

NOSSA SENHORA DA APRESENTAÇÃO (OUR LADY OF THE APRESENTATION)



Portugal, 2015, ANI, HD, Colour, 6'

Stereo, 16:9

Director: Abi Feijó, Alice Guimarães, Daniela Duarte, Laura Gonçalves

Producer: Mário Micaelo, [Curtas Metragens C.R.L.](#)

Script: Abi Feijó, Alice Guimarães, Paulo D'Alva, Daniela Duarte, Laura Gonçalves

Editing: Alice Guimarães

Sound: Nicolas Tricot

Music: Nicolas Tricot, Ana Deus

Animation: Abi Feijó, Laura Gonçalves, Daniela Duarte, Alice Guimarães

Voz Off: Ana Deus

Animation Pixilation, Stop Motion

Technique:

Original Language: Portuguese

Subtitles: English

Synopsis: A rescued poem, written by the neorealist Álvaro Feijó in 1940, brings it back to the days that imitate it. Slowly settling in the hearts of men and women who become hostage to her grace, there she is revealing all her nature, at the same time as she utters his name unmercifully.

[| film data |](#)



Abi Feijó

Abi Feijó was born in Braga, Portugal in 1956 and graduates from the Oporto School of Fine Arts. In 1984 he came to the National Film Board of Canada for an animation internship, which resulted in the short film *Oh que Calma*. Soon After, he founded Filmógrafo, an animation studio based on the NFB model of handcrafted auteur animation. The studio has built an international reputation that extends far beyond Portugal.

As a Director, Feijó explores a variety of animation techniques, always with a carefully written story. In 1993, he made *Os Salteadores / The Outlaws*, an animated short using drawings on paper; this political drama recalling a painful incident from recent Portuguese history won numerous international awards. It was followed by *Fado Lusitano* (1995), a sort of self-portrait of Portugal, his history, art and culture, using paper cut-out animation. In 2000, in co-production with RTP and the French Program's Animation / Youth Studio, he completed *Clandestino / Stowaway*, a sand animation film whose richly textured images evoke the difficult struggle for freedom. At Filmógrafo, Feijó serves as producer and artistic advisor. He also gives workshops and training around the world. He is currently involved in establishing The Animation House, a cultural centre devoted to the art of animation in Oporto.

Filmography:

- 2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)
Portugal, 2015, ANI, HD, Colour, 6'
- 2000 [CLANDESTINO](#)
Canada, Portugal, 2000, ANI, 35mm, Colour, 7'
- 1995 [FADO LUSITANO](#)
Portugal, 1995, ANI, 35mm, Colour, 5'30"
- 1993 [OS SALTEADORES](#)
Portugal, 1993, ANI, 35mm, B&W, 14'
- 1987 [A NOITE SAIU À RUA](#)
Portugal, 1987, ANI, HD, Colour, 3'52"
- 1985 **OH QUE CALMA**
ANI, 3'08"
- 1987 **A NOITE SAÍU À RUA**
ANI, 4'



Alice Guimarães

Alice Eça Guimarães studied digital arts, at the School of Arts of the Portuguese Catholic University. Since then, she has taken a special interest in animation, and through the years, she made small animated films for several brands such as Sonae, the Intermarché or the publisher Leya and also educational films, such as the awarded "A incrível História das Linhas de Torres Vedras".

Filmography:

- 2018 [ENTRE SOMBRAS](#)
Portugal, France, 2018, ANI, Blu-Ray Disc (BD), DCP, HD, B&W, 13'25"
- 2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)
Portugal, 2015, ANI, HD, Colour, 6'
- 2015 [AMÉLIA & DUARTE](#)
Portugal, Germany, 2015, ANI, HD, Colour, 8'30"
- 2001 **UM ESTRANHO RUÍDO QUE PASSA**



Daniela Duarte

From Oporto. Here, begins her route in animation at the mythic Filmógrafo Studio, where she works as a black and white colorist in Pedro Serrazina's first short film "The Story of the Cat and the Moon". Heads to Lanterna Magica, Turin based Animation Studio, collaborating as animation assistant in Enzo D'Alo's long feature film "La Freccia Azzurra". Moves back to Oporto to direct two very short animated films to a kid's didactic TV show. Inbetweener in Regina Pessoa's "Tragic story with happy ending". Animator in Pedro Lino's "The man with the cardboard head". Errand girl. Graduation in comics and illustration. Currently still at Oporto, still working in auteur's animated films.

Filmography:

- 2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)
Portugal, 2015, ANI, HD, Colour, 6'
- 1996-97 **A MÚMIA**
- 1998 **A CASA DO JOÃO**



Laura Gonçalves

In 2009 finishes her course at Fine Arts in Lisbon. After working in several animation films as inbetweener and art finalist, applies to the Animation MA at Arts University Bournemouth where she directs her first animation short "Three Weeks in December". In 2013 moves to Porto, where she works in BAP as an animator and painter, for several productions of BANDO A PARTE. In 2016 she co-directs with Alexandra Ramires (Xá), the animation short "Drop by Drop". In 2022 premieres her film "The Garbage Man". In 2024 premieres her most recent film co-directed with Alexandra Ramires "Percebes" , produced by BAP Animation Studio, a Cooperative of which she is one of the founding members.

Filmography:

- 2024 [PERCEBES](#)
Portugal, France, 2024, ANI, DOC, DCP, Colour, 11'30"
- 2022 [O HOMEM DO LIXO](#)
Portugal, 2022, ANI, DOC, DCP, HD, Colour, 11'50"
- 2017 [ÁGUA MOLE](#)
Portugal, 2017, ANI, DOC, HD, Colour, 9'15"
- 2015 [NOSSA SENHORA DA APRESENTAÇÃO](#)
Portugal, 2015, ANI, HD, Colour, 6'
- 2013 [TRÊS SEMANAS EM DEZEMBRO](#)
Portugal, 2013, ANI, DOC, HD, Colour, 6'13"

Festival Selections

- 2024 Cine-Clube da Ilha Terceira - Maio, Portugal
- 2024 Festa Cinema Italiano, Portugal
- 2024 Bergamo Film Meeting - Portuguese Animation Program, Italy
- 2024 Animalusa Mostra de Cinema de Animação Português, Spain
- 2023 Municipio de Caminha - Curtas Abi Feijó, Portugal
- 2022 Programa Casa da Animação - Casa em Movimento (Montemor-o-Novo), Portugal
- 2022 Programa Casa da Animação - Casa em Movimento, Portugal
- 2022 Premiers Plans, Festival d'Angers, France
- 2021 Programa Casa da Animação - Festival Books And Movies, Portugal
- 2019 International Canlandırılar Film Festival , Turkey
- 2019 Cine-Poesia - Realizar:Poesia, Portugal
- 2018 Cineclub de Faro - Jornadas Europeias do Património, Portugal
- 2018 Mostra - Jornadas Europeias Património, Portugal
- 2018 Cineclub Montemor-o-Novo, Portugal
- 2018 ZEBRA Poetry Film Festival, Germany
- 2017 Film Library Valencia, Spain
- 2017 KAFF - Festival of European Animated Feature Films and TV-Films, Hungary
- 2017 Festival Aqui Acolá, Portugal
- 2017 ANIMAC - White Cube, Spain
- 2017 BOGOSHORTS Movement, Colombia
- 2016 Bogotá Short Film Festival, Colombia
- 2016 MUMIA - Underground World Animation Festival, Brazil
- 2016 Anima Mundi - International Animation Festival of Brazil, Brazil
- 2016 European Animated Film Festival Balkanima, Serbia
- 2016 Bang Awards - Concurso Internacional de Animação, Portugal
- 2016 Encounters Bristol International Film Festival, United Kingdom
- 2016 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal
- 2016 Mostra Lisboa Animated Film Festival, Portugal
- 2015 Caminhos do Cinema Português, Portugal
- 2015 Festa Mundial da Animação, Portugal
- 2015 Casa da Animação - Prémio Nacional da Animação, Portugal
- 2015 Cinemateca Portuguesa em Outubro, Portugal
- 2015 Curtas Vila do Conde International Film Festival, Portugal