

## A TORRE (THE TOWER)



Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'  
Dolby SR, 16:9

Director: Salomé Lamas

Producer: Michel Balagué, Marcin Malaszczyk, [MENGAMUK](#)

Producer: Luis Urbano, Sandro Aguilar

Script: Christoph Both-Asmus, Salomé Lamas

Editing: Salomé Lamas

Photography: Jorge Piquer Rodriguez

Sound: Bruno Moreira

Music: Alvin Singleton

Main Actors: Christoph Both-Asmus, Kolja Kravchenko

Synopsis: Maybe Kolja's experiment of merging his body (human) with the tree (nature) venturing into a border zone between the earth and the sky is due to his purity of spirit, to the grandeur of the idiots, or the foolishness of the mystics; or is it all this together? Maybe it is a symptom of the enlightened – or simply an elaborated suicide.

[| film data |](#)



## Salomé Lamas

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra. Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar , Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery.

### Filmography:

- 2021 [HOTEL ROYAL](#)  
Portugal, 2021, EXP, FIC, DCP, Colour, 29'
- 2020 [EXTRACTION: THE RAFT OF THE MEDUSA](#)  
Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'
- 2019 [FATAMORGANA, QUE HORAS SÃO?](#)  
Portugal, France, Lebanon, 2019, DOC, EXP, FIC, DCP, HD, Colour/B&W, 120'
- 2017 [COUP DE GRCE](#)  
Portugal, 2017, FIC, DCP, Colour, 25'
- 2017 [UBI SUNT](#)  
Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'

- 2015 [A TORRE](#)  
Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'
- 2014 [LE BOUDIN](#)  
Portugal, Germany, 2014, DOC, HD, B&W, 16'30"
- 2013 [THEATRUM ORBIS TERRARUM](#)  
Portugal, 2013, DOC, EXP, HD, Colour, 26'
- 2012 [A COMUNIDADE](#)  
Portugal, 2012, DOC, HD, Colour, 23'
- 2018 **HANGAR-TERMINAL-METRO**
- 2018 **EXTINCTION**
- 2017 **UBI SUNT II**  
Video Installation - in collaboration with Christoph Both-Asmus
- 2017 **UBI SUNT III**  
Video Installation - in collaboration with Christoph Both-Asmus
- 2017 **HORIZON NOZIROH**  
Video Installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus
- 2016-17 **SELF PORTRAIT**  
Installation - Photogravure
- 2016 **...RIOTS AND RITUALS**
- 2016 **THE BURIAL OF THE DEAD**  
Video Installation
- 2016 **EL DOURADO XXI**
- 2015 **MOUNT ANANEA**  
Installation
- 2015 **NORTH: TRIAL BY FIRE**  
Video Installation
- 2012 **TERRA DE NINGUÉM**
- 2012 **ENCOUNTERS WITH LANDSCAPE (3x)**
- 2011 **GOLDEN DAWN**
- 2010 **IMPERIAL GIRL**
- 2010-2012 **VHS – VIDEO HOME SYSTEM**
- 2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**
- 2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

### Festival Selections

- 2024 Ciclo Salomé Lamas Um Teatro em Cada Bairro, Portugal
- 2023 Association du Salopard, Switzerland
- 2022 Ese Paisaje Que Nos Piensa, Colombia
- 2021 ARCA'21 - O cinema de Salomé Lamas, Portugal
- 2021 Salomé Lamas at Institute of Contemporary Arts, United Kingdom

2021 Experimental Film and Video Festival Seoul, Korea  
2019 Agência 20 anos - InShadow Lisbon Screendance Festival, Portugal  
2019 Agência 20 anos - Queer Porto, Portugal  
2019 Agência 20 anos - Queer Lisboa, Portugal  
2019 GEGENkino Filmfest, Germany  
2019 La Casa Encendida, Spain  
2018 O DIA MAIS CURTO - Coimbra, Portugal  
2018 Mostra - Museu de Arte Contemporânea da Corunã, Spain  
2018 Mostra - Museu Nacional Angra do Heroísmo, Portugal  
2018 VAIVEM - Bogotá, Colombia  
2018 VAIVEM - Quito, Ecuador  
2018 FUSO Anual de Video Arte Internacional de Lisboa, Portugal  
2018 International Kurzfilmtage Oberhausen, Germany  
2018 Festival de Cinema Luso-Brasileiro de Santa Maria da Feira, Portugal  
2018 VAIVEM - Uruguay, Uruguay  
2018 VAIVEM - Mexico, Mexico  
2017 VAIVEM - Chile, Chile  
2017 VAIVEM - Buenos Aires, Argentina  
2017 Kinoscope - Anthology Film Archive, USA  
2017 Cinema Português: Novos Olhares, Portugal  
2017 CórteX - Festival de Curtas Metragens de Sintra, Portugal  
2016 Festival Tous Courts, International Short Film Competition, Aix-en-Provence,  
France  
2016 International Short Film Festival Winterthur, Switzerland  
2016 SCANORAMA European Film Forum, Lithuania  
2016 FIAC - International Contemporary Art Fair, France  
2016 CineEco - Festival Internacional de Cinema Ecológico da Serra da Estrela, Portugal  
2016 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal  
2016 Acud Macht Neu Berlin, Germany  
2016 Oblíqua - Videoarte & Cinema Experimental, Portugal  
2016 Rencontres Internationales Berlin, Germany  
2016 Rencontres Internationales New Cinema and Contemporary Art, France  
2015 O DIA MAIS CURTO - Cinemateca Portuguesa, Portugal  
2015 Caminhos do Cinema Português, Portugal  
2015 Kassel Documentary Film and Video Festival, Germany  
2015 Festival du Nouveau Cinéma de Montréal, Canada  
2015 Curt'Arruda - Arruda dos Vinhos Film Festival, Portugal  
2015 Curtas Vila do Conde International Film Festival, Portugal