

LE BOUDIN



Portugal, Germany, 2014, DOC, HD, B&W, 16'30"

Stereo, 16:9

Director: Salomé Lamas

Producer: Salomé Lamas

Script: Salomé Lamas

Editing: Salomé Lamas

Photography: Salomé Lamas

Photography: Mónica Lima

Sound: Bruno Moreira, Carlos Godinho

Main Actors: Nuno Fialho, Elias Geißler

Original Language: Germany, Portuguese

Subtitles: Spanish, English

Synopsis: "None of these, to whom I ask for me as seen me". "Le Boudin" documents the encounter of the young Elias Geißler with the testimony of Nuno Fialho, who at the age of 16 found himself in the French Foreign Legion: "I didn't enlist. Someone enlisted me".

[| film data |](#)



Salomé Lamas

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra. Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar, Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery.

Filmography:

- 2021 [HOTEL ROYAL](#)
Portugal, 2021, EXP, FIC, DCP, Colour, 29'
- 2020 [EXTRACTION: THE RAFT OF THE MEDUSA](#)
Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'
- 2019 [FATAMORGANA, QUE HORAS SÃO?](#)
Portugal, France, Lebanon, 2019, DOC, EXP, FIC, DCP, HD, Colour/B&W, 120'
- 2017 [COUP DE GRCE](#)
Portugal, 2017, FIC, DCP, Colour, 25'
- 2017 [UBI SUNT](#)
Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'

- 2015 [A TORRE](#)
Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'
- 2014 [LE BOUDIN](#)
Portugal, Germany, 2014, DOC, HD, B&W, 16'30"
- 2013 [THEATRUM ORBIS TERRARUM](#)
Portugal, 2013, DOC, EXP, HD, Colour, 26'
- 2012 [A COMUNIDADE](#)
Portugal, 2012, DOC, HD, Colour, 23'
- 2018 **HANGAR-TERMINAL-METRO**
- 2018 **EXTINCTION**
- 2017 **UBI SUNT II**
Video Installation - in collaboration with Christoph Both-Asmus
- 2017 **UBI SUNT III**
Video Installation - in collaboration with Christoph Both-Asmus
- 2017 **HORIZON NOZIROH**
Video Installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus
- 2016-17 **SELF PORTRAIT**
Installation - Photogravure
- 2016 **...RIOTS AND RITUALS**
- 2016 **THE BURIAL OF THE DEAD**
Video Installation
- 2016 **EL DOURADO XXI**
- 2015 **MOUNT ANANEA**
Installation
- 2015 **NORTH: TRIAL BY FIRE**
Video Installation
- 2012 **TERRA DE NINGUÉM**
- 2012 **ENCOUNTERS WITH LANDSCAPE (3x)**
- 2011 **GOLDEN DAWN**
- 2010 **IMPERIAL GIRL**
- 2010-2012 **VHS – VIDEO HOME SYSTEM**
- 2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**
- 2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

Festival Selections

- 2022 SoundImageCulture - Salomé FOCUS, Belgium
- 2021 Salomé Lamas at Institute of Contemporary Arts, United Kingdom
- 2020 CGAI-Filmoteca de Galicia , Spain
- 2019 Intersección - Encontro Internacional de Arte Audiovisual, Spain
- 2018 O DIA MAIS CURTO - Há Filmes na Baixa!, Portugal

2018 VAIVEM - Bogotá, Colombia
2018 VAIVEM - Quito, Ecuador
2018 Cinéma Le Rio, France
2018 VAIVEM - Uruguay, Uruguay
2018 VAIVEM - Mexico, Mexico
2017 VAIVEM - Chile, Chile
2017 VAIVEM - Buenos Aires, Argentina
2017 Kinoscope - Anthology Film Archive, USA
2016 International Short Film Festival Winterthur, Switzerland
2016 Iberodocs - Ibero-American Documentary Film Festival Scotland, United Kingdom
2016 The Images Festival, Canada
2016 Ann Arbor Film Festival, USA
2015 Bogotá Short Film Festival, Colombia
2015 Le P'tit Ciné, Belgium
2015 Olympia International Film Festival for Children & Young People, Greece
2015 Kassel Documentary Film and Video Festival, Germany
2015 Projektor- University of Basel, Switzerland
2015 . Doc's Kingdom International Seminar on Documentary Cinema, Portugal
2015 Media City Film Festival, Canada
2015 CAC Vilnius, Lithuania
2015 Black & White Audiovisual Festival, Portugal
2015 Visions du Réel - Festival International de Cinema, Switzerland
2015 Panorama - Mostra do Documentário Português, Portugal
2015 Academia Portuguesa de Cinema - Gala de Prémios Sophia, Portugal
2015 Mostra - Fundação de Serralves, Portugal
2014 Curtas Vila do Conde International Film Festival, Portugal