SATURNO (SATURN)

Portugal, 2022, DOC, FIC, DCP, HD, Colour, 13'
5.1, 4:3

Director: André Guiomar, Luís Costa
Producer: Mafalda Rebelo, CIMBALINO FILMES
Producer: André Guiomar, Luís Costa, OLHAR DE ULISSES
Editing: André Guiomar, Luís Costa
Photography: Miguel da Santa, Tiago Carvalho
Sound: Vasco Pucarinho, Maurício D'Orey
Main Actors: Ana Moreira, "Caveirinha"
Original Language: Portuguese
Subtitles: Spanish, English
Synopsis: “Saturn” tells the story of Caveirinha, a humble fisherman who lives in a difficult social housing. Immediately after the death of his son at the sea, he faces the difficulty of burying him with dignity

| film data |

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André Guiomar

André Guiomar (1988, Portugal) holds a Master's Degree in Cinema and Audiovisual. He has worked in several film production companies such as Vende-se Filmes, Cimbalino Filmes, Promarte and is a founding member of Olhar de Ulisses. His first documentary feature "Our Land, Our Altar" (2020), received the Youth Jury Prize Award at the ZINEBI Festival, the Emerging Director Award at the Porto/Post/Doc International Competition, and had its world premiere at the Sheffield Doc/Fest. André's previous films includes the documentary short "Skin of Light" (2018), winner of the Jury Prize at Doclisboa Film Festival (2018), "Torres" (2013), and "Píton" (2011), winner of several international awards. He was the cinematographer and editor of "A Mãe e o Mar"(2013) directed by Gonçalo Tocha and editor of the feature film Mabata Bata (2017), directed by Sol de Carvalho.

Filmography:

2023 ESPINHO
Portugal, France, 2023, FIC, DCP, HD, Colour, 15'

2022 SATURNO
Portugal, 2022, DOC, FIC, DCP, HD, Colour, 13'

2020 **Our Land, Our Altar**
78'

2018 **Skin of Light**
19'

2013 **Torres**
13'

2011 **Píton**
19'

Luís Costa

Luís Costa was born in 1993, in Porto. In 2014, he obtained a Bachelor's Degree in Sound and Image at the School of Arts of the Catholic University of Porto. As a young director, he worked on several projects in the audiovisual area, and his two academic short films academic were recognized in several national and international festivals. He has also developed side projects in photography and videoclips, among others. He is co-founder and director of the Pinehouse Concerts project. In 2017, he premiered The Everlasting Man, awarded as best documentary short film by the Portuguese Film Academy. In 2020 he presents O Nosso Reino, an award-winning short film with several screenings at national and international film festivals. In 2019, he cofounded Olhar de Ulisses, a film production company in Porto where, in different roles, he develops several films and projects. Saturno and Light Was a Break, his latest short films, are now in distribution. He is also directing a documentary series on photography and developing his first fiction feature.

Filmography:

2024 GRITO

Portugal, 2024, FIC, DCP, HD, ProRes SQ, Colour, 18'

2022 SATURNO

Portugal, 2022, DOC, FIC, DCP, HD, Colour, 13'

2020 O NOSSO REINO

Portugal, 2020, FIC, DCP, HD, Colour, 15'

2017 O HOMEM ETERNO

Portugal, 2017, DOC, FIC, Blu-Ray Disc (BD), DCP, HD, Colour, 15'

Festival Selections

2025 CINE TEJO - International Short Film Festival, Portugal

2024 Triste Para Sempre , Portugal

2024 OKO International Ethnographic Film Festival, Bulgaria
2024 Shortcutz Vila Real - Outubro, Portugal
2024 OKO International Ethnographic Film Festival, Ukraine
2024 Shortcutz Guimarães - Temporada 2024/25, Portugal
2024 Frontera Sur Film Festival, Chile
2024 Festa Cinema Italiano, Portugal
2024 Cineclube de Pombal - Maio, Portugal
2023 Short/age - Shortfilms For a New Age - Novembro, Portugal
2023 Curt'Arruda - Festival de Cinema de Arruda dos Vinhos, Portugal
2023 CineMar - 3ª Mostra de Cinema Português de Relação com o Mar, USA
2023 Mediterranean Film Festival Split, Croatia
2023 International Film Festival in Guadalajara, Mexico
2022 V Mar Film Festival, Portugal
2022 Caminhos do Cinema Português, Portugal
2022 Entre Olhares - Mostra de Cinema Português, Portugal
2022 Curtas Vila do Conde International Film Festival, Portugal

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