

HOMENZINHO (LITTLE MAN)



Portugal, 2007, FIC, Betacam SP, Colour, 10'
Stereo, 4:3

Director: Tiago Guedes, Jorge Coelho

Producer: [Take It Easy](#)

Script: Jorge Coelho

Photography: Rita Barbosa

Music: Jorge Coelho

Main Actors: António Durães, Rodrigo Santos, João Maya

Original Language: Portuguese

Subtitles: English

Synopsis: During a metro ride between Casa da Música and Bolhão tube stations (in Porto), a boy starts a strange conversation with a man. They talk about a film in the development stages, a film that aims to be a portrait. But, suddenly, the man becomes upset: “What do you want me to tell you? That if you tell me something truly fundamental everyone will stop what they’re doing, look up and clap. Does that help you?” How will the trip end?



Tiago Guedes

Born in Porto on the 20th June 1971.

Graduated from the Fernando Pessoa University in Publicity. Participated in the workshops of: Cinema at the New York Film Academy (1997/1998) and Directing Actors at the Raindance of London with Patrick Tucker (1999). Co-directed the short films **O RALO** and **ACORDAR**, the television films **ALTA FIDELIDADE**, **CAVALEIROS DE ÁGUA DOCE** and directed **O MEU SÓCIA E EU**, and several spots and videoclips.

Filmography:

- 2014 [CORO DOS AMANTES](#)
Portugal, 2014, FIC, HD, Colour, 22'38"
- 2007 [HOMENZINHO](#)
Portugal, 2007, FIC, Betacam SP, Colour, 10'
- 2001 [ACORDAR](#)
Portugal, 2001, FIC, 35mm, Colour, 28'
- 1999 [O RALO](#)
Portugal, 1999, FIC, 35mm, Colour, 16'45"
- 2005 **COISA RUIM**
FIC, 35mm, Colour, 97'
- 2003 **O MEU SÓCIA E EU**
FIC, Betacam, Colour, 96'
- 2001 **CAVALEIROS DE ÁGUA DOCE**

- 2000 **ALTA FIDELIDADE**
tv
- 1999 **11:00 AM**



Jorge Coelho

Born in Porto in 1972. Acts with a guitar since 1989. Music as an author: Light, Cosmic City Blues (12" 1991); We're Breathing Our Own Apathy, Cosmic City Blues (7" 1992); Sugar Mountain, Cosmic City Blues (CD 1994); The Privilege of Making the Wrong Choice, ZEN (CD 1998); OST short film O Ralo (1999); Evil Horns, 4 concerts for 4 posters by João Faria (bienal Maia 1999); Hard Club 07 Dez 99, ZEN (CD 2000); Evil Horns, concert for a poster (festival jazz do Porto 2000); OST short film Acordar (Porto 2001); OST TV film Alta Fidelidade (2001); Os Passos Fatais by Charles Bowers (FICMVC 2001); Nem Sempre Andamos Para a Frente, Tenaz (CD 2002); OST play Os Pés no Arame (2002); O Mundo a Dormir, Tenaz (CD compilation 2003); A Harpa do Cão, Tenaz (CD compilation 2003); No K de Kepler a Kottke, Tenaz (CD compilation 2003); OST feature film Coisa Ruim (2005); A em Lá, Alexandre Soares + Jorge Coelho (CD compilation 2005); Cães aos Círculos, Alexandre Soares + Jorge Coelho (7" 2006); OST short film Homenzinho (Metro do Porto 2007); Lodz Symphony (15th Curtas Vila do Conde).

Filmography:

- 2007 [HOMENZINHO](#)
Portugal, 2007, FIC, Betacam SP, Colour, 10'

Festival Selections

- 2009 Programa Especial Português Curtas Vila do Conde - Faculdade de Arquitectura da Universidade do Porto, Portugal
2008 Oporto International Film Festival - Fantaspporto, Portugal
2007 Curtas Vila do Conde IFF, Portugal

