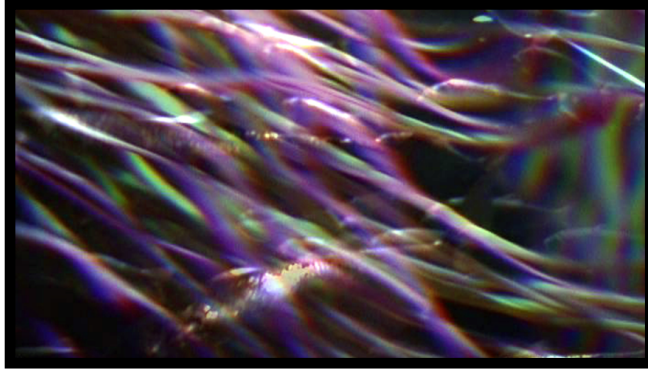


## BURDIÃO



Portugal, 2003, EXP, Betacam SP, Colour, 6'  
Stereo, 4:3

Director: Pedro Sena Nunes

Producer: Pedro Sena Nunes

Script: Pedro Sena Nunes, Queta

Editing: Pedro Sena Nunes

Music: Vasco Martins

Main Actors: Ana Rita Barata

Synopsis: To the memory of all those who illuminate our future, with the everlasting spirit of the past to which they belong.



## Pedro Sena Nunes

Pedro Sena Nunes was born in Lisbon in 1968. He has directed several documentaries, fictions, experimental works in cinema and video and TV and radio spots. He sees his films as part of a sole genre, as much as he wishes to recreate these genres and create new ones. Pedro is a father, a traveler, a filmmaker, a producer, a photographer, a professor, and an artistic consultant. He co-founded Teatro Meridional, is a pedagogical coordinator at Etic, co-coordinates several European projects with transdisciplinary teams and currently works as the Artistic Director of Vo'Arte Cultural Association where he manages several shows and festivals.

### Filmography:

- 2003 [BURDIÃO](#)  
Portugal, 2003, EXP, Betacam SP, Colour, 6'
- 2003 [A MORTE DO CINEMA](#)  
Portugal, 2003, DOC, 35mm, Colour, B&W, 30'
- 2002 [CACILHEIROS-ALERTA](#)  
Portugal, 2002, EXP, 35mm, Colour, 30'
- 1998 [AS PALAVRAS DERRETEM-SE NA ÁGUA](#)  
Portugal, 1998, EXP, Betacam SP, Colour, 12'
- 1998 [DEVANEIOS FLUTUANTES - Carlos Paredes](#)  
Portugal, 1998, DOC, Betacam SP, Colour, 10'
- 1995 **Margens**  
DOC
- 2009 **Mergulho**  
EXP
- 2009 **Hope**  
EXP
- 2010 **Ícaro**  
DOC
- 2012 **Pt.es**  
DOC

### Festival Selections

- 2005 DIBA - Digital Barcelona Film Festival, Spain
- 2004 Caminhos do Cinema Português XI, Portugal
- 2003 2º Festival Internacional de Cinema de Angra do Heroísmo, Portugal
- 2003 Ovarvídeo, Portugal
- 2003 Festival Int. Curtas Metragens de Vila do Conde, Portugal

