A MINHA MÃE É PIANISTA (MY MOTHER IS A PIANIST)

Portugal, 2005, FIC, DV Cam, Colour, 3'20"

Stereo, 4:3

Director:	João Rosas
Producer:	Fundação Calouste Gulbenkian, London Film School
Script:	João Rosas
Editing:	João Rosas
Photography:	Joana Cunha Ferreira
Sound:	José Filipe Costa
Main Actors:	Anne Kaasa, Beatriz Henriques
Original Language:	Portuguese
Subtitles:	English
Synopsis:	An afternoon in the daily life of a girl whose mother is a pianist.

João Rosas

João Rosas was born in Lisbon on November 2, 1981. He studied Communication and Cinema in Lisbon and Bologna and London Film School with a grant from Gulbenkian Foundation. He is the author of three books (short stories) and the short films “My mother is a pianist”, “Entrecampos" and Maria do Mar, having been awarded in Portugal, Spain and Brazil. He had a grant in the Works research project, about representations of work in cinema. “Catavento” (2020) is his most recent film.

Filmography:

2020 CATAVENTO
Portugal, 2020, FIC, BLUE-RAY-DISC, DCP, Colour, 40'56"

2015 MARIA DO MAR
Portugal, 2015, FIC, HD, Colour, 30'

2012 ENTRECAMPOS
Portugal, 2012, FIC, HD, Colour, 32'

2005 A MINHA MÃE É PIANISTA
Portugal, 2005, FIC, DV Cam, Colour, 3'20"

2004 **FILME INFANTIL**
FIC, MiniDV, Colour, 7’30”

Festival Selections

2006 Ovarvídeo, Portugal
2006 Festival de Curtas Metragens do Hospital Júlio de Matos, Portugal
2006 Caminhos do Cinema Português XIII, Portugal
2006 Marché du Film Court - Clermont-Ferrand (Market Screening), France

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