

STROKKUR



Portugal, 2011, DOC, EXP, HD, B&W, 7'16"

Stereo, 16:9

Director: João Salaviza

Producer: João Salaviza, Noberto Lobo, [Curtas Metragens C.R.L.](#)

Editing: João Salaviza

Photography: João Salaviza

Sound: João Salaviza

Music: Noberto Lobo

Main Actors: João Salaviza, Noberto Lobo

Synopsis: In the beginning the idea was to make something from nothing, in a neutral and unknown place. Collect images and sounds instead of producing them. The camera, the microphone and the mini-amplifier: tools that take away and then give back. We defined a rule: the sound shouldn't illustrate the image and the image shouldn't absorb the sound. Less than a hundred kilometres from Reykjavik we found Strokkur. A scar on the Earth that insists in not healing, gushing from the depths. We came closer. For three days we saw and heard the internal dynamics of the crevice: the boiling water that spat out every seven minutes and the thermal shock, given the eighteen degrees below zero of the atmosphere. The film was already there, the music too. Underneath the blizzard, the soaked amplifier was out of tune and produced strange noises. The camera was almost blown away with the wind gusts. Batteries did not resist the cold and died every fifteen minutes. We ran for shelter carrying the gear on our backs. Reload. Reheat. Start all over again. "Strokkur" is above all a document. A log of an observation-dialogue, of what was left.

[| film data |](#)



João Salaviza

Lisbon, 1984. Graduated from The National Film and Theater Academy (ESTC) in Portugal, and Universidad del Cine - Buenos Aires.

His feature debut *MOUNTAIN* (2015) had its world premiere at the Venice Film Festival - Critics Week and through many other festivals (Rotterdam, San Sebastian, Buenos Aires, S. Paulo, Munich, Angers, Kerala or Montpellier where it won the prize for Best Film), before its commercial release in Portugal and France.

João Salaviza directed a trilogy of internationally award-winning short films: *RAFA* (Golden Bear at Berlinale'12 and Ingmar Bergman Award at Uppsala); *ARENA* (Palme d'Or at Cannes'09); and *CERRO NEGRO* (premiere at Rotterdam).

His films were selected for the most important festivals, and also presented in places as Centre Pompidou, La Biennale di Venezia of Architecture, Haus der Kulturen der Welt, Barbican Centre, Malba Buenos Aires, Fundação Gulbenkian, Casa de America Madrid, Belgrade Museum of Contemporary Art and Artium Basque Museum of Contemporary Art.

João Salaviza also directed the experimental short films as *STROKKUR* (FID Marseille, Belfort, Gijón, Rencontres Internationales Paris/Berlin/Madrid); *HOUSE AT COMPORTA* commissioned for the Portuguese architecture national exhibition at the Venice Biennale 2010; *HOTEL MÜLLER* on the work of Pina Bausch.

The short film *HIGH CITIES OF BONE* is his most recent work, with its World Premiere at Berlinale'17.

CHUVA É CANTORIA NA ALDEIA DOS MORTOS, co-directed with Renée Nader Messoria, have its premiere due in 2018.

Filmography:

2018 [RUSSA](#)

Portugal, Brazil, 2018, DOC, FIC, Blu-Ray Disc (BD), DCP, HD, Colour, 19'57"

- Portugal, 2017, DOC, FIC, DCP, Colour, 19'
- 2017 [STRÓK KUBADES DE OSSADAS](#)
Portugal, 2011, DOC, EXP, HD, B&W, 7'16"
- 2004 **DUAS PESSOAS**
Portugal, 2004, FIC, 16mm, Colour, 9'
- 2015 **MONTANHA**
FIC, 90'
- 2012 **RAFA**
FIC, 20'
- 2012 **CERRO NEGRO**
FIC, 22'
- 2011 **CASA NA COMPORTA**
FIC, 20'
- 2010 **HOTEL MULLER**
DOC
- 2009 **ARENA**
FIC, 15'
- 2008 **CÃES DE CAÇA**
- 2004 **DUAS PESSOAS**
FIC, 9'

Festival Selections

- 2025 Waking Life Festival, Portugal
- 2021 Curtas Online - Produções Curtas, Portugal
- 2017 Kassel Documentary Film and Video Festival, Germany
- 2017 Festival Silêncio, Portugal
- 2016 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
- 2016 FICA - Festival Internacional de Cinema e Arte, Portugal
- 2016 Oblíqua - Videoarte & Cinema Experimental, Portugal
- 2015 Zagreb Film Festival, Croatia
- 2015 Curtocircuito Santiago de Compostela - Short Film Festival, Spain
- 2015 Festival F - Cineclub de Faro, Portugal
- 2015 Tibilisi - European Festival, Georgia
- 2014 Feira Morta, Portugal
- 2014 Rencontres Internationales Berlin, France
- 2014 Ciclo de Cinema - Buenos Aires, Argentina
- 2013 Mostra Cinema Português - Vigo, Spain
- 2013 Museum of Latin American Art of Buenos Aires, Argentina
- 2013 Cineclub de Faro, Portugal
- 2013 Psarokokalo - Athens International Short Film Festival, Greece
- 2013 Filmfest Dresden - International Short Film Festival, Germany
- 2013 Centro Cultural Malaposta, Portugal
- 2012 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
- 2012 Filmville - UK Portuguese Film Festival, United Kingdom
- 2012 Estilhaços, Portugal
- 2012 Olhares Transversais - cinema - música - pintura, Portugal
- 2012 International Short Film Festival in Drama, Greece
- 2012 Split Film Festival - International Festival of New Film, Croatia
- 2012 III Moscow International Biennale For You - Educational programng Art, Russia
- 2012 Tabor Film Festival, Croatia
- 2012 FIDMarseille Marseille International Documentary Film Festival, France
- 2012 S8 Mostra Cinema Periférico A Coruña, Spain

2012 Les Rencontres Internationales Paris/Berlin/Madrid in Madrid, Spain
2012 European Media Art Festival Osnabrück, Germany
2012 Panorama - Mostra do Documentário Português, Portugal
2012 Market - Festival Internacional de Cine de Guadalajara, Mexico
2012 Oslo Screen Festival, Norway
2011 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
2011 EntreVues, Belfort International Film Festival, France
2011 Rencontres Internationales Paris/Berlin/Madrid, France
2011 Gijón International Film Festival, Spain
2011 Curtas Vila do Conde International Film Festival, Portugal

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