VIRGIN FANDANGO

Canada, Portugal, 2026, ANI, DOC, DCP, Colour, 10'47"
Stereo, 16:9

Director:	Marcy Page
Producer:	Marcy Page, Normand Roger, BLUE DADA PRODUCTIONS
Producer:	Abi Feijó, CICLOPE FILMES
Script:	Marcy Page
Editing:	Abi Feijó
Photography:	Marcy Page, Abi Feijó, Normand Roger
Sound:	Normand Roger
Animation:	Marcy Page
Composer:	Normand Roger
Lyrics:	Marcy Page
Choir Coordinator:	Catarina Silva, Rebeca Rego
Voz Off:	Marcy Page, Braga Fora - Coro Comunitário de Mulheres
Animation Technique:	Computer animation 2D, 3D Animation, Stop Motion
Original Language:	English
Subtitles:	French, English, Portuguese
Synopsis:	A short musical, using a novel technique of animated azulejos (painted tiles), that features a rebellious Mary joining her voice to celebrated women of history in the struggle for equality.

| film data |

Marcy Page

She retired from the NFB with plans to pursue her first love, directing and animating more personal work. Virgin Fandango is a project that she created, inspired by Portugal where she spends her summers with her husband, Normand Roger and with their inspiring partners in Casa de Vilar, Abi Feijó and Regina Pessoa, who contributed significantly to Virgin Fandango.

MARCY PAGE --Virgin Fandango Producer, Director, Animator (2D on Tiles & Filmography), Designer, Writer, Lyricist and Main Vocalist

2026 Virgin Fandango
Marcy Page, Portugal, 2026, Animation, DCP, Colour, 10'47"

2017 (Producer NFB) **SIMULATED LIFE** 40'

2017 (Producer NFB) **WE DRINK TOO MUCH** 50'

2016 (Producer NFB) **MY HEART ATTACK** 14'

2015 (Producer NFB) **BLOOD MANIFESTO** 21'

2015 (Producer NFB) **CAT MEETS DOG** 11'

2014 (Producer NFB) **NORMAN MCLAREN'S ANIMATED MUSICIAN** 27'

2014 (Producer NFB) **SETH'S DOMINION** 42'

2014 (Producer NFB) **ME AND MY MOULTON** 13'

2014 (Producer NFB) **MINOTAUR** 7'

2013 (Producer NFB) **SOUP OF THE DAY** 4'

2013 (Producer NFB) **SUBCONSCIOUS PASSWORD** 20'

2011 (Producer NFB) **OEDIPUS** 13'

2011 (Producer NFB) **WILD LIFE** 14'

2011 (Producer NFB) **ROSE & VIOLET** 26'

2010 (Producer NFB) **HIGGLETY, PIGGLETY POP! OR THERE MUST BE MORE TO LIFE** 23'

2009 (Producer NFB) **A TIME THERE WAS: STORIES FROM THE LAST DAYS OF KENYA COLONY** 87'

2009 (Producer NFB) **THE SPINE** 11'

2008 (Producer NFB) **FORMING GAME - JEU DE FORME** 5'

2007 (Producer NFB) **COME AGAIN IN SPRING** 12'

2007 (Producer NFB) **MADAME TUTLI-PUTLI** 17'

2006 (Producer NFB) **DOMINOES - SHOWPEACE SERIES** 10'

Marcy Page is an Animator, Director, Producer and Writer who has pursued an independent path for many decades. Born and raised in California, she free-lanced in animation with over a dozen Bay Area companies and taught animation courses at San Francisco State University and California College of Arts & Crafts in addition to pursuing her private animation craft. Her first independent, film Paradisia (1987) was selected for over a dozen international festivals.

Marcy moved to Canada and joined the National Film Board of Canada in 1990, ultimately becoming a producer in the NFB's English animation studio. She sought to elevate animation as a visual productions and co-productions, working with seasoned NFB directors and talented newcomers, to push the boundaries of the art. These over 60 films earned well over 100 international awards and honours for the NFB. Six earned nominations in Short Animation from the Academy of Motion Picture Arts and Sciences, two of them winners with two going on to win coveted Oscars®. The latter included Chris Landreth's acclaimed CG "documation" Ryan (2004) and Torill Kove's My Mother's Dream Poet (2006). The other Academy nominated classics included two more shorts by Torill Kove as well as Chris Lavis and Maciek Szczerbowski's haunting puppet animation, Madame Tutli-Putli (2007) and Amanda Forbis' and Wendy Tilby's tale of Canada's untamed west, Wild Life (2011).

She has received several career awards for her work including the 2023 Winsor McCay Award for Lifetime Achievement contributions to the Art of Animation and the 2015 Réné Jodoin Award for Lifetime Achievement.

NFB) 14'

2006 (Producer **TÊTE À TÊTE**

NFB) 13'

2004 (Producer **TALES FROM THE CRIB (13 vignettes)**

NFB) 15'

2004 (Producer **WELCOME TO KENTUCKY**

NFB) 12'

2004 (Producer **HOME SECURITY**

NFB) 4'

2004 (Producer **JUNE**

NFB) 7'

2004 (Producer **RYAN**

NFB) 14'

2004 (Producer **MOON MAN**

NFB) 4'

2003 (Producer **NOËL, NOËL**

NFB) 23'

2003 (Producer **PENGUINS BEHIND BARS**

NFB) 23'

2003 (Producer **2D OR NOT 2D**

NFB) 17'

2003 (Producer **THE FIFTH PROVINCE**

NFB) 72'

2003 (Producer **FALLING IN LOVE AGAIN**

NFB) 3'

2003 (Producer **SEA AND STARS**

NFB) 11'

2003 (Producer **I WANT A DOG**

NFB) 10'

2002 (Producer **STILTWALKERS**

NFB) 13'

2002 (Producer **ELBOW ROOM - DISTANCES**

NFB) 8'

2002 (Producer **FLUX**

NFB) 8'

2002 (Producer **THE HUNGRY SQUID**

NFB) 15'

2001 (Producer **GLASSES**

NFB) 23'

2000 (Producer **THE BOY WHO SAW THE ICEBERG**

NFB) 9'

2000 (Producer **BULLY DANCE - LA DANSE DES BRUTES**

NFB) 10'

1999 (Producer **MY GRANDMOTHER IRONED THE KING'S SHIRTS**

NFB) 10'

1998 (Producer **SNOW CAT - LE CHAT DE NEIGE**

NFB) 23'

1998 (Producer **FRANK THE WRABBIT**

NFB) 10'

1998 (Producer **M.C. ESCHER: SKY & WATER 1**

NFB) 3'

1996 (Producer **HOW WINGS ARE ATTACHED TO THE BACKS OF ANGELS**

NFB) 11'

NFB)	11'
1996 (Producer	**QUELLE CONFUSION / THE FLYING CANOE (LA CHASSE-GALERIE)**
NFB)	7'
1995 (Producer	**THE END OF THE WORLD IN FOUR SEASONS / LA FIN DU MONDE EN**
NFB)	**QUATRE SAISONS**
	13'
1994 (Producer	**WATCHING TV**
NFB)	5'
1994 (Producer	**ARKELOPE**
NFB)	5'
1992 (Producer	**NO PROBLEM**
NFB)	13'
1992 (Producer	**LORD OF THE SKY**
NFB)	13'
1996 (Sequence	**ANOTHER EARTH - LUMA (NFB)**
Director &	2'
Animation)	
1994 (Sequence	**OTTAWA FESTIVAL (OPENER)**
Director &	—
Animation)	
1991 (Sequence	**DRAGON BONES**
Director & Assoc.	12'
Producer)	
1988 (Sequence	**AMNESTY INTERNATIONAL BILL OF HUMAN RIGHTS**
Direction &	1'
Animation)	
1987 (Direction,	**PARADISIA**
Production,	12'
Animation)	
1986 (Animation	**WHOPPING SMALL DINOSAUR**
Direction &	3'
Animation)	
1985 (Layout &	**RASPBERRY BERET ROCK VIDEO FOR PRINCE**
Animation)	
1985 (Animation	**SHOOT OUT AT THE ZEPPELIN CORRAL**
Direction, Layout,	2'
Animation)	
1981 (Animation	**COMMERCIAL FOR “THE GAP”**
Direction)	
1976 (Direction &	**THE 12TH TOURNEE OF ANIMATION TITLE SEQUENCE**
Animation)	
1972 (Film Created	**BALLOON MAN MEETS BUTTERFLY LADY**
in College)	4'

Festival Selections

2026	Taichung International Animation Festival, Taiwan
2026	Anim'est International Animation Festival, Romania
2026	Ottawa International Animation Festival, Canada
2026	Animasyros - International Animation Festival, Greece
2026	VAF - Viborg Animation Festival, Denmark
2026	World Festival of Animated Film - Varna, Bulgaria
2026	Fantoche International Animation Film Festival, Switzerland
2026	Rising of Lusitana - Animadoc Film Festival, Poland

2026 Countryside Animafest Cyprus, Cyprus
2026 Anibar Animation Festival, Kosovo
2026 La Rochelle Film Festival, France
2026 Annecy - International Animation Film Festival, France
2026 (Sneak Preview) Monstra Lisboa Animated Film Festival, Portugal

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