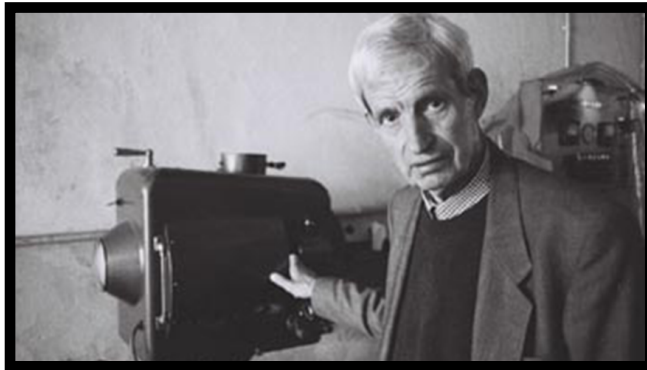


A MORTE DO CINEMA (THE DEATH OF THE CINEMA)



Portugal, 2003, DOC, 35mm, Colour, B&W, 30'

Dolby SR, 1:1.66

Director: Pedro Sena Nunes

Producer: Pedro Sena Nunes

Script: Pedro Sena Nunes

Editing: Micael Espinha

Photography: Pedro Sena Nunes

Sound: Emídio Buchinho

Main Actors: Álvaro Dias, Emídio Buchinho

Original Language: Portuguese

Subtitles: English

Synopsis: Álvaro Dias, a car mechanic, (re)constructed two cinema projectors and invented for them an optical system of reading sound. Through one of his "precision machines", he discovered, fascinated, the technique and illusion of cinema. In the time of the dictatorship, his cine-garage received, clandestinely, friends and curious alike. He filled the screen, a simple white sheet, with "spicy" films, and some "for the ladies". What images are projected on his screen today?



Pedro Sena Nunes

Pedro Sena Nunes was born in Lisbon in 1968. He has directed several documentaries, fictions, experimental works in cinema and video and TV and radio spots. He sees his films as part of a sole genre, as much as he wishes to recreate these genres and create new ones. Pedro is a father, a traveler, a filmmaker, a producer, a photographer, a professor, and an artistic consultant. He co-founded Teatro Meridional, is a pedagogical coordinator at Etic, co-coordinates several European projects with transdisciplinary teams and currently works as the Artistic Director of Vo'Arte Cultural Association where he manages several shows and festivals.

Filmography:

- 2003 [BURDIÃO](#)
Portugal, 2003, EXP, Betacam SP, Colour, 6'
- 2003 [A MORTE DO CINEMA](#)
Portugal, 2003, DOC, 35mm, Colour, B&W, 30'
- 2002 [CACILHEIROS-ALERTA](#)
Portugal, 2002, EXP, 35mm, Colour, 30'
- 1998 [AS PALAVRAS DERRETEM-SE NA ÁGUA](#)
Portugal, 1998, EXP, Betacam SP, Colour, 12'
- 1998 [DEVANEIOS FLUTUANTES - Carlos Paredes](#)
Portugal, 1998, DOC, Betacam SP, Colour, 10'
- 1995 **Margens**
DOC
- 2009 **Mergulho**
EXP
- 2009 **Hope**
EXP
- 2010 **Ícaro**
DOC
- 2012 **Pt.es**
DOC

Festival Selections

- 2004 FIKE - Festival Internacional de Curtas Metragens de Évora, Portugal
- 2004 Caminhos do Cinema Português XI, Portugal
- 2004 2º Mostra de Cinema de Curtas Metragens de Ponta Delgada, Portugal
- 2003 7º Festival do Filme Documentário e Etnográfico de Belo Horizonte (Filmes de Quintal), Brazil
- 2003 DOCSBARCELONA, Spain

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