NÁUFRAGOS (SHIPWRECKED)

Portugal, 2018, DOC, HD, B&W, 16'30"
Stereo, 16:9

Director: Pedro Neves
Producer: Nuno Rodrigues, Curtas Metragens C.R.L.
Script: Pedro Neves, Bruno Ramos, Diogo Baptista, Henrique Maia, Joana Barbosa, Maria Marques
Editing: Pedro Neves
Photography: Pedro Neves, Bruna Nunes, Bruno Ramos, Diogo Baptista, Henrique Maia, Joana Barbosa, Maria Marques
Sound: Bruna Marques, Bruno Ramos, Diogo Baptista, Henrique Maia, Joana Barbosa, Maria Marques
Original Language: Portuguese
Subtitles: English
Synopsis: It’s an ordinary day. Ships sail off, people stay ashore waiting. Something unexpected occurs. A ship collides with a small boat, which capsizes after being hit by a wave. There are cries, men stuck in the hold, fishermen are out in the cold days on end crammed in a dinghy. On shore, people are crying after having heard the news, they’re preparing for mourning, and they are waiting for a ray of sunshine that could maybe bring live people. The dates won’t be forgotten, and the scars stay in the body and mind of those who experienced it.

| film data |

Pedro Neves

Pedro Neves was born in Leiria in 1977 . He studied in Porto, post graduated at Faculdade de Letras, Porto University, writing a dissertation for his Master's degree on Documentary during the April's Revolution in Portugal. He has been a documentary filmmaker since 2006. In 2008 he founded the production company Red Desert Films. His documentaries were presented in more than 40 festivals around the world, including CPH:DOX, Clermont-Ferrand, Guadalajara, Doclisboa, Porto Post Doc, Documenta Madrid, Curtas Vila do Conde, Curtas de São Paulo, Mecal, Extremadoc, Adana, L'Alternativa, Regard, Curtas Belo Horizonte, among others. His films have been exhibited in RTP, Canal Plus France and Afrique. His filmography includes films like "Gazing Out to Sea" (80 ', 2007), "En la Barberia" (6? , 2007) , "The Forgotten" (63 ',2009), "Disagreements" (49 ', 2010), "Cold Water" (14', 2011), "The "Desert's Fox" (85', 2013) "Inn" (20', 2014), "Beyond our Means" (43', 2015), "Localism" (2015, 61'). In 2016 he directed "The Beach" (22', 2016) and Tarrafal (91' 2016)(CPH:DOX, Sevilla IFF, Porto Post Doc)). In the same year, he produced Home . El pays de la Ilusion, de Josephine Landertinger, premiered in festival Internacional de Cartagena. In 2018 he produced Bostofrio, directed by Paulo Carneiro, premiered in Indie Lisboa and awarded with a Special Mention of the Juri.

Filmography:

2018 NÁUFRAGOS
Portugal, 2018, DOC, HD, B&W, 16'30"

2007 **GAZING OUT TO SEA**
DOC, 87'

2007 **AT THE BARBER'S**
DOC, 6'

2008 **THE FORGOTTEN**
DOC, 63

2010 **DISAGREEMENTS**
DOC, 39'

2012 **COLD WATER**
DOC, 14'

2014 **THE DESERT'S FOX**
DOC, 85'

2014 **INN**
DOC, 20'
2014 **BEYOND OUR MEANS**
DOC, 43'
2015 **NEIGHBOURHOODS**
DOC, 61'
2016 **THE BEACH**
DOC, 22'
2016 **UTOPIC SHOW**
DOC, 30'
2016 **TARRAFAL**
DOC, 97'

Festival Selections

2025 Sem Morada - Ciclo de Cinema, Portugal
2022 CineMar - 2nd Exhibition of Portuguese Cinema in relation to the Sea, USA
2021 Imagens do Real Imaginado, Portugal
2021 ANIMAR 16, Portugal
2021 Filmes para a União, Portugal
2020 Shortcutz Viseu - Julho, Portugal
2020 Shortcutz Ovar: sessão online #4, Portugal
2019 Caminhos do Cinema Português, Portugal
2019 FIKE International Short Film Festival, Portugal
2019 Parnu International Documentary and Anthropology Film Festival, Estonia
2019 Shortcutz Vila Real - May, Portugal
2019 ShortCutz Ovar - January, Portugal
2018 Extensão Curtas Vila do Conde - Bind'ó Peixe, Portugal
2018 Curtas Vila do Conde International Film Festival, Portugal

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