

# ARCA D'ÁGUA (WATER ARK)



Portugal, 2009, FIC, 35mm, Colour, 23'

Dolby SR, 1:1.66 Director: André Gil Mata

Producer: Rodrigo Areias, Periferia Filmes

Script: André Gil Mata Editing: André Gil Mata

Editing:

Photography: Jorge Quintela Sound: Pedro Pestana Music: Alfredo Teixeira

Synopsis: In a lake surrounded by buildings, a man builds a boat. The dream of an impossible journey, in freedom's search of the memories from an eternal past. A reflection on the effect of time and space's metamorphoses in a man's life and in his happy death.

| film data |

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#### André Gil Mata

Director, screenwriter, actor and cinematographer (São João da Madeira, Portugal). He

studied mathematics, photography and theater. In 2008, founded the photography and cinema lab Átomo47 and the film production company Bando à Parte. In 2010 he was selected for the Berlinale Talent Campus. "Arca d'Água" (2009), the debut film received several awards and was selected for international festivals. "House" (2010) his second-short, premiered at IndieLisboa'01. "The Gravedigger" (2012) received the Melliers l'Argent Award and the Best Film Awards at MotelX and Best Animation at FIKE and Caminhos de Cinema Português. "Captivity" (2012), his firstfeature received the DocAlliance Award in Cannes (2013) and was awarded at DocLisboa, Olhar do Cinema Curitiba and Cáceres. "Kako sam se Zaljubio u Evu Ras" (2016), his second- feature received the Jury's Special Mention at the FIDMarseille international competition in 2016. In 2017, he directed the short film "Num Globo de Neve" (Tree of Life Award at IndieLisboa). He has a PhD in Direction at film.factory, Sarajevo (Bosnia and Herzegovina, 2016). Drvo – A Árvore (2018), his most recent feature film, had its world premiere at the Berlinale Forum 2018, was awarded in Lima, Lisbon and Coimbra, was commercially released in Portugal (2018) and in France (May 2021) and was considered one of the 10 best films premiered in France in 2021 by Fernando Ganzo in Cahiers du Cinéma. His films have been shown at festivals and are shown all over the world. He is currently in post-production of the feature film "Sob a Chama da Candeia", and in research and fundraising for the films "Frãcisco Dolãda" and "O Escapulário", all of which were supported by the ICA (Portuguese Film insitute) for writing and development of film projects.

He was the screenwriter for all his films, and wrote with Paulo Abreu, "Ubu" (in post-production) and with David Ferreira, "Campos Belos" (in pre-production). He was director of photography of films directed by Manel Raga Raga, Pilar Palomero, Lea Triboulet, Maria Clara Escobar, among others.

He is one of the founders of the cinema cooperative Rua Escura.

"Pátio do Carrasco" is his last film.

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Filmography:
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## 2023 PÁTIO DO CARRASCO

Portugal, 2023, FIC, DCP, Colour, 46'

2013 O COVEIRO

Portugal, 2013, ANI, FIC, 35mm, B&W, 14'

2009 ARCA D'ÁGUA

Portugal, 2009, FIC, 35mm, Colour, 23'

2018 **DRVO – THE TREE** 

104'

2017 IN A SNOW GLOBE)

Q'

#### 2016 COMO ME APAIXONEI POR EVA RAS (Kako Sam Se Zaljubio u Evu Ras)

FIC, 72', Portugal

2012 **CAPTIVITY** 

DOC, 64', Portugal

2010 **HOUSE** 

DOC, 4', 35mm, Portugal

## Festival Selections

- 2023 Batalha Centro de Cinema February, Portugal
- 2018 As Noites de Boris Cineclube do Porto, Portugal
- 2012 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
- 2011 Market Festival Internacional de Cine de Guadalajara, Mexico
- 2011 Cineclube de Faro, Portugal
- 2010 Montréal Underground Film Festival, Canada
- 2010 Fantasporto Oporto International Film Festival, Portugal
- 2009 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal
- 2009 Cine Clube de Torres Novas, Portugal
- 2009 Ovarvídeo Festival de Vídeo de Ovar, Portugal
- 2009 Alcine Festival de Cine de Alcalá de Henares/Comunidad de Madrid, Spain
- 2009 Programação Regular Cineclube Guimarães, Portugal
- 2009 Filminho Festa do Cinema Galego e Português, Portugal
- 2009 Curtas Vila do Conde International Film Festival, Portugal
- 2009 IndieLisboa International Independent Film Festival, Portugal

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