

CUL-DE-SAC



Croatia, Portugal, 2023, EXP, FIC, DCP, HD, ProRes SQ, Colour, 18'25"
Dolby SR, 1:2.35

Director: Mário Macedo, Vanja Vascarac

Producer: Vanja Vascarac, [VERTIGO](#)

Producer: Luís Costa, André Guiomar, [OLHAR DE ULISSES](#)

Script: Mário Macedo, Vanja Vascarac

Editing: Mário Macedo, Vanja Vascarac, Sebastian Søgård

Photography: Filip Romac

Sound: Maurício D'Orey

Music: Ivan Šaravanja

Animation: Kristijan Petrovic

Main Actors: Antonio Pekovi?, Domagoj Gudac, Marko Kadi?, Ben from Hong Kong

Original Language: Croatian

Subtitles: English, Portuguese

Synopsis: A group of skaters take refuge in a shopping mall, making it their playground. As they spend time skating the empty hallways the stillness creeps in. It's a dead end.

[| film data |](#)



Mário Macedo

Graduated in 2010 in Sound and Image by the Portuguese Catholic University of Porto (UCP). In 2011 finished the film course at the European Film College in Denmark. Two of his short documentaries, 'Tio Rui' (2011) and 'Maria Sem Pecado' (2016), premiered at DocLisboa Festival, having the latter won the National Grand Prix at FEST 2017 and consequentially shown at RTP, the Portuguese public television. Both films were also part of the New Visions of the Portuguese Cinema at the Portuguese Cinematheque in 2017. His first fiction short film 'Terceiro Turno (Skin River)' premiered in 2021 at Curtas Vila do Conde IFF in the National Competition and it won the award for Best Director. It also made its international premiere at Cairo Film Festival 2021.

Has two new short films to release, 'Cul-de-sac' and 'Takvog Te Volim', co-productions between Croatia and Portugal. Right now, he's developing a new short film together with Dornaz Hajiha, part of Factory and will premiere at the Cannes Film Festival 2023. Also, he's preparing a feature film in Berlin, 'Purple Milkweed', together with Christian Tranberg, and finishing writing his first solo feature film 'The Robbery'.

Will soon release his first photobook 'Running Away Into You' by the publisher Lebop.

At the moment, he divides his time between Copenhagen, Zagreb, Berlin and Portugal.

Filmography:

- 2024 [THAT'S HOW I LOVE YOU](#)
Croatia, Portugal, 2024, FIC, DCP, HD, Colour, 18'
- 2023 [CUL-DE-SAC](#)
Croatia, Portugal, 2023, EXP, FIC, DCP, HD, ProRes SQ, Colour, 18'25"
- 2023 [MARIA](#)
Portugal, France, 2023, FIC, DCP, Colour, 15'
- 2011 **TIO RUI**
32 Min

2016 **MARIA SEM PECADO**

29 Min

2018 **A VOLTA DA REVOLTA**

27 Min

2021 **TERCEIRO TURNO**

19 Min



Vanja Vascarac

developing his first feature film, Blok 62 (Ekran+, Connecting Cottbus).

Vanja is a Croatian director with a BFA in Film and Television at Savannah College of Art and Design (USA). He directed several short films: **Insomniac** (2002, Cannes Film Festival), **THE SEVERAL** (2023, Cannes Film Festival), **Director's Fortnight**, **Wayking** (2003), **Carver is Dead** (2012, Zagreb Film Festival, Portugal, 2023), **WEXR, BLACK COP, HZAGRA** (Paris Festival), 18'25"
2002 **INSOMNIAC** - Nominated in directing TV commercials for leading brands such as T-Mobile, Vodafone, as well as for international clients such as Sony Asia Pacific.
2003 **Wayking** - Nominated in Berlinale Talent Campus and Sarajevo Talent Campus. He is

2012 **Carver is Dead**

15'

2019 **Lora Wears Black**

23'

Festival Selections

- 2025 London Short Film Festival, United Kingdom
- 2024 International Short Film Festival Leuven, Belgium
- 2024 Rencontres Internationales Paris/Berlin, France
- 2024 Entre Olhares - Mostra de Cinema Português, Portugal
- 2024 Lobo Fest - International Film Festival, Brazil
- 2024 Film and Festival Culture - Oberhausen Meets Paderborn, Germany
- 2024 Waking Life Festival, Portugal
- 2024 Oberhausen - Distributor's section, Germany
- 2024 Clermont-Ferrand International Short Film Festival, France
- 2023 ODMC - Cineclube de Guimarães, Portugal
- 2023 International Short Film Festival Leuven, Belgium
- 2023 Caminhos do Cinema Português, Portugal
- 2023 Curtas Vila do Conde International Film Festival, Portugal