

MAHJONG



Portugal, 2013, FIC, HD, Colour, 35'

Stereo, 16:9

Director: João Pedro Rodrigues, João Rui Guerra da Mata

Producer: [Curtas Metragens C.R.L.](#)

Script: João Pedro Rodrigues, João Rui Guerra da Mata

Editing: Mariana Gaivão

Photography: José Magro

Sound: Nuno Carvalho

Sound: Adrian Santos

Music: Luís Fernandes

Production Pedro Maia

Coordinator:

Main Actors: Fernando Vhou, Anne Pham, João Rui Guerra da Mata, João Pedro Rodrigues

Original Language: Portuguese

Subtitles: French, English, Portuguese

Synopsis: Varziela, Vila do Conde, the biggest Chinatown in Portugal. A man wearing a hat and a missing woman. A high-heeled shoe, a blond wig and a Chinese dress. The confrontation between the East Wind and the Red Dragon; the cardinal points switched as in an ultimate Mahjong game.

[| film data |](#)



João Pedro Rodrigues

João Pedro Rodrigues was born in Lisbon in 1966. After studying biology at Lisbon University he attended the Lisbon Film School, where he obtained his diploma. His public film career began at the 54th Venice Festival in 1997 with the short **PARABÉNS!**, which won the Special Jury Prize. In the same year he made **ESTA É A MINHA CASA** and **VIAGEM À EXPO**, a two-part documentary. In 2000 he directed his first fiction feature, **Phantom**, which was screened in the 57th Venice Festival's Official Competition. In 2005, **ODETE** won several awards including a Cinémas de Recherche Special Mention at the Directors' Fortnight in Cannes. His feature project **TO DIE LIKE A MAN** was selected in 2007 by Cinéfondation for L'Atelier in Cannes and was released in 2009.

Filmography:

- 2021 [UM QUARTO NA CIDADE](#)
Portugal, 2021, DOC, DCP, Colour, 5'17"
- 2017 [OÙ EN ÊTES-VOUS, JOÃO PEDRO RODRIGUES ?](#)
Portugal, France, 2017, DOC, EXP, Betacam SP NTSC, Blu-Ray Disc (BD), DCP, HD, Colour, 21'
- 2014 [IEC LONG](#)
Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"
- 2013 [O CORPO DE AFONSO](#)
Portugal, 2013, DOC, FIC, HD, Colour, 32'
- 2013 [MAHJONG](#)
Portugal, 2013, FIC, HD, Colour, 35'
- 2012 [MANHÃ DE SANTO ANTÓNIO](#)
Portugal, France, 2012, FIC, HD, Colour, 25'
- 2011 [ALVORADA VERMELHA](#)
Portugal, 2011, DOC, FIC, HD, Colour, 27'
- 2007 [CHINA. CHINA](#)
Portugal, 2007, FIC, 35mm, Colour, 19'
- 1997 **PARABÉNS**
FIC, 35mm, Colour, 14'

- 1997 **ESTA É A MINHA CASA**
DOC, Betacam, Colour, 50'
- 1998 **VIAGEM À EXPO**
DOC, Betacam, Colour, 54'
- 1988 **O PASTOR**
FIC, 35mm, Colour, 17'
- 2000 **O FANTASMA**
FIC, 35mm, Colour, 90'
- 2005 **ODETE**
FIC, 35mm, Colour, 98'
- 2009 **MORRER COMO UM HOMEM**
FIC, Colour, 134'
- 2012 **A ÚLTIMA VEZ QUE VI MACAU**
FIC, DCP, Colour, 88'



João Rui Guerra da Mata

he also co-scripted. This collaboration lately evolved to co-direction, namely in the shorts CHINA, CHINA (2007) – 39th Directors' Fortnight, Cannes; Best Short Film and Audience Award, Belfort Film Festival and ALVORADA VERMELHA (2011) – Best Portuguese Short Film, IndieLisboa Film Festival; international premiere at Locarno Film Festival. O QUE ARDE CURA (2012) is his debut solo film.

João Rui Guerra da Mata was born in Lourenço Marques, Mozambique. He taught Film Direction at the Lisbon Film School from 2004 to 2011. In 1997 he co-starred in the film [O QUE ARDE CURA](#) directed by João Pedro Rodrigues, that won the Special Jury Merit award at the 54th Venice International Film Festival. As an Art Director, he worked in several feature films, notably the ones directed by João Pedro Rodrigues, whose films Portugal, 2014, DOC, EXP, FIC, HD, Colour, 31'28"

2013 [MAHJONG](#)

Portugal, 2013, FIC, HD, Colour, 35'

2012 [O QUE ARDE CURA](#)

Portugal, 2012, FIC, HD, Colour, 26'

2011 [ALVORADA VERMELHA](#)

Portugal, 2011, DOC, FIC, HD, Colour, 27'

2007 [CHINA, CHINA](#)

Portugal, 2007, FIC, 35mm, Colour, 19'

2012 [A ÚLTIMA VEZ QUE VI MACAU](#)

FIC, 88'

Festival Selections

2025 Macao International Shorts Film Festival (MISFF), Macau

2025 Cinemateca - Retrospectiva João Pedro Rodrigues e João Rui Guerra da Mata, Portugal

2024 Cinematheque Seoul Art Cinema - João Pedro Rodrigues program, Korea

2021 Filmes para a União, Portugal

2020 Short Films For Long Days, Portugal

2019 VAIVEM - Ecuador, Ecuador

2019 VAIVEM - Colombia, Colombia

2019 VAIVEM - Uruguay, Uruguay

2019 VAIVEM - Mexico, Mexico

2018 VAIVEM - Chile, Chile

2018 VAIVEM - Buenos Aires, Argentina

2017 Sicilia Queer International LGBT & New Visions Filmfest, Italy

2017 João Pedro Rodrigues - Instituto Moreira Salles, Brazil

2017 Cinemateca Portuguesa - Março, Portugal

2016 João Pedro Rodrigues at the Centre Pompidou, France

2016 Extensão Curtas Vila do Conde - Cinemateca Portuguesa, Portugal

2016 Curtas Vila do Conde International Film Festival, Portugal

2015 Taipei Film Festival, Taiwan

2015 Mostra - L'Institut Franco-Japonais de Yokohama, Japan

2014 Cinema em Conversa - Cineclube da Maia, Portugal

2014 Nice Short Film Festival, France

2014 Vladivostok International Film Festival of Asian Pacific countries - PACIFIC MERIDIAN, Russia

2014 Festival Silhouette, France

2014 FICH ? International Festival of Chinese, Portuguese and Portuguese speaking, Portugal

2014 International Film Festival of Uruguay, Uruguay

2014 Festival du Cinema de Brive, France

2014 NexT International Film Festival, Romania

2014 Buenos Aires Festival Internacional de Cine Independiente, Argentina
2014 FICUNAM International Film Festival, Mexico
2014 Black Movie Geneva International Independent Film Festival, Switzerland
2013 Torino Film Festival, Italy
2013 Ciclo de Cinema Português - Galiza, Spain
2013 International Festival of Documentary and Short Films of Bilbao, Spain
2013 Ciclo de Cinema Português - Valencia, Spain
2013 Amiens International Film Festival, France
2013 Sevilla Festival de Cine - Cine Europeo y Contemporáneo, Spain
2013 DMZ Korean International Documentary Film Festival, Korea
2013 Athens Avant Garde Film Festival, Greece
2013 Festival du Nouveau Cinéma de Montréal, Canada
2013 International Cinematographers Film Festival Ostrava Kamera Oko, Czech Republic
2013 Vancouver International Film Festival, Canada
2013 Film Society of Lincoln Center, USA
2013 Sarajevo International Film Festival, Bosnia and Herzegovina
2013 Locarno International Film Festival, Switzerland
2013 Curtas Vila do Conde International Film Festival, Portugal

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