

**SINAIS DE SERENIDADE POR COISAS
SEM SENTIDO (SIGNS OF STILLNESS
OUT OF MEANINGLESS THINGS)**



Portugal, 2012, FIC, HD, Colour, 28'

Stereo, 16:9

Director: Sandro Aguilar

Producer: Sandro Aguilar

Producer: Luis Urbano

Script: Sandro Aguilar

Editing: Sandro Aguilar

Photography: Rui Xavier

Sound: Pedro Melo

Main Actors: Albano Jerónimo, Isabel Abreu, Gustavo Sumpta, Cristóvão Campos, Eva Aguilar,
Eduardo Aguilar

Original Language: Portuguese

Subtitles: English

Synopsis: According to the perpetual lunar calendar: “When the embers or fire sparks catch to the pot of water, it signifies wind. When the hills echo very loudly and the sea creates great noise, it signifies tempestuous winds and storms at sea. When, at dawn, dense fog is formed, it signifies serenity for two days.” Let’s wait and see.

[| film data |](#)



Sandro Aguilar

Born in 1974 in Portugal, Sandro Aguilar studied film at the Escola Superior de Teatro e Cinema. In 1998 he founded the production company O Som e a Fúria. His films have won awards at festivals, such as La Biennale di Venezia, Gijón, Oberhausen and Vila do Conde, and have been shown in Torino, Belfort, Montreal, Clermont-Ferrand among others.

Retrospectives of his work have been programmed at Rotterdam IFF and BAFICI.

Filmography:

- 2023 [EXOTIC WORDS DRIFTED](#)
Portugal, 2023, EXP, , Colour/B&W, 15'
- 2022 [O TEU PESO EM OURO](#)
Portugal, 2022, FIC, DCP, , 26'
- 2021 [THE DETECTION OF FAINT COMPANIONS](#)
Portugal, 2021, EXP, DCP, Colour, 9'
- 2020 [ARMOUR](#)
Portugal, Canada, 2020, DOC, EXP, FIC, DCP, Colour, 30'
- 2015 [UNDISCLOSED RECIPIENTS](#)
Portugal, 2015, FIC, HD, Colour, 25'
- 2015 [BUNKER](#)
Portugal, 2015, FIC, HD, Colour, 30'
- 2014 [FALSE TWINS](#)
Portugal, 2014, FIC, HD, Colour, 21'
- 2013 [JEWELS](#)
Portugal, 2013, FIC, HD, Colour, 18'
- 2013 [DIVE: APPROACH AND EXIT](#)
Portugal, 2013, FIC, HD, Colour, 12'
- 2012 [SINAIS DE SERENIDADE POR COISAS SEM SENTIDO](#)
Portugal, 2012, FIC, HD, Colour, 28'

- 2011 [AND THEY WENT](#)
Portugal, 2011, EXP, HD, Colour, 5'30"
- 2010 [MERCÚRIO](#)
Portugal, 2010, FIC, 35mm, HD, Colour, 18'
- 1997 **O CADÁVER ESQUISITO**
FIC, 16mm, Colour, 29' 45"
- 1998 **ESTOU PERTO**
FIC, 35mm, Colour, 15'
- 2008 **A ZONA**
FIC, 35mm, Colour, 99'

Festival Selections

- 2021 Filmadrid - Sandro Aguilar's Retrospective, Spain
- 2019 Agência 20 anos - Melgaço International Documentary Film Festival, Portugal
- 2017 International Short Film Festival Oberhausen, Germany
- 2016 SHORT FILM DAY - Cinemateca Portuguesa, Portugal
- 2015 Taipei Film Festival, Taiwan
- 2014 Mostra na Universidade da Beira Interior, Portugal
- 2013 Ciclo de Cinema Português - Galiza, Spain
- 2013 Alcine - Festival de Cine de Alcalá de Henares/Comunidad de Madrid, Spain
- 2013 IndieCork Film Festival, Ireland
- 2013 New York Film Festival, USA
- 2013 Arsenal ? Institute for Film and Video Art, Germany
- 2013 Hollywood Brazilian Film Festival, Canada
- 2013 Rencontres Internationales Berlin, Germany
- 2013 Hamburg International Short Film Festival, Germany
- 2013 European Media Art Festival Osnabrück, Germany
- 2013 Buenos Aires Festival Internacional de Cine Independiente, Argentina
- 2013 Internacional Film Festival Rotterdam, Netherlands
- 2012 Rencontres Internationales Paris/Berlin/Madrid, France
- 2012 Torino Film Festival, Italy
- 2012 Festival du Nouveau Cinéma de Montréal, Canada
- 2012 Curtas Vila do Conde International Film Festival, Portugal