

THEATRUM ORBIS TERRARUM



Portugal, 2013, DOC, EXP, HD, Colour, 26'

Dolby Digital, 16:9

Director: Salomé Lamas

Producer: Joana Gusmão

Script: Salomé Lamas

Editing: Salomé Lamas

Photography: Mónica Lima, Rafael Matos, Gonçalo Soares, Telmo Romão

Sound: Bruno Moreira

Music: Montanhas Azuis C/João Lobo

Main Actors: Ana Moreira, João Fernandes, Cavaleiros do Mar, Dr. Fernando Ramalho, Renato Cortes

Original Language: Portuguese

Subtitles: Spanish, English

Synopsis: The Theatre of the World (1570) is thought to be the world's first modern atlas.

Teatrum Orbis Terrarum may be considered a film exploration, a sensorial journey, a vertiginous history, but definitely an adventure story. "When I look at the sea for long, I lose interest on what happens on land."

[| film data |](#)



Salomé Lamas

Salomé Lamas (Lisbon) studied cinema in Lisbon and Prague, visual arts in Amsterdam and is a Ph.D candidate in contemporary art studies in Coimbra. Her work has been screened both in art venues and film festivals such as Berlinale, BAFICI, Museo Arte Reina Sofia, FIAC, MNAC – Museu do Chiado, DocLisboa, Cinema du Réel, Visions du Réel, MoMA – Museum of Modern Art, Museo Guggenheim Bilbao, Harvard Film Archive, Museum of Moving Images NY, Jewish Museum NY, Fid Marseille, Arsenal Institut fur film und videokunst, Viennale, Culturgest, CCB - Centro Cultural de Belém, Hong Kong FF, Museu Serralves, Tate Modern, CPH: DOX, Centre d'Art Contemporain de Genève, Bozar, Tabakalera, ICA London, TBA 21 Foundation, Mostra de São Paulo, CAC Vilnius, MALBA, FAEMA, SESC São Paulo, MAAT, La Biennale di Venezia Architettura, among others.

Lamas was granted several fellowships such as the Gardner Film Study Center Fellowship – Harvard University, The Rockefeller Foundation – Bellagio Center, Brown Foundation – Dora Maar House, Fundación Botín, Fundação Calouste Gulbenkian, Sundance, Bogliasco Foundation, The MacDowell Colony, Yaddo, Berliner Künstlerprogramm des DAAD. She collaborates with Universidade Católica Portuguesa and Elias Querejeta Zine Eskola. She collaborates with the production company O Som e a Fúria and is represented by Galeria Miguel Nabinho and Kubikgallery.

Filmography:

- 2021 [HOTEL ROYAL](#)
Portugal, 2021, EXP, FIC, DCP, Colour, 29'
- 2020 [EXTRACTION: THE RAFT OF THE MEDUSA](#)
Portugal, Switzerland, 2020, DOC, EXP, FIC, DCP, Colour, 10'
- 2019 [FATAMORGANA, QUE HORAS SÃO?](#)
Portugal, France, Lebanon, 2019, DOC, EXP, FIC, DCP, HD, Colour/B&W, 120'
- 2017 [COUP DE GRCE](#)
Portugal, 2017, FIC, DCP, Colour, 25'
- 2017 [UBI SUNT](#)
Portugal, 2017, DOC, EXP, FIC, HD, Colour, 23'

- 2015 [A TORRE](#)
Portugal, Germany, Moldova, 2015, DOC, EXP, HD, B&W, 8'
- 2014 [LE BOUDIN](#)
Portugal, Germany, 2014, DOC, HD, B&W, 16'30"
- 2013 [THEATRUM ORBIS TERRARUM](#)
Portugal, 2013, DOC, EXP, HD, Colour, 26'
- 2012 [A COMUNIDADE](#)
Portugal, 2012, DOC, HD, Colour, 23'
- 2018 **HANGAR-TERMINAL-METRO**
- 2018 **EXTINCTION**
- 2017 **UBI SUNT II**
Video Installation - in collaboration with Christoph Both-Asmus
- 2017 **UBI SUNT III**
Video Installation - in collaboration with Christoph Both-Asmus
- 2017 **HORIZON NOZIROH**
Video Installation - co-directed with Gregorio Graziosi in collaboration with Christoph Both-Asmus
- 2016-17 **SELF PORTRAIT**
Installation - Photogravure
- 2016 **...RIOTS AND RITUALS**
- 2016 **THE BURIAL OF THE DEAD**
Video Installation
- 2016 **EL DOURADO XXI**
- 2015 **MOUNT ANANEA**
Installation
- 2015 **NORTH: TRIAL BY FIRE**
Video Installation
- 2012 **TERRA DE NINGUÉM**
- 2012 **ENCOUNTERS WITH LANDSCAPE (3x)**
- 2011 **GOLDEN DAWN**
- 2010 **IMPERIAL GIRL**
- 2010-2012 **VHS – VIDEO HOME SYSTEM**
- 2009 **JOTTA: A MINHA MALADRESSE É UMA FORMA DE DELICATESSE**
- 2008 **O PALIMPSESTO DA RAPARIGA CISNE OU CHOVEU DURANTE DOIS DIAS E A PAISAGEM ALTEROU-SE**

Festival Selections

- 2023 Cité Internationale des Arts - Salomé Lamas, France
- 2022 SoundImageCulture - Salomé FOCUS, Belgium
- 2021 ARCA'21 - O cinema de Salomé Lamas, Portugal
- 2021 Salomé Lamas at Institute of Contemporary Arts, United Kingdom
- 2019 GEGENkino Filmfest, Germany

2019 La Casa Encendida, Spain
2018 FIDOCs - Festival Internacional de Documental de Santiago, Chile
2018 VideoEx - Experimental Film & Video Festival, Switzerland
2018 International Kurzfilmtage Oberhausen, Germany
2017 Kinoscope - Anthology Film Archive, USA
2016 International Short Film Festival Winterthur, Switzerland
2016 SCANORAMA European Film Forum, Lithuania
2015 Curt'Arruda - Arruda dos Vinhos Film Festival, Portugal
2015 NexT International Film Festival, Romania
2014 Fórum do Futuro, Portugal
2014 Doc Alliance Films, Portugal
2014 Festival du Nouveau Cinéma de Montréal, Canada
2014 Femina - International Women's Film Festival, Brazil
2014 Arsenal institut für film and videokunst, Germany
2013 Rome Film Festival, Italy
2013 DocLisboa - Lisbon International Documentary Film Festival, Portugal

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