

## UBI SUNT



Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'  
5.1, 16:9

Director: Salomé Lamas

Producer: Salomé Lamas

Script: Isabel Petternann

Script: Salomé Lamas

Co-Producer: [Primeira Idade](#)

Co-Producer: [O SOME A FÚRIA](#)

Editing: Salomé Lamas

Photography: Jorge Quintela

Sound: Miguel Martins, Bruno Moreira

Music: Filipe Felizardo

Main Actors: Valdemar Santos, Ana Moreira, Jovens do Centro Educativo Santo Antonio

Original Language: Portuguese

Subtitles: Spanish, English

Synopsis: Ubi Sunt. Porto. Cartography of an imaginary place attracted by the margins (social and geographical). Hybrid and eclectic project, it is the outcome of an audio-visual research residency of human and urban exploration of an expanding city. The project hosts two performances – ‘One Life to Live’ and ‘Requiem’ by Christoph Both-Asmus and counts with the participation of CESA.

[| film data |](#)



## Salomé Lamas

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra. Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar, Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery.

### Filmography:

- 2021 [HOTEL ROYAL](#)  
Portugal, 2021, EXP, FIC, DCP, Colour, 29'
- 2020 [EXTRACTION: THE RAFT OF THE MEDUSA](#)  
Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'
- 2019 **FATAMORGANA, QUE HORAS SÃO?**  
Portugal, France, Lebanon, 2019, DOC, EXP, FIC, DCP, HD, Colour/B&W, 120'
- 2017 [COUP DE GRCE](#)  
Portugal, 2017, FIC, DCP, Colour, 25'

- 2017 [UBI SUNT](#)  
Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'
- 2015 [A TORRE](#)  
Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'
- 2014 [LE BOUDIN](#)  
Portugal, Germany, 2014, DOC, HD, B&W, 16'30"
- 2013 [THEATRUM ORBIS TERRARUM](#)  
Portugal, 2013, DOC, EXP, HD, Colour, 26'
- 2012 [A COMUNIDADE](#)  
Portugal, 2012, DOC, HD, Colour, 23'
- 2018 **HANGAR-TERMINAL-METRO**
- 2018 **EXTINCTION**
- 2017 **UBI SUNT II**  
Video Installation - in collaboration with Christoph Both-Asmus
- 2017 **UBI SUNT III**  
Video Installation - in collaboration with Christoph Both-Asmus
- 2017 **HORIZON NOZIROH**  
Video Installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus
- 2016-17 **SELF PORTRAIT**  
Installation - Photogravure
- 2016 **...RIOTS AND RITUALS**
- 2016 **THE BURIAL OF THE DEAD**  
Video Installation
- 2016 **EL DOURADO XXI**
- 2015 **MOUNT ANANEA**  
Installation
- 2015 **NORTH: TRIAL BY FIRE**  
Video Installation
- 2012 **TERRA DE NINGUÉM**
- 2012 **ENCOUNTERS WITH LANDSCAPE (3x)**
- 2011 **GOLDEN DAWN**
- 2010 **IMPERIAL GIRL**
- 2010-2012 **VHS – VIDEO HOME SYSTEM**
- 2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**
- 2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

### Festival Selections

- 2026 VAIVEM - Semana de Cine Português, Mexico
- 2024 Cineclube de Pombal - Julho, Portugal
- 2021 ARCA'21 - O cinema de Salomé Lamas, Portugal

2021 Salomé Lamas at Institute of Contemporary Arts, United Kingdom  
2021 Experimental Film and Video Festival Seoul, Korea  
2020 CGAI-Filmoteca de Galicia , Spain  
2019 GEGENkino Filmfest, Germany  
2019 La Casa Encendida, Spain  
2018 FIDOCs - Festival Internacional de Documental de Santiago, Chile  
2018 VAIVEM - Bogotá, Colombia  
2018 VAIVEM - Quito, Ecuador  
2018 Rencontres Internationales Berlin - Junho, France  
2018 VideoEx - Experimental Film & Video Festival, Switzerland  
2018 International Kurzfilmtage Oberhausen, Germany  
2018 Rencontres Internationales New Cinema and Contemporary Art, France  
2018 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal  
2018 Go Short International Short Film Festival Nijmegen, Netherlands  
2018 Akbank Short Film Festival, Turkey  
2018 Cartagena - Festival Internacional de Cine de Cartagena de Indias, Colombia  
2018 VAIVEM - Uruguay, Uruguay  
2018 VAIVEM - Mexico, Mexico  
2017 VAIVEM - Chile, Chile  
2017 VAIVEM - Buenos Aires, Argentina  
2017 Caminhos do Cinema Português, Portugal  
2017 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal  
2017 Curtocircuito Santiago de Compostela - Short Film Festival, Spain