

HOTEL ROYAL



Portugal, 2021, EXP, FIC, DCP, Colour, 29'

Stereo, Scope

Director: Salomé Lamas

Producer: Sandro Aguilar, Luis Urbano, [O SOME A FÚRIA](#)

Producer: Mário Micaelo, [Curtas Metragens C.R.L.](#)

Script: Salomé Lamas, Isabel Pettermann, Isabel Ramos

Editing: Sandro Aguilar

Photography: Rui Xavier

Sound: Olivier Blanc

Main Actors: Ana Moreira, Carloto Cotta, Tomás Antunes

Original Language: Portuguese

Subtitles: Spanish, English

Synopsis: 'In the course of my cleaning duties, I examined the belongings of each guest of the hotel and observed through the details, lives that will remain unknown', says the temporary Chambermaid in a large seaside hotel, which, unable to communicate, lives through a rigid methodology of analysis of the exterior and a ritualised quotidian. Until the uncontrollable comes to disrupts this dynamic. Hotel Royal is fragmented and incomplete mosaic of contemporary societies. It could be dubbed a film about the horrors of the soul, about voyeurs or simply about misfits.

[| film data |](#)



Salomé Lamas

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra. Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar , Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery.

Filmography:

- 2021 [HOTEL ROYAL](#)
Portugal, 2021, EXP, FIC, DCP, Colour, 29'
- 2020 [EXTRACTION: THE RAFT OF THE MEDUSA](#)
Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'
- 2019 **FATAMORGANA, QUE HORAS SÃO?**
Portugal, France, Lebanon, 2019, DOC, EXP, FIC, DCP, HD, Colour/B&W, 120'
- 2017 [COUP DE GRCE](#)
Portugal, 2017, FIC, DCP, Colour, 25'

- Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'
- 2015 [NHORNET](#)
Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'
- 2014 [LE BOUDIN](#)
Portugal, Germany, 2014, DOC, HD, B&W, 16'30"
- 2013 [THEATRUM ORBIS TERRARUM](#)
Portugal, 2013, DOC, EXP, HD, Colour, 26'
- 2012 [A COMUNIDADE](#)
Portugal, 2012, DOC, HD, Colour, 23'
- 2018 **HANGAR-TERMINAL-METRO**
- 2018 **EXTINCTION**
- 2017 **UBI SUNT II**
Video Installation - in collaboration with Christoph Both-Asmus
- 2017 **UBI SUNT III**
Video Installation - in collaboration with Christoph Both-Asmus
- 2017 **HORIZON NOZIROH**
Video Installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus
- 2016-17 **SELF PORTRAIT**
Installation - Photogravure
- 2016 **...RIOTS AND RITUALS**
- 2016 **THE BURIAL OF THE DEAD**
Video Installation
- 2016 **EL DOURADO XXI**
- 2015 **MOUNT ANANEA**
Installation
- 2015 **NORTH: TRIAL BY FIRE**
Video Installation
- 2012 **TERRA DE NINGUÉM**
- 2012 **ENCOUNTERS WITH LANDSCAPE (3x)**
- 2011 **GOLDEN DAWN**
- 2010 **IMPERIAL GIRL**
- 2010-2012 **VHS – VIDEO HOME SYSTEM**
- 2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**
- 2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

Festival Selections

- 2026 VAIVEM - Semana de Cine Português, Mexico
- 2024 Ciclo Salomé Lamas Um Teatro em Cada Bairro, Portugal
- 2023 Porto Femme - Extensão, Portugal
- 2023 Porto Femme - Festival Internacional de Cinema, Portugal

2022 Doclisboa at Escola de Cinema de Madrid, Spain
2022 VAIVEM - Semana de Cine Português, Colombia
2022 Exground filmfest, Germany
2022 Alcine - Festival de Cine de Alcalá de Henares/Comunidad de Madrid, Spain
2022 IAC Art Film Club, Sweden
2022 Rencontres Internationales Paris/Berlin, France
2022 VAIVEM - Semana de Cine Português, Mexico
2022 Cineclub de Faro - Abril, Portugal
2022 IAC Art Film Club, Sweden
2022 VAIVEM - Semana de Cine Português, Uruguay
2022 VAIVEM - Semana de Cine Português, Chile
2022 VAIVEM - Semana de Cine Português, Argentina
2022 Malaga Festival, Spain
2021 Frames of Representation Film Festival, United Kingdom
2021 Porto/Post/Doc: Film & Media Festival, Portugal
2021 ARCA'21 - O cinema de Salomé Lamas, Portugal
2021 Caminhos do Cinema Português, Portugal
2021 Bucharest International Experimental Film Festival, Romania
2021 DocLisboa - Lisbon International Documentary Film Festival, Portugal
2021 Viennale Vienna International Film Festival, Austria
2021 Festival du Nouveau Cinéma de Montréal, Canada
2021 Experimental Film and Video Festival Seoul, Korea
2021 Locarno International Film Festival, Switzerland