

BABY BACK COSTA RICA



Portugal, 2011, FIC, HD, Colour, 5'
Stereo, 16:9

Director: Gabriel Abrantes

Producer: Gabriel Abrantes

Producer: [Curtas Metragens C.R.L.](#), A Mutual Respect

Script: Gabriel Abrantes

Editing: Gabriel Abrantes

Photography: Gabriel Abrantes

Sound: Gabriel Abrantes

Music: Pedro Gomes

Main Actors: Mariana Roberto, Nuria Coelho, Dory Castro

Original Language: Portuguese

Subtitles: English

Synopsis: Three teenage girls are heading home in their Mini Cooper S. They discuss their boyfriends, their boyfriend's mothers, their boyfriend's mother's cars, and Judaism. After making pizza they go swim in the pool. This film is part of the sub-genre of horror films where a vehicle is the protagonist, in this case a Mini Cooper S. Pedro Gomes developed an aggressive soundscape, working at the intersection of distorted post-rock guitar with horror film soundtrack tropes. It alternates in between a digetic (music inside the car) and non-digetic (music outside the car) register, which proposes it as something the girls consume, as well as something that consumes them, as it distinguishes and allocates them to a specific genre, and class.

[| film data |](#)



Gabriel Abrantes

B. 1984 in USA – Lives and Works in Lisbon and Geneva. He studied at The Cooper Union for the Advancement of Science and Art , at L'Ecole National des Beaux-Arts (Paris) and at Le Fresnoy Studio National des Arts Contemporains. He has directed 18 short films over the past 8 years, often setting his provocative narratives in diverse contexts such as Sri Lanka, Haiti, Angola, Brazil, Argentina, France and Portugal. The films have premiered at festivals such as , La Bienale di Venezia, the Berlinale, Toronto International Film Festival as well as in museums such as MIT List Center in Boston, Palais de Tokyo and MAMVP in Paris, Kunst-Werke in Berlin or Serralves in Porto. His films have been awarded a number of prizes such as A History of Mutual Respect (co-directed with Daniel Schmidt) which as awarded the Pardino d'Oro for best short film at Locarno 2010 or Taprobana which was awarded the EFA short film nomination at the 2014 Berlinale.

Filmography:

- 2016 [A BRIEF HISTORY OF PRINCESS X](#)
Portugal, United Kingdom, France, 2016, FIC, DCP, Colour, 7'
- 2011 [BABY BACK COSTA RICA](#)
Portugal, 2011, FIC, HD, Colour, 5'
- 2016 **A JOKING RELATIONSHIP**
30', 16mm
- 2016 **THE HUNCHBACK**
29', 16mm (co-directed with Ben Rivers)
- 2015 **FREUD UND FRIENDS**
24', 16mm
- 2013 **TAPROBANA**
24', 16mm
- 2013 **ENNUI ENNUI**
33', HD
- 2012 **??????? (ORNITHES - BIRDS)**
17', 16mm

- 59'
- 2011 **PRAÁCIOS DE PENA**
17', 16mm
- 2011 **LIBERDADE**
16', 16mm
- 2010 **A HISTORY OF MUTUAL RESPECT**
24', 16mm
- 2009 **TOO MANY DADDIES, MOMMIES AND BABIES**
26', 16mm
- 2008 **VISIONARY IRAQ**
17', 16mm
- 2008 **ARABIC HARE**
7', HD
- 2008 **GUGG 'N' TATE**
7', HD
- 2008 **OBAMA FOR PRESIDENT**
2', HD
- 2006 **OLYMPIA I & II**
8', 16mm
- 2006 **DEAR GOD PLEASE SAVE ME**
5', 16mm
- 2006 **ANARCHIST KING**
14', 16mm
- 2006 **THE RAZOR THIN DEFINITION OF PUNK**
4', 16mm

Festival Selections

- 2017 Buenos Aires Festival Internacional de Cine Independiente, Argentina
- 2016 Film Society of Lincoln Center, USA
- 2013 Sevilla Festival de Cine - Cine Europeo y Contemporáneo, Spain
- 2012 Go Short International Short Film Festival Nijmegen, Netherlands
- 2011 Gijón International Film Festival, Spain
- 2011 Curtas Vila do Conde International Film Festival, Portugal