commercially released in Portugal (2018) and France (May 2021) and was considered one of the 10 best films premiered in France in 2021 by Fernando Ganzo in Cahiers du Cinéma .

**Festival Selections**

- He is currently in post-production of the feature film “Sob a Chama da Candeia”, and in research and fundraising for the films “Francisco Dolada” and “O Escapulário”, all of which were supported by the ICA (Portuguese Film Institute) for writing and development of film projects.
- 2024 **Imagens do Real Imaginado**, Portugal  
2024 **Lançamento do livro “Na Raiz de Todos os Males - Casa do Comum**, Portugal  
2023 **Batalha Centro de Cinema - Março**, Portugal  
2023 **Batalha Centro de Cinema - Fevereiro**, Portugal  
2019 **Shortcutz Vila Real - March**, Portugal  
2018 **Shortcutz Viseu - Outubro**, Portugal  
2018 **444 - Quatro Curtas a Quarta Quarta - Janeiro**, Portugal  
2016 **Triboulet, Maria Clara Escobar**, among others.  
2016 **Motel X - Matosinhos**, Portugal  
2016 **Festival de Cinema Luso-Brasileiro de Santa Maria da Feira**, Portugal  
2014 **Festival Internacional de Cinema da Fronteira**, Brazil  
2014 **Caminhos do Cinema Português**, Portugal  
2014 **FIKE International Short Film Festival**, Portugal  
2014 **Black & White Audiovisual Festival**, Portugal  
2014 **International Film Festival of Uruguay**, Uruguay  
2013 **SHORT FILM DAY - Centro Cultural Gil Vicente**, Portugal  
2013 **Bucharest International Experimental Film Festival**, Romania  
2013 **HALLOWEEN Teatro Ibérico**, Portugal  
2013 **International Animated Film Festival in Vilnius Tindirindis**, Lithuania  
2013 **Córtex - Festival de Curtas Metragens de Sintra**, Portugal  
2013 **MOTELx Lisbon International Horror Film Festival**, Portugal  
2013 **Hollywood Brazilian Film Festival**, Canada  
2013 **Curtas Vila do Conde International Film Festival**, Portugal  
2013 **Short Film Corner - New Portuguese Short Films**, France  
2013 **IndieLisboa - Festival Internacional de Cinema Independente**, Portugal  
2012 **Festival de Cinema Luso-Brasileiro de Santa Maria da Feira**, Portugal

