

SYNCHROTRON



Portugal, 2009, FIC, Betacam SP, Colour, 12'45"

Stereo, 4:3

Director: Patrick Mendes

Producer: Patrick Mendes

Script: Patrick Mendes

Editing: Cláudia Rita Oliveira

Photography: Paulo Abreu

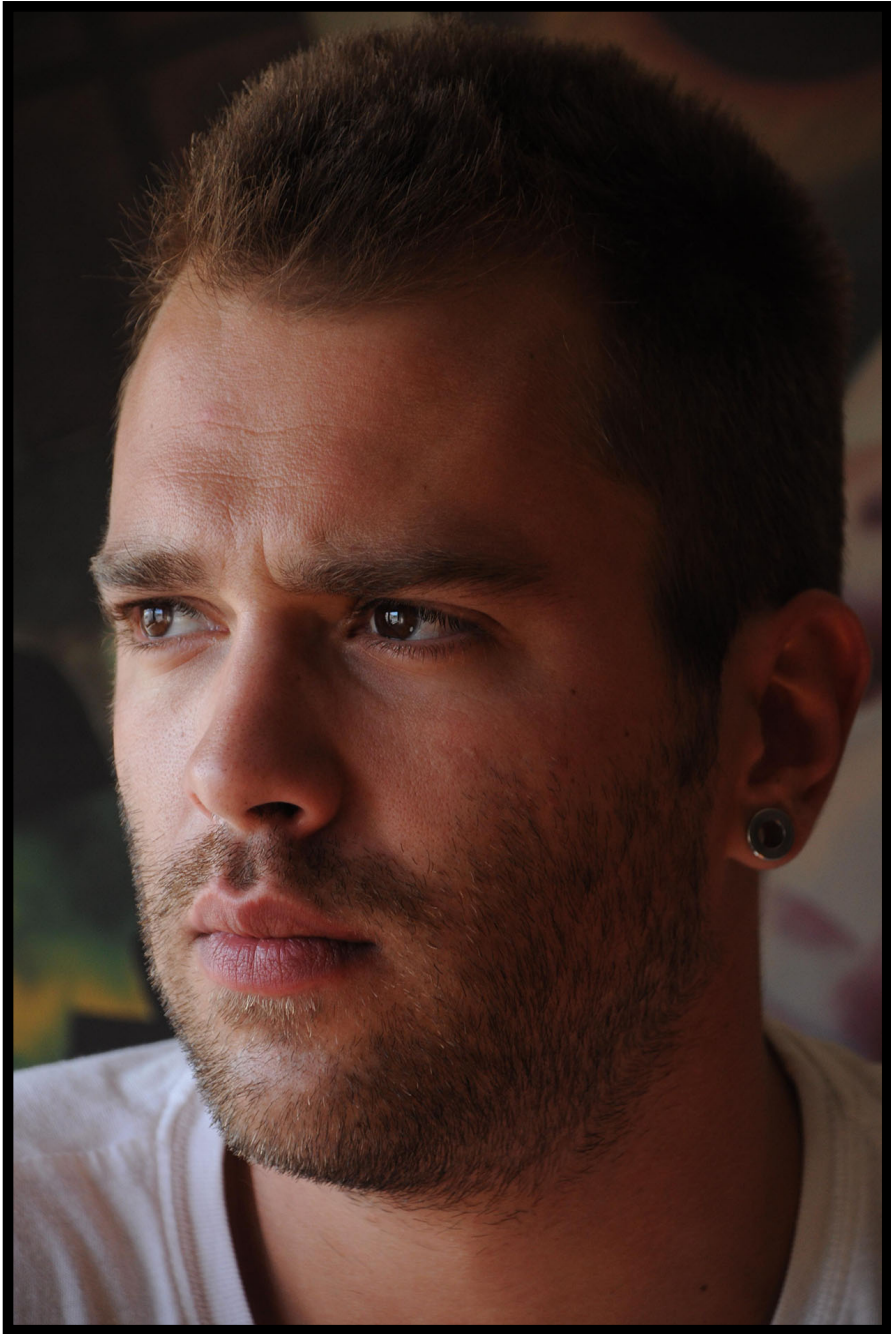
Sound: Ricardo Pinto

Music: Ricardo Pinto

Main Actors: Pedro Hestnes

Synopsis: A man is hired to clear off a synchrotron center. Upon exploring the facilities, the man finds photographs, that brings him back to past experiences that occurred in that space.

[| film data |](#)



Patrick Mendes

Patrick Mendes was born in France, and came to Portugal at the age of five, where he studied and graduated. After finishing high school, he studied in the Conservatory of Cinema in Lisbon. After finishing the studies in Editing and Directing, Patrick Mendes worked with Pedro Costa, Miguel Gomes, Stan Douglas, F. J. Ossang, João Canijo, Werner Schroeter and Eugène Green. Nowadays, Patrick Mendes works as assistant director and produces, writes and directs avant garde short films.

Filmography:

- 2020 [A TERRA DO NÃO RETORNO](#)
Portugal, 2020, FIC, DCP, Colour, 20'
- 2014 [OS SONMBULOS](#)
Portugal, 2014, FIC, HD, Colour, 22'03"
- 2009 [SYNCHROTRON](#)
Portugal, 2009, FIC, Betacam SP, Colour, 12'45"
- 2014 **OS SONMBULOS**
- 2013 **A HERDADE DOS DEFUNTOS**
- 2013 **LAUTERUNG DURCH TOD**
- 2012 **LAUTERUNG DURCH BLEICHE - 1# DIE ERSTE WAESHE**
- 2011 **HOMENAGEM A QUEM NÃO TEM ONDE CAIR MORTO**
- 2009 **COLD BLOOD**
- 2008 **ZUFLUCHT**
- 2008 **SÍNDROME DE STENDHAL (Stendhal Syndrome)**

Festival Selections

- 2012 Estilhaços, Portugal
- 2011 Extensão IndieLisboa - Centro Cultural Malaposta, Portugal
- 2011 Market - Festival Internacional de Cine de Guadalajara, Mexico
- 2010 Lago Film Fest, Italy
- 2010 IndieLisboa - International Independent Film Festival, Portugal
- 2009 Kassel Documentary Film and Video Festival, Germany