

MARIA



Portugal, France, 2023, FIC, DCP, Colour, 15'
Dolby SR, 1:1.85

Director: Mário Macedo, Dornaz Hajjha

Producer: Rodrigo Areias, [BANDO À PARTE](#)

Producer: Dominique Welinski, DW Production

Script: Mário Macedo, Dornaz Hajjha

Editing: Luís Costa

Photography: Paulo Castilho

Sound: Luís Silveira, Vasco Carvalho

Music: Minhotos Marotos

Assistant Director: Ricardo Freitas

Main Actors: Inês Marques, Cristina Cunha, Gustavo Sumpta, Júlia Valente, Manuel Nabais,
Eloy Monteiro, João Melo

Original Language: Portuguese

Subtitles: English

Synopsis: Maria spends her days working at her stepfamily's noisy metal factory. Crushed by the violence of men, she also must take care of her both depressive sister-in-law and niece. A revolution starts boiling inside her.

[| film data |](#)



Mário Macedo

Graduated in 2010 in Sound and Image by the Portuguese Catholic University of Porto (UCP). In 2011 finished the film course at the European Film College in Denmark. Two of his short documentaries, 'Tio Rui' (2011) and 'Maria Sem Pecado' (2016), premiered at DocLisboa Festival, having the latter won the National Grand Prix at FEST 2017 and consequentially shown at RTP, the Portuguese public television. Both films were also part of the New Visions of the Portuguese Cinema at the Portuguese Cinematheque in 2017. His first fiction short film 'Terceiro Turno (Skin River)' premiered in 2021 at Curtas Vila do Conde IFF in the National Competition and it won the award for Best Director. It also made its international premiere at Cairo Film Festival 2021.

Has two new short films to release, 'Cul-de-sac' and 'Takvog Te Volim', co-productions between Croatia and Portugal. Right now, he's developing a new short film together with Dornaz Hajiha, part of Factory and will premiere at the Cannes Film Festival 2023. Also, he's preparing a feature film in Berlin, 'Purple Milkweed', together with Christian Tranberg, and finishing writing his first solo feature film 'The Robbery'.

Will soon release his first photobook 'Running Away Into You' by the publisher Lebop.

At the moment, he divides his time between Copenhagen, Zagreb, Berlin and Portugal.

Filmography:

- 2024 [THAT'S HOW I LOVE YOU](#)
Croatia, Portugal, 2024, FIC, DCP, HD, Colour, 18'
- 2023 [CUL-DE-SAC](#)
Croatia, Portugal, 2023, EXP, FIC, DCP, HD, ProRes SQ, Colour, 18'25"
- 2023 [MARIA](#)
Portugal, France, 2023, FIC, DCP, Colour, 15'
- 2011 **TIO RUI**
32 Min

2016 **MARIA SEM PECADO**

29 Min

2018 **A VOLTA DA REVOLTA**

27 Min

2021 **TERCEIRO TURNO**

19 Min



Dornaz Hajiha

Dornaz Hajiha, born in Tehran, is a Bachelor of Arts in Graphic Design from Al Zahra University, Tehran. She worked as a photographer, graphic designer and did attend workshops with Asghar Farhadi. Dornaz entered London Film School in 2013 where she completed her MA in Film Production and graduated with distinction in 2015. Her latest shorts, “Marziyeh” and “Marlon” (2017), were awarded in numerous film festivals. Her debut feature film “Like a fish on the moon” did open in Proxima Competition at 56th Karlovy Vary IFF 2022 and is already selected in many festivals worldwide. She is working on her second feature “Diaphanous” produced by Chinese Shadows, which won a Production award at Torino feature lab and was selected at APM 2022, Busan IFF.

Filmography:

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2023 [MARIA](#)

Festival Selections

2024 Macau International Short Film Festival, Macau

2024 Batalha Centro de Cinema - Setembro, Portugal

2024 Festa Cinema Italiano, Portugal

2024 Shortcutz Guimarães - North Factory Screening, Portugal

2023 Curtas Vila do Conde International Film Festival, Portugal

2023 Directors' Fortnight, France

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