FANFARE 2025



Netherlands, Portugal, 2026, EXP, FIC, , Colour, 22'10"
, 16:9

Director: Priscila Fernandes
Producer: Priscila Fernandes
Producer: Mário Micaelo, Curtas Metragens C.R.L.
Script: Priscila Fernandes
Editing: Manfred Poppenk
Photography: Lukas Heistinger
Sound: Mark Dijkstra
Music: Morning Seance
Animation: Joakim Derlow
Main Actors: Henk Zantinge, Rik Hoekstra, Jaap Veltman, Harm Nijdam, Paulette Hendrikx, Karlijn Amesz, Nomi Tijmens, Willem Nijmeijer, Alfred Gunnink, Fleur Scheerhoorn, Julian Gunnink, Lize Amesz, Willemiek Nijdam, Evelien Slomp, Hilda Winters, Mense Kirghof, Jacoby Bos, Guido van der Linde, Rianne Pool, Evert Kreuze, Loes Heebink, Chiara, Hes Mundt, Mees Rusticus, Eefje Madelief Spaansen, Monique Hogeboom, River Oliveira Thomson, Priscila Fernandes
Original Language: Dutch
Subtitles: English, Portuguese
Synopsis: Fanfare 2025 revisits Bert Haanstra’s classic (1958), contrasting the idealized postwar image with today’s reality marked by ecological crisis and ideological polarization.

| film data |



Priscila Fernandes

She was awarded the Brutus Prize in 2018 (AVL Mundo, Rotterdam) and the EDP New Artists Award in 2011 (EDP Foundation, Lisbon).

Priscila Fernandes develops an artistic practice that spans painting, drawing, installation, photography, video, and book publishing. Priscila lives in the Netherlands and is the director of the BEAR (Base for Experiment, Art and Research) based in Lisbon, Portugal. She is also a PhD candidate at the Leuven Faculty of the Arts, and of the Kunstwerk studio.

Priscila Fernandes has held both solo and group exhibitions at various national and international institutions, including: the São Paulo Biennial Foundation with the work Nevoa Touch the Ground; Playgrounds at the Museo Nacional Centro de Arte Reina Sofía; The Book of Aesthetic Education of the Modern School at the Fundació Joan Miró; Back to the Sandbox: Art and Radical Pedagogy at the Reykjavik Art Museum; PIGS at the Artium Basque Museum; Learning for Life at the Henie Onstad Kunstsenter, Oslo; This is the time. This is the record of time at the Stedelijk Museum Bureau Amsterdam; Escola de Lazer at CIAJG; 12 Contemporâneos at the Serralves Museum, Porto; and Um Oasis ao Entardecer at MAAT, Lisbon. Some of her publications include The Book of Aesthetic Education of the Modern School (2014), The Waterslide of Abstract Art (2022), Idleness' Owl (2022), and Rusted Armour Skin of Dreams (2023).

2026 FANTASPORTO 2026, Oporto International Festival of Cinema, 22 Feb - 1 Mar, Oporto, Portugal
2025 KINO! Festival, 2025, Leeuwarden, Netherlands
2022 Make it Bounce, 2022, Lisbon, Portugal
2020 Nevoa Touch the Ground, 2020, Lisbon, Portugal
2016 Back to the Sandbox, 2016, Reykjavik, Iceland

Festival Selections

2026 (A)mostra de cinema português - Estremoz, Portugal
2026 Caminhos do Cinema Português, Portugal
2026 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal

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